



MUSICA VIVA  
ANNUAL REPORT 2009

"IF THERE'S NO MUSIC THE PLACE WILL BE QUIET.  
IF THERE'S MUSIC THE PLACE WILL SOUND BEAUTIFUL."

MARGERY, YEAR 4



MUSICA VIVA'S AIM REMAINS SIMPLY, 'MUSIC TO INSPIRE'.

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# COMPANY OVERVIEW

AT MUSICA VIVA, MUSIC IS OUR PASSION.

OUR GOAL IS TO BRING MEANINGFUL MUSICAL EXPERIENCES TO AS MANY PEOPLE AS POSSIBLE.

## MISSION

Musica Viva Australia's mission is to inspire, through ensemble music of quality, diversity, challenge and joy.

## VISION

A future for Australia shaped by the creativity and imagination of its people, in which music plays an essential inspirational role.

Musica Viva seeks to be the leading organisation in the world for connecting audiences with chamber music, inspiring personal fulfillment and cultural vibrancy.

## ROLE

Musica Viva continues to challenge the boundaries of 'chamber music', as it was defined when the company was founded in 1945. Today, having built the organisation on the genre's rich heritage and celebrating its contemporary extensions, Musica Viva presents a roster of Australian and international artists which includes the finest performers of classical chamber music, early music, jazz, world music and folk traditions. Musica Viva's role is to embrace all of these strands, at the very highest level of artistry; strands which are linked by shared characteristics of intimacy, collaboration and vitality, and to make that great diversity of music accessible to audiences of all ages.

It is Musica Viva's firm belief that the performance, study and enjoyment of ensemble music:

- Enriches people's lives in a unique and powerful way;
- Contributes to a vibrant cultural life in Australia;
- Creates positive perceptions of Australian culture both within the country and overseas; and
- Contributes to understanding and co-operation across various cultures, communities and generations.

The administration and artistic teams are committed to:

- Presenting a diverse program of highly compelling performances that explore artistic energies across a broadly defined repertoire of chamber music;
- Developing, nurturing and promoting Australian ensembles and composers;
- Providing opportunities for existing and new audiences through comprehensive music education programs to develop musical knowledge, skills, enjoyment and understanding;

- Increasing the number and diversity of audiences across all programs nationally; and
- Promoting life-long engagement with music through concerts and education, for people of all cultures, including Australia's indigenous peoples.

These goals are achieved through the two core business units of the organisation: Concerts and Education, which include live performances, recordings, broadcasts, training, resources, ensemble development, composer commissions and related activities.

**"I am always so impressed by Musica Viva's mission, and indeed by what it achieves. Yours is a model to which we should all aspire."**

THOMAS HULL DIRECTOR INGPEN & WILLIAMS, ARTISTS' MANAGEMENT

# CHAIRMAN'S REPORT

## RUSSELL BATE



Musica Viva is governed by a volunteer Board of 11 generous individuals, drawn from across the country. In 2009, I

was privileged to complete my fifth year as the organisation's Chairman, following in the footsteps of my four esteemed predecessors who have chaired the board over the 64 years of Musica Viva's history.

The members of Musica Viva's National Board are carefully chosen for the skills and dedication they bring to the organisation. Five directors are elected by the state Committees that serve voluntarily in WA, SA, Victoria, ACT and Qld. The other six directors are co-opted for the specific skills required to complement those of the elected directors. Recommendations for co-opted directors are made by the Board's Nominating Committee which includes former and current Board directors. One-third of the Board's directors are rotated each year, safeguarding corporate memory while constantly renewing the Board's ideas and energy.

This governance structure provides tremendous strength and diversity to the Board's work, ensuring that this remarkable organisation is responsibly managed, remaining true to its purpose and responsive to its stakeholders.

Particular tribute is due to retiring Board members Peter Barry (ACT: Committee President, subscriber, doctor), Ian Munro (NSW: pianist, composer and teacher) and Andrew Porter (VIC: Committee President, subscriber, professional fundraiser). Their service has been much appreciated, and will doubtless continue in different guises after serving their term as Board directors.

The combined dedication of our musicians, audiences, staff, funding agencies and private sector supporters contributed to the achievements of 2009. Together, we have successfully steered Musica Viva through a turbulent year, leaving it in a stronger position to face the next decade.

**Russell Bate**  
Chairman

**"Arts companies don't survive for 64 years without a wealth of passion, vision, and sheer hard work. It is a privilege to serve as Chairman of the extraordinary multi-faceted organisation that is Musica Viva."**

RUSSELL BATE CHAIRMAN

# CHIEF EXECUTIVE OFFICER'S REPORT

## MARY JO CAPPS



With the Global Financial Crisis well and truly affecting our activities by October 2008, there was no

doubting that 2009 was going to be a tough year. What was heartening was how many people chose to ignore the economic uncertainties around them, and celebrated with Musica Viva the inspiration and consolation that music provides. The losses sustained to the organisation's bottom line this year all emanated from the first half of 2009. The second half of the year showed extraordinary resilience, which is likely to continue into 2010.

Despite the difficult economic circumstances, there was much achieved across many fronts in 2009, all aligned with our mission and business plan:

- Musica Viva established a lead role in the arts and education debate, realising that this is critical to the future of fine music, and will play a vital role in encouraging the creativity and imagination so sorely needed in every endeavour;
- New alliances and collaborations were established, to better connect diverse people of like interests, and to better leverage the constrained resources common to so many arts companies; and

- Investments in business systems, notably a new Customer Relations Management system and website were made with the knowledge that these will enhance the organisation's capacity to better deliver its services to an ever wider audience.

These achievements were the underpinnings for the amazing people and performances associated with Musica Viva in 2009. The quotes you will see throughout this document indicate the extraordinary impact of this work, inspiring the Musica Viva staff and volunteers to stretch still further, and encouraging financial support from the many valued audience members, as well as partners in government and the private sector. The Board of Musica Viva, under the Chairmanship of Russell Bate, has been outstanding in its guidance and support throughout.

Thanks to all of the above, Musica Viva continues to thrive as a not-for-profit organisation, sharing the delights of chamber music with audiences far and wide, presenting over 2,200 concerts and activities, featuring 757 national and international artists throughout our vast range of programs.

**Mary Jo Capps**  
Chief Executive Officer

**"Combining peak performance with the constant quest for greater knowledge is the hallmark of Musica Viva. I feel incredibly lucky to be part of this amazing company."**

MARY JO CAPPS CEO

# ARTISTIC DIRECTOR'S REPORT

CARL VINE



Chamber music is an inherently intimate and perpetually intriguing art form that has been the foundation of

Musica Viva's activities since 1945. The level to which these have broadened and multiplied over the years is quite overwhelming and it is hard to fully grasp how many musical activities occur under the Viva banner each year, and how carefully each and every one is researched, nurtured and presented.

Our philosophy is centred on the notion that the best music of the classical chamber music canon is a resource of innate and permanent value that will always be cherished as a source of joy and inspiration when presented by the finest musicians, in diverse ways that challenge and excite audiences.

Musica Viva's Education program covers the continent and has helped to set new standards for the quality of music education programs for teachers and students of all ages. The Concerts program similarly spans the land, with a higher concentration in capital cities, and sustained presence in regional and rural areas. Café Carnivale gives a jolt of music from different cultures to some less traditional venues around greater Sydney.

2009 was a personally exhilarating year when, at the behest of the National Board of Musica Viva, I donned the mantle of Musica Viva's Featured

Composer for the International Concert Season. This program, now in its seventh year, features an Australian composer across the year's concerts. It is unique in Australia, and allows audiences to become truly familiar with the compositional voices of our nation. It was gratifying, as well as humbling, to discover at first-hand exactly what a massive privilege this scheme offers to each year's recipient. In this case, my music was performed by some of the world's greatest musicians at 41 concerts across Australia, incorporating eight nationwide radio broadcasts on ABC Classic FM.

We are extremely fortunate in the quality of performance venues available in this country for Musica Viva Concerts. Chamber music offers unique insights into the way that musicians relate to each other through music, and how they respond to those listening. With the opening of the Melbourne Recital Centre in 2009, performers and audiences finally have ideal venues for this experience in every capital city.

2009 was a year of Global Financial Crises and uncertainty at many levels. In bad times, just as in good, music brings calm, solace and hope. Musica Viva's core principles remain as vital as ever: quality endures, and inspiration is irreplaceable.

**Carl Vine**  
Artistic Director

**“Musica Viva’s core principles remain as vital as ever: quality endures, and inspiration is irreplaceable.”**

CARL VINE ARTISTIC DIRECTOR

# PROGRAM OVERVIEW

**“Musica Viva is without peer in the performing arts sector, for its quality and diversity in programming in both Concerts and Education. The whole company shows an impressive energy, enthusiasm and dedication, which is palpable.”**

LIBBY CLAPP BOARD MEMBER & PRESIDENT OF THE MUSICA VIVA SA COMMITTEE

## INTERNATIONAL CONCERT SEASON

A season of seven international ensembles featuring the world's best chamber musicians, presented in each of Australia's major cities: Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth and Sydney. To enhance these performances and deepen audience engagement, Musica Viva has developed world-leading programs and resources, which are employed pre and post-concert.

## COFFEE CONCERTS

A morning concert series, presented in Sydney and Melbourne, featuring performances by leading Australian and international classical ensembles and artists. These concerts include opportunities for socialising over refreshments pre-concert.

## COUNTRYWIDE

A regional concert touring program presented in partnership with professional regional venues and volunteer music societies, reducing the tyranny of distance by bringing exceptional musical experiences to regional Australians.

## EXPORT

In association with the Department of Foreign Affairs and Trade, Export presents fine Australian musicians to international audiences.

## CAFÉ CARNIVALE

An eclectic and exciting program of great world music, presented in venues across Sydney.

## HUNTINGTON ESTATE MUSIC FESTIVAL

Australia's most renowned chamber music festival held in the beautiful surrounds of the Mudgee wine region, presented by Huntington Estate Winery, in association with Musica Viva.

## MUSICA VIVA FESTIVAL

A festival of chamber music held in Sydney, bringing together the world's most accomplished musicians with the next generation of Australian performers presented in collaboration with The Australian Youth Orchestra and Sydney Conservatorium. The next Musica Viva Festival will be held in April 2011.

## MUSICA VIVA IN SCHOOLS (MVIS)

A unique blend of practical teaching resources, professional learning and live music, linked to the school curriculum in each state and territory.

## MUSIC FOR LIFE CREATIVITY AND AGEING WORKSHOPS

An adult singing program which aims to achieve health and well-being benefits for senior Australians through music activities.

# PROGRAMS

## CONCERTS

### INTERNATIONAL CONCERT SEASON

Musica Viva's tenets of quality, diversity, challenge and joy guided the selection of artists for the International Concert Season, leading to an astounding array of artists in programs designed to display their special affinities and interests. These artists, in turn, were impressed by the understanding and discernment shown by audiences across the country; traits that Musica Viva actively nurtures in audiences of the present and future.

The unique combination of the great violinist Gidon Kremer and his hand-picked ensemble Kremerata Baltica, never before heard in Australia, opened a season that bristled with amazing experiences. Kremer's own return to Australia after an absence of 22 years was made possible with extraordinary support from the Hetty and Egon Gordon Bequest and the Amadeus Society.

Young Newcastle singer Miriam Allan joined old friends in the freshly minted Ironwood ensemble, for an intriguing and exuberant program designed around the music of Purcell and Handel.

The Tokyo String Quartet rekindled our audience's enduring admiration for its inimitable power and finesse in performance of works from chamber music's heartland, while the Jerusalem Quartet rounded out four years as Musica Viva's Quartet in Residence

in quintessential performances of Schubert's magnificent String Quintet alongside good friend and colleague, cellist Zvi Plesser.

Previously unknown on our shores, but proving extraordinarily popular, was the young British group the Elias String Quartet, in programs running the full classical gamut.

Russian pianist Katia Skanavi, equally unknown here, surprised everyone with unexpected yet utterly compelling interpretations of Chopin, and proved a box office bonanza well beyond expectations.

In a program consisting entirely of music by Schumann, cellist Steven Isserlis with Hungarian pianist Dénes Varjon, gave exquisite performances and proved as popular as ever. Despite highly optimistic ticket expectations, their concerts still managed to exceed sales targets.

### ELIAS STRING QUARTET

"Remarkable young people, all four: such sweetness, sympathy, colour, drama, pathos, power to move us."

**BARBARA WILLIAMS**  
AUDIENCE MEMBER

### MIRIAM ALLAN & IRONWOOD

I hope [Miriam Allan] will be invited back regularly, and that musicians of such calibre and experience as Ironwood are given support and encouraged to remain in/return to Australia.

**GILLIAN CATLOW**  
AUDIENCE MEMBER

FINESSE

### TOKYO STRING QUARTET

"Yet another superb concert! The elegance of performance of all the works. What a privilege to hear such beautiful playing."

**DAVID SCHWARTZ** AUDIENCE MEMBER

COMPELLING

### KATIA SKANAVI

"This was a recital of the highest order. Skanavi is definitely a pianist to watch."

**MARK COUGHLAN**  
THE AUSTRALIAN

INTRIGUING

REMARKABLE



### STEVEN ISSERLIS & DÉNES VARJON

"Two massive red streamers say, 'Musica Viva - music to inspire', and how apt that is when on stage below sits Steven Isserlis with his Stradivarius cello and the brilliant young Hungarian pianist Dénes Varjon."

**STEVE MOFFAT**  
CUMBERLAND NEWSPAPER

QUINTESSENTIAL

### JERUSALEM QUARTET & ZVI PLESSER

"The Jerusalem Quartet concert was really mind-blowing and transporting - so thanks and looking forward as a subscriber to 2010 to more uplifting, surprising, rich and superlative music and musicianship."

**DEBORAH HAMILTON**  
AUDIENCE MEMBER

### GIDON KREMER & KREMERATA BALTICA

"The best thing about the latest Musica Viva offering was not the excellent solo playing, the polish of the orchestra, or the originality of the programming - it was the combination of the three."

**HARRY WHITE**  
THE CANBERRA TIMES

EXQUISITE

UNIQUE

# PROGRAMS

## CONCERTS

"This heartfelt tirade against the inhumanity of humanity is so charged with emotion it is almost exhausting. Vine moulds the music like a sculptor, using sweeping curves and great blocks of sound."

HARRIET CUNNINGHAM THE SYDNEY MORNING HERALD



### CARL VINE FEATURED COMPOSER

After six years of featuring other leading Australian compositional voices of our time, the Board and management of Musica Viva insisted that this roster was incomplete without Carl Vine's inclusion as Featured Composer in 2009.

Audiences around the country were enthralled by his eloquent, vital and richly coloured music, and performers took to his music with great enthusiasm and admiration.

Five of his works were featured in the International Concert Season: Smith's *Alchemy* (Kremerata Baltica); Piano Sonata no 3 (Katia Skanavi); String Quartet no 5 (Tokyo String Quartet); String Quartet no 4 (Elias String Quartet); and the world premiere of String Quintet (Jerusalem Quartet with cellist Zvi Plesser), commissioned for Musica Viva by Julian Burnside AO QC.

"I enjoy attending the weekday Coffee Concerts for a number of reasons: artists and programs are varied, and of an excellent standard. I attend these with friends and we usually make a day of it by going for a leisurely lunch after the concert. It makes for a delightful day out."

SUSAN GILLIES SYDNEY COFFEE CONCERT SUBSCRIBER

### COFFEE CONCERTS

Sydney and Melbourne music lovers came together on five Tuesday mornings during the year for refreshment of the body and the soul at the popular Coffee Concerts.

The Melbourne series made a successful transition to the Melbourne Recital Centre and was presented by pianist and author, Anna Goldsworthy. This series featured performances by the Flinders Quartet and recorder player Genevieve Lacey, Ensemble Liaison, and a program of Renaissance music and poetry featuring lutenist Rosemary Hodgson and actor Rhys McConnochie. Italian pianist Roberto Cominati and the unusual combination of Duo Sol (violin and piano) with percussionist Claire Edwardes, appeared in both cities. The capacity Sydney audience also heard Ironwood in its Classical string quartet formation, clarinetist Catherine McCorkill and pianist Bernadette Balkus, and Britain's Navarra String Quartet in partnership with pianist Alexander Boyd.

### AUSTRALIAN COMPOSERS

In addition to the Vine works performed under the Featured Composer program, other Australian works performed during the year included Calvin Bowman's *Homage to Mozart*, Elena Kats-Chernin's *Re-Inventions* and Eliza's *Aria* from *Wild Swans*, selections from Paul Stanhope's *Morning Star*, Ross Edwards' *Ulpirra* and *Veni Creator Spiritus*, and as a tribute to recently deceased Richard Meale, a performance of *Cantilena Pacifica* at the Huntington Estate Music Festival.

### HUNTINGTON ESTATE MUSIC FESTIVAL

The 20th anniversary festival held in Mudgee during balmy November weather attracted its largest audience ever. Gathered together to enjoy a feast of fine music-making, attendees listened to 30 musicians from around the globe including Chinese-Australian-British cellist Li-Wei, the London-based Navarra String Quartet and the brilliant young Australian tenor, Andrew Goodwin. The Australian String Quartet, members of the Goldner String Quartet, and other outstanding Australian musicians, performed in ever-changing formations an extraordinary range of repertoire stretching from JS Bach to contemporary French composer Henri Dutilleux. Completely contrasting sounds from the mesmerising Japanese-inspired TaikOz gave a resounding and brilliant percussive conclusion to the final evening concert.

"As inveterate attendees at music festivals, this recent one at Huntington stands out with the best."

MONTY & HENRI SHNIER  
AUDIENCE MEMBERS

# PROGRAMS

## CONCERTS

### COLLABORATIONS & OUTREACH

Artistic partnerships and collaborations are extremely valuable and enable Musica Viva to extend its programs in Australia.

These partnerships included:

- Melbourne Recital Centre and Perth International Arts Festival: (Gidon Kremer & Kremerata Baltica);
- State Opera of South Australia and Victorian Opera: (Miriam Allan & Ironwood);
- Chamber Music New Zealand: (Tokyo String Quartet);
- ABC Classic FM: (Media Partner and live and delayed broadcasts of International Concert Series and Huntington Estate Music Festival);
- 3MBS FM: (Flinders Quartet & Genevieve Lacey Melbourne Coffee Concert live broadcast, celebrating the station's 25th anniversary of its first direct broadcast); and
- The Barr Smith Library University of Adelaide series: (Carl Vine lecture, "What Use is Classical Music").

Musica Viva provided additional material and events designed to enhance concerts:

- Complimentary concert guides with informative background information;
- Pre-concert talks before all concerts; and
- Post-concert discussions with touring groups, interviewed by Carl Vine and ABC Classic FM presenters. These gave opportunities for audiences to engage directly with the musicians.

### ARTIST DEVELOPMENT

Central to its objectives is Musica Viva's commitment to nurture and develop young Australian artists. This occurred in a variety of ways. Masterclasses were presented in association with teaching and other organisations:

- Katia Skanavi, with young Australian pianist Maxwell Foster, winner of 2008 David Paul Landa Memorial Scholarship;
- Tokyo String Quartet, for The Sydney Conservatorium of Music students and Sydney Symphony String Fellows;
- Steven Isserlis, at Queensland Conservatorium Griffith University, the University of Western Australia and at the Australian National Academy of Music, Melbourne;
- Elias String Quartet, at Australian Youth Orchestra's 2009 Chamber Music Camp, Armidale; and
- Carl Vine, composition workshops at the Elder Conservatorium of Music, Adelaide and at Sydney Conservatorium of Music.

Some of the best of our emerging artists received specific support, guidance and performance opportunities through the following initiatives:

- Hamer Quartet: Winner of Musica Viva's Tony Berg Award for Most Outstanding Australian Ensemble at the 2009 Australian National Chamber Music Competition in Melbourne, which enabled them to undertake career development and study in Europe with international groups including the Artemis Quartet;

- Strelitzia Piano Trio: Winner of the Musica Viva Chamber Music Award in the 2009 McDonald's Performing Arts Challenge, supported by The John Lamble Foundation, providing a substantial cash prize and future performance opportunities at this critical early point in its career;
- Charlotte Fetherston: viola - Fellow at the 2009 Kennedy Center/National Symphony Orchestra (Washington, DC) Summer Music Institute; and
- Australian National Academy of Music Orchestra: Performance with Steven Isserlis of Tchaikovsky's Rococo Variations, conducted by Brett Dean, for Musica Viva's Melbourne Gala.

"Developing folk and cultural music is valuable and the outstanding work done by Café Carnivale has played an important role in bringing a wide range of sounds and genres to the attention of Sydney audiences. The Klezmer Connexion has been proud to be part of the program, spreading the music we love to an audience ever keen to embrace the new and exotic."

RAOUL HAWKINS THE KLEZMER CONNEXION



### CAFÉ CARNIVALE

2009 was the most prolific and productive year in Café Carnivale's 10 year history with the concert program expanding to 70 concerts presented in five venues across Sydney. Café audiences experienced authentic performances of traditional music from around the world as well as new forms arising from exciting collaborations between musicians from different cultural backgrounds. Over 350 musicians, representative of a wide diversity of cultural backgrounds, performed during the season in concerts of great energy, passion and musicianship.

In the main concert venue, Eastside Arts, Paddington, 40 concerts were presented featuring more than 46 different ensembles and soloists. A further six concerts were presented in Parramatta at Riverside Theatres as well as one

extremely successful outdoor concert at The Loi Krathong Thai Water Festival. The season at The Glen Street in northern Sydney featured nine monthly concerts while a return to the Sound Lounge at the Seymour Centre in Sydney's Newtown inner west was the venue for 10 concerts during 2009. Three concerts were undertaken at a new venue on Sydney's northern beaches - The Barrenjoey Music Room - each of which was a success, an indicator of strong interest for a full season.

The total Café Carnivale audience reach was over 8,000 representing just over a six per cent increase on 2008 numbers (excluding the massive open audience of more than 8,000 at the Loi Krathong Festival). A grant from Parramatta City Council enabled an expansion of activities in Parramatta, including a free concert in October.

Café Carnivale was once again proud to include concerts in the Greek Festival of Sydney.

SBS Radio became a Media Partner of the program which involves regular concert promotion and the recording and subsequent broadcast of a number of concerts throughout the year.

Café Carnivale aims to reach new audiences across Sydney and beyond, with a commitment to bring the music from our multicultural communities to as wide an audience as possible.

Sincere thanks to Arts NSW for its ongoing support, as well as Parramatta City Council, for assisting in making this exciting and richly diverse program of world music accessible to all the people of Sydney.

# PROGRAMS

## CONCERTS

“Thanks for bringing Papalote. We had a fabulous evening, we had a wonderful time – need more of this.”

AUDIENCE MEMBERS LIGHTNING RIDGE & REGIONAL TRANSCULTURAL COMMUNITY COUNCIL INC.

### COUNTRYWIDE

Musica Viva's CountryWide program takes ensembles to regional centres throughout Australia. In 2009 a wide variety of musicians and groups performed 119 concerts in four states, namely NSW, Queensland, Victoria and Tasmania.

Musica Viva engages and coordinates touring arrangements for the concert presenters which include both volunteer music societies and professional venues such as regional entertainment and civic centres. In 2009 performances took place in centres from as far afield as Launceston and Mount Isa, and from the Blue Mountains to Cobar in the far west of NSW.

Artists performing in the program in 2009 ranged from solo pianists, classical and contemporary chamber groups and vocal recitalists, to jazz and world music groups and included 45 different artists and ensembles.

As an adjunct to the concerts, a total of 25 masterclasses and workshops took place in New South Wales, Victoria and Queensland, reinforcing Musica Viva's dedication to music education.

Centres benefiting from this activity include:

#### New South Wales

Armidale (Roberto Cominati, TaikOz, New Sydney Wind Quintet and Lyon String Trio), Springwood (Roberto Cominati), Cobar and Brewarrina (Papalote) Moorambilla and Bellingen (TaikOz).

#### Queensland

Toowoomba, by David Hobson following his concert there.

#### Tasmania

Launceston, where members of the New Sydney Wind Quintet gave masterclasses in Launceston.

#### Victoria

Horsham, with workshops by Nougat in Horsham and Mara! at the Mount Beauty Music Festival.

Eleven showcase concerts took place in Sydney, two in Melbourne and one in Dalby in regional Queensland.

Presentations ranged from concerts in professional metropolitan venues to private functions and one fundraising function for charity.

2009 was a momentous year for CountryWide as Musica Viva bid farewell to BHP Billiton after more than 25 years of support, which had enabled the program to expand and meet the needs of diverse audiences in regional Australia. Arts Queensland restructured its funding in 2009, thereby constraining CountryWide's reach in that state. Support from both private and public sectors has been vital in addressing equity of access by regional audiences, and Musica Viva is extremely grateful for all such support, past, present and future.

“The community has welcomed our concerts and has joined with us in appreciating Musica Viva's role in making touring in this vast country of ours possible.”

JANET SEIDEL JAZZ ARTIST

“Amazing [the Grigoryan Brothers], the kind of attention that two acoustic guitars had the power to command.”

MAIL TODAY – NEW DELHI



### EXPORT

In 2009 Musica Viva's Export program continued to send the best of Australian music to South and South East Asia, through the Fine Music Touring Program. Musica Viva has managed this program on behalf of the Australian Government's Department of Foreign Affairs and Trade for over 25 years.

The tours undertaken in 2009 showcased the diversity and quality of Australian music. The year's activities commenced with two tours created around Australia Day celebrations; Aussie bush band, The Larrikins, performed a very hectic itinerary in the Philippines, while jazz group,

Emma Pask Quintet, delighted audiences in Laos and Singapore. In May, percussion group Tetrafide performed in Vietnam including a concert at the prestigious Hanoi Opera House. In October, Musica Viva Export made its first visit to India with classical guitarists, The Grigoryan Brothers. The year's final activity was a tour to Brunei by Sudanese violinist and oud player Asim Gorashi.

International audiences included diplomatic and government officials, key local business leaders, the general public and increasingly, school and tertiary students at workshops and masterclasses presented by the artists.

Ensemble	Country	Concerts	Workshops	Audiences
The Larrikins	Philippines	7	1	1,500
Emma Pask Quintet	Laos	2	0	630
Emma Pask Quintet	Singapore	2	0	1,311
Tetrafide Percussion	Vietnam	3	1	1,750
Grigoryan Brothers	India	1	1	730
Asim Gorashi Trio	Brunei	1	3	190
<b>Total</b>		<b>16</b>	<b>6</b>	<b>6,111</b>

# PROGRAMS

## EDUCATION

“What a privilege to be able to hear Carl Vine talk about composition and to hear Katia Skanavi play and talk about the performer’s role in interpreting contemporary music. And the fabulous questions from the audience.”

SUZANNE GLEESON CUSTODIAN

“Musica Viva is very good and you feel like you are in a dream. They are super skilled and they are very professional at music. Some of the music is so peaceful and wonderful and others are making me feel bouncy and energetic.”

MADDY YEAR 4

“The other benefit of Musica Viva is the inspiration and ideas it gives to some of us who love music (most of us do) but do not have a background in music and sometimes struggle with music lessons.”

MARNIE HIBBONS TEACHER

“My favourite instrument was the tin whistle. I want to play it when I grow up.”

PRIMARY STUDENT



### MUSICA VIVA IN SCHOOLS (MVIS)

“Music brings joy into your life.”

KITTY YEAR 4

The origins of Musica Viva and the raison d’être for the Musica Viva In Schools (MVIS) program are based on the fundamental link between music and humanity.

Music stimulates learning, expression and creativity; all critical skills that will enrich our communities and nation as a whole. Children’s experience of music throughout their formative years has a significant bearing on their development. Social and well-being outcomes as well as neurological and learning capabilities, oral communication skills and personal confidence are immeasurably improved when children have the opportunity to listen to, participate in and experience music-making and live performances.

Musica Viva In Schools also supports teachers – specialists and non-specialist teachers alike – with practical

professional learning opportunities, age and stage-specific teaching resources for use in the classroom, and with opportunities for subsidised live performances and workshops by professional musicians, highly trained to work in classrooms.

“Without the funding of such concerts, schools like ours would not be able to access quality music events such as this. For a school like ours, that doesn’t have a music program, you have provided the students with a valuable, rich experience of music.”

JANET PATERSON TEACHER

Musica Viva In Schools is vital in ensuring that all Australian students receive access to a quality music education and its value is recognised in the support the program receives from all education authorities in every Australian state and territory.

The MVIS program is practical, potent, inspirational and available for all.

### MVIS PRIMARY PROGRAM

MVIS reaches over 300,000 students annually across metropolitan and regional Australian schools – small and large, government and non-government.

Over the past 28 years, MVIS has brought music to life for millions of students and their teachers, directly engaging them in performing, creating, moving or listening to music, largely through its most popular primary program, the Music Education Program.

These initial musical experiences can be the start of a life-long passion for music. Many professional musicians vividly recall the impact of Musica Viva coming to their schools and cite this as one of the key factors in their decision to pursue a career in music. For countless others, access to the Musica Viva In Schools program has instilled a life-long interest in, and appreciation of music.

For teachers, the breadth of musical genres combined with the professional learning courses and resources, complement the most experienced teacher’s knowledge, and prove invaluable support for those less confident in teaching music. As a consequence, MVIS has extended its original program and now presents professional learning courses as stand-alone options – the Safari program – offering teachers in-depth explorations of song, rhythm and improvisation.

Supporters of Musica Viva contribute generously to ensure schools disadvantaged by distance, size or school demographic can benefit from and enjoy the MVIS program. In 2009 some 350 schools benefited directly from this Musica Viva ‘family’ support.

### MVIS SECONDARY PROGRAM

Musica Viva In Schools’ wide-ranging ways of bringing live music into secondary schools in 2009 included concerts, workshops, Australian Music Days and tailor-made programs featuring artists and composers in residence.

Australian Music Days for elective music students attracted 370 students and teachers in New South Wales in 2009. The first day was presented by Musica Viva’s Artistic Director and world-renowned composer, Carl Vine, who worked with pianist Katia Skanavi and Conservatorium High School student, James Davidson at the City Recital Hall, Sydney.

The second day was presented by Graham Leak with the percussion ensemble, B’tutta in central Sydney, western Sydney and Wollongong, with the financial support of the Farrell Family Foundation.

Damien Barbeler and Graham Hilgendorf presented a professional learning workshop for 11 secondary teachers in Sydney on classroom composition and improvisation. Secondary teachers and their students continued to access web-based teaching and learning resources provided by MVIS in 2009.

“This has been the best PD [professional development] I’ve done in many years. The presenters were highly skilled and passed on the information and ideas in a clear and practical way. I found the day inspiring. Thank you.”

LINDA BOWDEN TEACHER,  
YARRAM SECONDARY COLLEGE

# PROGRAMS

## EDUCATION

“Without being subsidised through your funding, our school and community at large would have no access to the variety of musical styles presented to them over the years by Musica Viva. ...Most music classes in primary are taught by classroom or relief teachers with little experience. For this reason, Musica Viva with its day of in-service, book of activities and CD, is extremely helpful to both teachers and students.”

CARMEL LOGAN TEACHER, TOTTENHAM CENTRAL SCHOOL

### MVIS REGIONAL PROGRAM

MVIS tours extensively in regional Australia, delivering approximately one third of its programs to schools outside metropolitan areas. In addition to the Music Education Program, a further 16 specially designed Song Safari and Rhythm Safari professional learning courses were delivered to 75 teachers in regional centres.

However, some country schools are just too remote, small, or otherwise disadvantaged for the program to reach them with existing funding. Recognising the even greater need for teacher and

“I was quite excited to be involved with the singing group. Songs that I thought would be impossible for me, I have found to be challenging and lovely to hear the voices harmonising. I didn't know I could sing!”

73-YEAR-OLD FEMALE PARTICIPANT, MANDURAH GROUP



### MUSICA VIVA IN SCHOOLS PROGRAM REACH

	ENSEMBLES IN STATE	MUSICIANS TRAINING COURSES	SCHOOLS PARTICIPATING IN PROGRAM	PROFESSIONAL LEARNING (PL) COURSES (PRIMARY)	TEACHERS ATTENDING PL COURSES	PRIMARY SCHOOL CONCERTS	SECONDARY SCHOOL CONCERTS	MUSICIAN / COMPOSER IN THE CLASSROOM - PRIMARY (DAYS)	SECONDARY WORKSHOPS	SECONDARY COMPOSER RESIDENCY (DAYS)	SECONDARY AUSTRALIAN MUSIC DAYS	STUDENTS ATTENDING CONCERTS	TEACHERS ATTENDING CONCERTS	STUDENTS ATTENDING OTHER ACTIVITIES	TOTAL ATTENDANCE	TOTAL EVENTS
ACT	1		12	1	14	17						2,728	97		2,825	18
NSW	15	1	568	57	709	1,022	17	16	1	2	3	179,142	6,177	1,832	187,151	1,118
NT	1		19	1	17	26						4,492	150		4,642	27
QLD	5		103	17	174	159		8		1		25,364	845	675	26,884	185
SA	4	1	43	16	103	57						8,913	330		9,243	73
TAS	1		37	2	41	52						8,886	342		9,228	54
VIC	5	1	102	17	159	122	14	4	2			20,207	808	350	21,365	159
WA	6		173	29	247	205		3				32,683	1,257	225	34,165	237
<b>Total</b>	<b>38</b>	<b>3</b>	<b>1,057</b>	<b>140</b>	<b>1,464</b>	<b>1,660</b>	<b>31</b>	<b>31</b>	<b>3</b>	<b>3</b>	<b>3</b>	<b>282,415</b>	<b>10,007</b>	<b>3,082</b>	<b>295,504</b>	<b>1,871</b>

\*Some ensembles work in more than one state

student support in these Country Area Program (CAP) schools, the Federal Government chose MVIS to help these schools achieve equity of access to quality music education. Song Safari courses ensured long-term local benefits while a further 13,957 students and 141 teachers from CAP schools across Australia received the Music Education Program as a result of this special federal government investment.

### TIME TO RENEW AND REVIEW

As the needs of schools and teachers change, so the MVIS program needs to change, in order to retain its well-earned reputation for innovation and excellence. In 2009, an extensive review of the MVIS program took place, including a broad-ranging program of market research and industry consultation. The outcome was an increased focus on technology, student assessment, the national curriculum development, and resources to support indigenous music and music for indigenous students.

Resource kits have been redesigned to include assessment suggestions and rubrics, activities for special needs students and all students in primary and junior school.

Above all, the review confirmed that the educational community values highly the quality, diversity, challenge and joy evident across all areas of the MVIS program.

### CREATIVITY AND AGEING

Music for Life, a singing workshop program for seniors, expanded across Australia in 2009, after the successful completion of the pilot project during 2007-2008. Thus far, the program

appears to be validating its basic hypothesis: involvement in regular singing workshops improves the well-being and quality of life for senior Australians, regardless of their previous musical experience.

Rhythm of Life – Music for Life began in May 2009, led by Chloe King, at a seniors' centre in Mandurah, south of Perth. It was very popular, with a group of 31 seniors completing the program. They presented a concert at the Ac-cent Centre in Mandurah and participated in a concert at Winthrop Hall in Perth with other seniors' choirs at the end of the year.

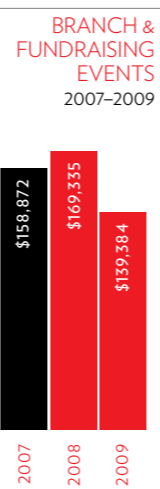
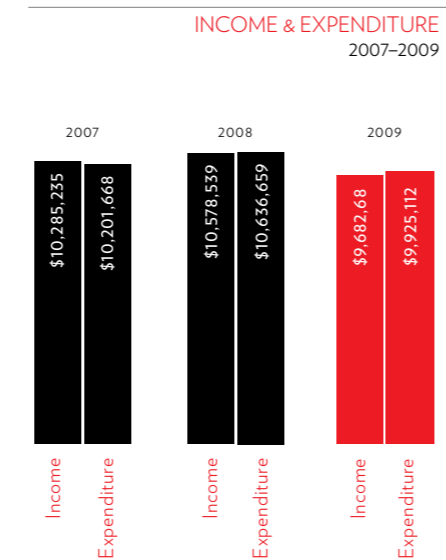
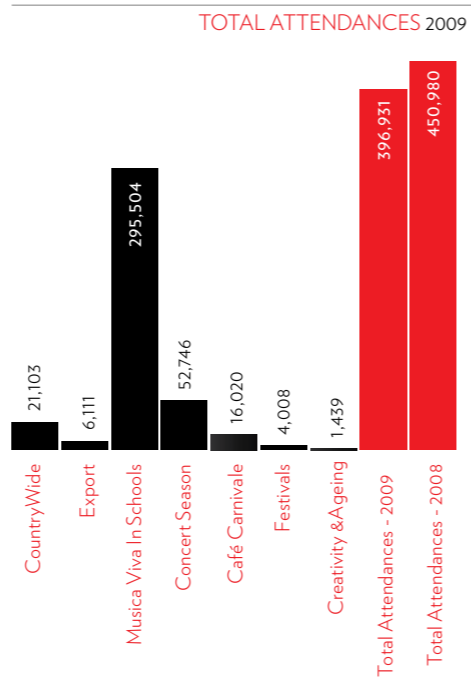
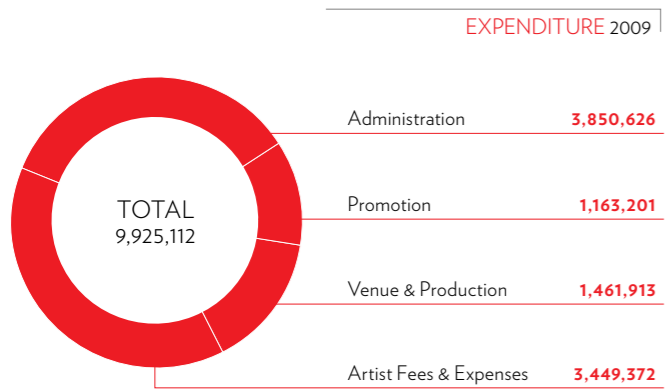
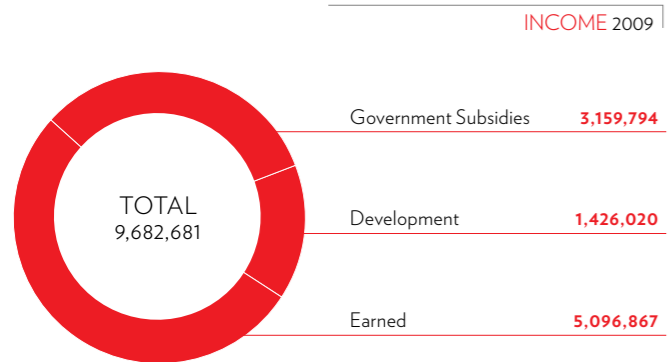
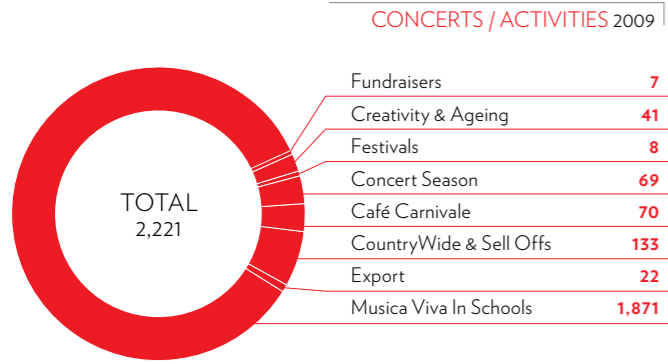
Grants from the Wicking Trust and Healthway have enabled collaboration with Professor Jane Davidson at the

University of Western Australia, strengthening and continuing the investigation into the impact that participation in a group singing workshop can have on the health and well-being of seniors.

Local Vocal-Music for Life commenced in October in Inala (Brisbane), lead by Harley Mead. A small but dedicated group began, with numbers increased via word-of-mouth. Harley recorded the group, which was a novel and exciting experience for all participants. A concert was presented concert to friends and family at Aveo Durack, at the end of the first 10-week session.

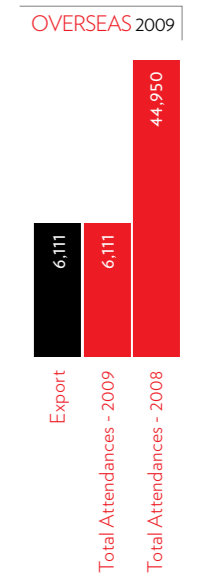
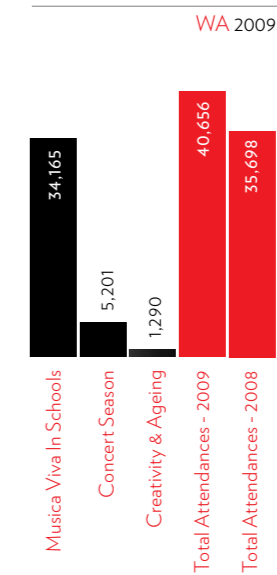
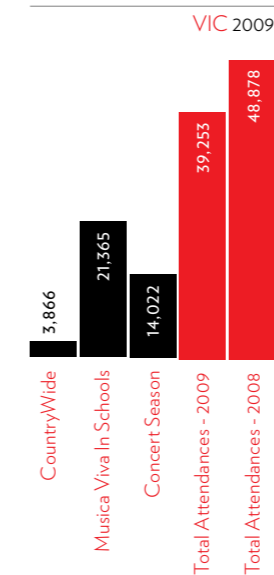
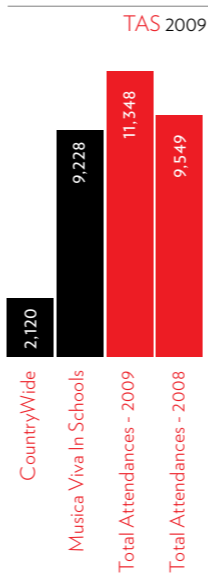
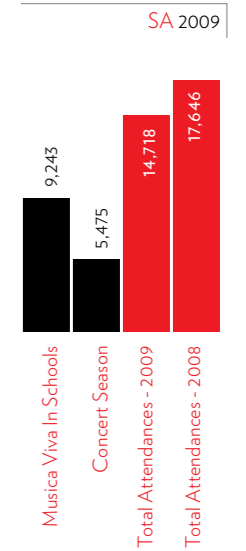
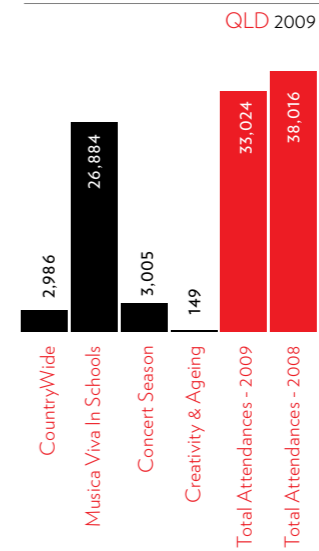
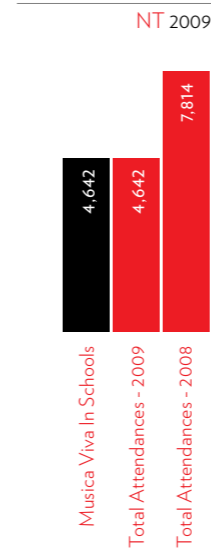
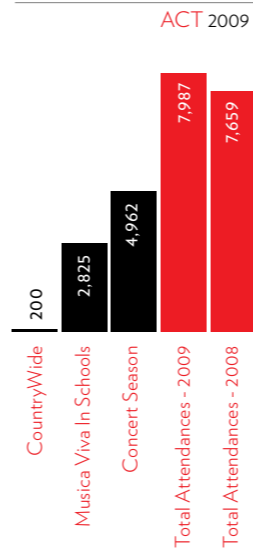
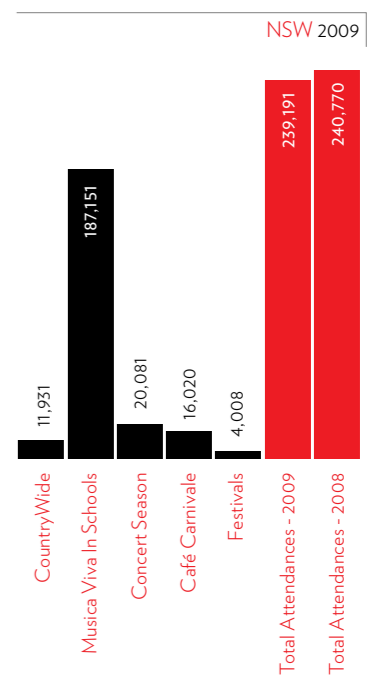
The original group, Sweet Tonic – Music for Life, has continued to grow and is now an incorporated association supported by the Campbelltown Arts Centre in Sydney.

# PROGRAMS STATISTICS



“Plato put it so well when he wrote that music ‘gives soul to the universe, wings to the mind, flight to the imagination’, to which I might add, ‘and comfort to the spirit’. The astounding response to Musica Viva’s programs in every corner of the country shows that this is as true today as it has been for all previous ages.”

KENNETH W TRIBE AC  
PATRON, CELEBRATING 60 YEARS WITH MUSICA VIVA IN 2009



# PARTNERSHIPS

## FUNDING PARTNERS

Governments at all levels in Australia have shown their confidence in Musica Viva's contribution to Australian culture by providing approximately 30% of Musica Viva's annual revenue. A further 10% is derived from Foreign Governments, Corporate partnerships and Trusts and Foundations, enabling the wide diversity of Musica Viva programs across the country, particularly in remote or disadvantaged areas.

Musica Viva thanks all its funding partners for their contribution to our mission of inspiring audiences with ensemble music of quality, diversity, challenge and joy.

## NATIONAL SUPPORT

As one of Australia's national flagship companies, Musica Viva receives significant and recurrent annual subsidies from the Australian Government through the Australia Council for the Arts, in partnership with the NSW Government, through Arts NSW. This funding is crucial to the ongoing delivery of Musica Viva's programs and provides the foundation of support from which all activities of the company emanate.

In 2009 the Australia Council also provided funding to expand the successful Music For Life project and conduct an in-depth market research and analysis project for Musica Viva In Schools (MVIS).

The Australian Government also supports MVIS with a three-year grant from the Department of Education, Employment and Workplace Relations, to provide music education to remote schools in country areas.

The Department of Foreign Affairs and Trade provides annual funding for the Export program which tours Australian musicians overseas. In 2009 this support enabled tours to the Philippines, Laos, Singapore, Vietnam, India and Brunei.

National corporate partners include ABC Classic FM (National MVIS Partner and Media Partner), Baker & McKenzie (Law Firm Partner), Foxtel (Community Support Partner), Rymill Coonawarra (National Wine Partner), PricewaterhouseCoopers (Tokyo String Quartet Tour Partner), Thomas Davis & Co (Chartered Accountants Partner) and Deepend (Technology Partner).

Musica Viva was graciously assisted by hotel partners in every major centre including Hilton Adelaide, Hyatt Hotel Canberra, Langham Melbourne, Radisson Plaza Hotel Sydney, Sheraton Perth Hotel, and Stamford Plaza Brisbane.

Also supporting Musica Viva nationally was BHP Billiton for CountryWide, The Garrett Riggelman Trust, The Goodman Family Foundation, the Katz Family Foundation, Michael and Mary Whelan Trust, ResMed Foundation and Stenham Trustees.

Musica Viva thanks the Berg Family Foundation and the Graeme Watson Bequest for their significant contribution towards Musica Viva nationally. MVIS was particularly grateful for the support nationally from the Australian Music Foundation.

## INTERNATIONAL SUPPORT

Touring international artists to Australia can be challenging due to the long distances involved. Musica Viva thanks its partners in Embassies and Foreign Cultural bodies who understand these challenges. In particular, Musica Viva acknowledges the continuing support provided by the Embassy of Israel in assisting Musica Viva with the Jerusalem Quartet's airfares, and UK Trade & Invest in assisting Musica Viva to introduce chamber music to British businesses in Australia.

## SPECIAL EVENTS

Musica Viva would like to thank all the individuals who attended and contributed to special fundraising events held throughout the year. The monies raised went to funding the MVIS program in their state. Musica Viva would also like to thank the event committees whose help was invaluable.



Supported by the Accenture Australia Foundation and the Victorian Government, children at this disadvantaged metropolitan Victorian primary school enjoy a live performance by Indonesian ensemble Byar. In preparation for the concert, the students made Indonesian hats and masks and were immersed in studying Indonesian culture and music.

## STATE AND TERRITORY SUPPORT NEW SOUTH WALES

The NSW Government provides valued support for the MVIS programs through Arts NSW and the NSW Department of Education and Training. Arts NSW's support for Café Carnivale enabled 350 musicians from non-English speaking backgrounds to reach approximately 16,000 NSW residents, representing nearly 50 different cultures. Café Carnivale was also supported by Parramatta Council for its presentations at the Riverside Theatre, Parramatta.

In addition to the support of the NSW government, the MVIS program in NSW was supported by Optimum Percussion, APRA/AMCOS, Accenture Australia Foundation, ARS Musica Australis, Farrell Family Foundation, James N. Kirby Foundation, Mallesons Stephen Jaques and the Vincent Fairfax Family Foundation. This combined support enabled 180,974 students and 6,177 teachers to be reached across the state.

Corporate partners included Australia Ensemble @ UNSW (Rehearsal Partner) and Secure Parking (Sydney Parking Partner).

Musica Viva also thanks the Wenkart Foundation for its support of the Sydney Coffee Concert series.

## VICTORIA

The Victorian Government provides funding for MVIS through the Department of Education and Early Childhood Development and the

Countrywide touring program through Arts Victoria, while the Morawetz Family in memory of the late Paul Morawetz provided support for Victorian Concerts.

Private sector support for MVIS in Victoria included the Accenture Australia Foundation, Mallesons Stephen Jaques, Vincent Fairfax Family Foundation and the Anita Morawetz gift. This combined support enabled 20,557 students and 808 teachers to access the MVIS program in 2009. CountryWide presented 26 concerts in 12 regional centres across the state.

Musica Viva would also like to thank the Melbourne Recital Centre for its support of the Gidon Kremer & Kremerata Baltica Melbourne tour.

## QUEENSLAND

In 2009, the QLD Government provided funding through Education Queensland for MVIS. This ongoing support ensures a vibrant program can be delivered in Queensland with 26,039 students and 845 teachers reached.

Musica Viva also extends its thanks to BMA for supporting MVIS in 2009, and expanding its funding in 2010 – 2012, to enable an additional tour to Central Queensland, for the first time in the program's history.

## SOUTH AUSTRALIA

The MVIS program is made possible in South Australia through the Department of Education and Early Childhood Development and Carclew Youth Arts. As a result, 8,913 students and 330 teachers were reached in 2009.

## WESTERN AUSTRALIA

The WA Government contributes significantly to the WA MVIS program through the Department of Culture and the Arts, Department of Education and Healthway. This support enabled 32,908 students and 1,257 teachers to be reached in 2009.

Musica Viva also thanks Wesfarmers Arts for supporting the Perth Concerts Series while the Wicking Trust and Ac-cent Seniors Centre in Mandurah support the Music For Life program for senior citizens.

## NORTHERN TERRITORY

NT Department of Education, Employment and Training provided ongoing support to MVIS. This funding enabled 4,492 students and 150 teachers to access the program in regional and remote communities within NT.

## ACT

The ACT Department of Education and Training provides funding toward MVIS in the ACT which resulted in 2,728 students and 97 teachers being reached.

## TASMANIA

The Tasmanian Government continues its support for MVIS through the Department of Education. In 2009 their support enabled 8,886 students and 342 teachers to be reached across the state.

# SUPPORTERS

## NATIONAL SERIES AND TOUR PARTNERS



Perth Concert Series



Newcastle Concert Series



CountryWide

Wenkart Foundation

Coffee Concerts



Gidon Kremer & Kremerata Baltica



Tokyo String Quartet



Jerusalem Quartet & Zvi Plesser



Audience Development

## NATIONAL WINE SPONSOR



## PARTNERS, CREATIVITY AND AGEING



JO & JR Wicking Trust



FOUNDATION

## HOTEL PARTNERS



HYATT HOTEL CANBERRA™  
A PARK HYATT HOTEL



## BUSINESS PARTNERS



Law Firm Partner



Chartered Accountants Partner



Media Partner



Community Support Partner



Rehearsal Partner



Sydney Parking Partner

## GOVERNMENT PARTNERS



Musica Viva is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Musica Viva is assisted by the NSW Government through Arts NSW.

## MUSICA VIVA IN SCHOOLS

### NATIONAL PARTNERS



### STATE PARTNERS - GOVERNMENT

#### ACT GOVERNMENT PARTNERS



#### NT GOVERNMENT PARTNERS



#### SA GOVERNMENT PARTNERS



#### VIC GOVERNMENT PARTNERS



#### NSW GOVERNMENT PARTNERS



#### QLD GOVERNMENT PARTNERS



#### TAS GOVERNMENT PARTNERS



#### WA GOVERNMENT PARTNERS



### TRUST AND FOUNDATION PARTNERS



### CORPORATE PARTNERS



# SUPPORTERS

Musica Viva was founded – and continues to thrive – on the very personal involvement of special people. 2009 was a turning point in this long-standing tradition, with two new philanthropic initiatives supplementing the ongoing generous support from so many.

The new initiatives focus on enabling Musica Viva to secure stellar international artists for national tours in Australia. In 2009 the first such-funded tour took place, with Gidon Kremer and his chamber orchestra Kremerata Baltica touring through the generous support of the Amadeus Society and the Hetty & Egon Gordon Bequest.

Every two to three years the remarkable contributors to these funds hope to assist Musica Viva in securing a similarly outstanding artist to present concerts and masterclasses across the country.

Musica Viva also pays special tribute to patrons who have supported two important artistic initiatives; the four-year Jerusalem Quartet Residency which concluded in 2009, and the Newcastle Cornerstone Campaign, which ensures the ongoing viability of a six-international Concert season tours in Newcastle.

Our gratitude also extends to the newly-formed South Australian Ambassadors, a group of individuals motivated to ensure that disadvantaged schools can access Musica Viva In Schools.

Underpinning everything Musica Viva does is the generosity of our Custodians, who have committed a legacy to Musica Viva, and the Viva Virtuosi, whose annual gifts help our programs to grow from year to year.

## CUSTODIANS

### ACT

Geoffrey & Margaret Brennan  
The late Ernest Skinner

### NSW

The late Charles Berg  
Lloyd and Mary Jo Capps  
Suzanne Gleeson  
The late Margaret Hedvig  
The late Suzanne Meller  
Fred Rainey  
Dr David Schwartz  
Kenneth W Tribe AC  
Mary Vallentine AO  
Kim Williams AM  
Anonymous (5)

### QLD

The late Miss A Hartshorn  
The late Steven Kinston

### SA

The late Ms K Lillemor Anderson  
The late Edith Dubsky  
Mrs G Lesley Lynn  
Anonymous (1)

### TAS

Trevor Noffke  
Kim Paterson QC

### VIC

Julian Burnside AO QC  
The family of the late Paul Morawetz in his memory  
The Anita Morawetz gift  
The late Mrs Catherine Sabey  
The late Dr G D Watson  
Anonymous (5)

### WA

Anonymous (1)

## MAJOR GIFTS

### \$50,000+

#### NSW

Berg Family Foundation

### \$40,000 – \$49,999

#### NSW

David & Ida Constable

### \$30,000 – \$39,999

#### VIC

Julian Burnside AO QC

### \$20,000 – \$29,999

#### NSW

Kenneth W Tribe AC  
Kim Williams AM

#### VIC

Anonymous

### \$10,000 – \$19,999

#### ACT

Dr Julia M Potter in honour of Dr Peter Hickman

#### NSW

Neil & Sandra Burns

#### SA

The Coriole Music Festival and Friends

### \$5,000 – \$9,999

#### NSW

Michael & Margaret Ahrens  
Geoff & Vicki Ainsworth  
Irwin Imhof, in memory of Herta Imhof  
John Lamble AO  
John Sharpe & Claire Armstrong  
David & Carole Singer  
Carl Vine  
The Wenkart Foundation  
Anonymous (2)

#### QLD

Ian & Caroline Frazer  
Anonymous

#### SA

Anonymous

#### VIC

Annamila Pty Ltd  
Russ & Jacquie Bate  
Glenda McNaught  
John Rickard  
Anonymous

## AMADEUS SOCIETY

Ruth Magid (Chair) & Bob Magid

Tony & Carol Berg

Jan Bowen

Tom Breen & Rachael Kohn

David & Ida Constable

Reg & Kathie Grinberg

Jennifer Hershon

Jacqueline Huie

Justice Jane Mathews AO

Dr Bela Mezo

Ilma Peters

Ezekiel Solomon AO

Ray Wilson OAM &

James Agapitos OAM

Anonymous (3)

## JERUSALEM QUARTET RESIDENCY

Anne & Terrey Arcus

Stephen Johns & Michele Bender

Ezekiel Solomon AO

Tom & Christine Wenkart

## NEWCASTLE CORNERSTONE CAMPAIGN

Roland & Marion Bannister

Anita & Bob Berghout

Tony & Gay Bookalil

Lyn Bourke

Denise Braggett

Jan Chapman

Stan & Judy Chen

Glen Coulton

Mike & Vicki Diemar

Claus & Luise Diessel

Pamela Dowdell

Mary Ferguson

Helen Gordon

June Hardie

Patricia Harrigan & Dianne Strachan

Phyllis Harris

Roland & Margie Hicks

Philip & Margaree Hughes

Helen & Ray Hyslop

Anna Kaemmerling & Bryan

Havenhand

Drs Robin & Tina Offler

Margie & Kim Ostinga

Max & Olga Reeder

D & J Robson

Dr Arn Sprogis & Dr Margot Woods

John & Jill Stowell OAM

Brian & Kay Suters

M & R Taylor

Janette Thompson

Luba Totoeva

Patricia & John Turnbull

Dr Marina Vamos

John White

Margaret Eley & the late John

Yarwood

Anonymous (4)

## VIRTUOSI

### ACT

**\$1000 – \$2,499**

Lauren Burgundy

### \$500 – \$999

from Geoffrey & Margaret Brennan

in memory of Donald and

Susan Youngman

David & Lauri Curtis

Robert Goodrick

Claudia Hyles

Miss J Robertson

Phyllis Somerville

J Spalding

### \$200 – \$499

David Hardman

Elspeth Humphries

Prof Michael Hutchinson

Judith and Tony McMichael

Brian O’Keeffe AO &

Bridget O’Keeffe AM

Mrs Florine Simon

Mrs H L Stead

V. Tupper

Dr Gwendolyn Woodrooffe

Drs Paul & Lel Whitbread

Anonymous (4)

“It is because of my belief that such great music has much to offer, and will be of increasing importance to the well-being of our society today, that I have chosen to bequeath my estate to Musica Viva, trusting that they will continue to present quality music to all Australians.”

TREVOR NOFFKE CUSTODIAN

#### NSW

**\$2,500 – \$4,999**

Anne and Terrey Arcus AM

The Garrett Rigelman Trust

Patricia H Reid

### \$1,000 – \$2,499

Antoinette Albert

Mr Andrew Andersons AO

Ros Baker & the late David Baker

Sibilla Baer

Dr Gaston & Phyllis Bauer

Mrs Kathrine Becker

Berg Family Foundation

Tom Breen & Rachael Kohn

Tony & Gay Bookalil

David & Ida Constable

Mr & Mrs N K Brunson

Lloyd & Mary Jo Capps

Yola & Steve Center

Sarah & Tony Falzarano

John & Irene Garran

Reg & Kathie Grinberg

Miss Janette Hamilton

Jennifer Hershon

Iven & Sylvia Klineberg

Maurice Linker

D M & K M Magarey

Alexandra Martin

Nola Nettheim

Theme & Variations Piano Services

Mary Vallentine AO

Kristin Van Brunschot &

John Holliday

Kay Vernon

Michael & Mary Whelan Trust

Anonymous (4)

### \$500 – \$999

Geoff & Vicki Ainsworth

Mrs Judith Allen

Dr Jennifer Arnold

Robert Arnott

Bryan Belling

Penny Beran

Hon Elizabeth Evatt

Robert B Green

Deirdre McCann

Elfreda & Arthur Marshall

Justice Jane Mathews AO

Tim McCormick

Anne Needham

Prof Robin Offler

Diane Parks

Andy Serafin

Caroline Sharpen

A. Simpson

John & Jo Strutt

Anne Taylor

Anonymous (3)

### \$200 – \$499

Dr & Mrs K Albrecht

Matt & Georgina Andrews

Stephen & Helga Angyal

Hugh & Hilary Cairns

Helen Colman

Robin Cumming

George Denes

Peter Fay

Dr R Foon

Elizabeth Gee

Donald and Rosita Gibson

Sue Gillies

Rev Harry & Mrs Meg Herbert

Gerald Hewish

Dorothy Hoddinott AO

Dr Esther Janssen

N & S Lee-Martin

Alison McIntyre

H & L Myers

Prue Neidorf

Michael & Janet Neustein

D E Pidd

David Pumphrey

Manfred & Linda Salamon

Mr Karl Schurr

Dr Mark &

Mrs Gillian Selikowitz

Paul & Michelle Stanhope

Hedy Switzer

Kenneth W Tribe AC

W.R. Watson

Marjorie & Kevin White

Professor Di Yerbury

Dr Anna Ziegler

Anonymous (6)

### QLD

**\$1,000 – \$2,499**

Anonymous

### \$500 – \$999

Dr Betty Byrne Henderson AM

Anonymous

### \$200 – \$499

John Biggs

Alan & Annemarie Grant

John & Lynn Kelly

Margaret & Bob Myers

H F Robertson

Anonymous(4)

#### SA

**\$1,000 – \$2,499**

Don & Veronica Aldridge

John & Libby Clapp

Brian L Jones OAM

Jenny & Christopher Legoe

Helen Pollard

Joan & Tony Seymour

R.A. & G.E. Woolcock

Anonymous (3)

### \$500 – \$999

Beverly Brown

Dr Michael Drew

Rosemary Ellery

Jiri & Pamela Fiala

M & J Keith

Dr Ruth Marshall

P M Menz

Dr S C Milazzo

Ann Wilson

Anonymous (4)

### \$200 – \$499

Drs R W & S M Beal

Dr David Bullen

Charlotte & David Bright

Rosie Burn

Geoff Clark

# ARTISTS & ENSEMBLES

PERFORMER	COUNTRY	INTERNATIONAL & COFFEE CONCERTS	MUSICA VIVA IN SCHOOLS	COUNTRYWIDE CONCERTS	EXPORT	SHOWCASE & OTHER	HUNTINGTON ESTATE MUSIC FESTIVAL	NUMBER OF MUSICIANS
Adam Hall & the VIPs	Australia		35					5
Alice Giles	Australia			2				1
Anatoli Torjinski	Australia					1		1
Andrew Goodwin	Australia						5	1
Anthea Cottee	Australia						3	1
Armandito Y Su Trovason	Australia			3				7
Asim Gorashi Trio	Australia			1	4			3
Australian Brandenburg Orchestra	Australia			1				26
Australian String Quartet	Australia						5	4
Bernadette Balkus	Australia						4	1
Blues Point	Australia			1				5
Brandenburg Ensemble	Australia			2				13
Brasshoppers	Australia		18					4
B'tutta	Australia		77					4
Buzz	Australia		48	1				4
Byar	Australia		27					4
Cameron Gregory	Australia		1					1
Carl Vine	Australia		1					1
Caroline Almonte	Australia						5	1
Catherine McCorkill	Australia						3	1
Catherine McCorkill & Bernadette Balkus	Australia	1					1	2
Collusion	Australia		58			1		4
Damian Barbeler	Australia		2					1
David Hobson & David McSkimming	Australia			4				2
David Hobson & Sharolyn Kimmorley	Australia					1		2
Diana Doherty & Bernadette Balkus	Australia			1				2
Dimity Hall	Australia						6	1
Doubling Up	Australia		35					3
Duo Sol & Claire Edwardes	Australia	2						3
Eddie de Brasil	Australia			3				6
Elias String Quartet	UK/Sweden/France	7		2		1		4
Emma Pask Quintet	Australia				4			5
Ensemble Liaison	Australia	1						3
Eve	Australia		15					3
Fada	Australia		16					4
Flamenco Crew	Australia			3				7
Flinders Quartet	Australia			1				4
Flinders Quartet & Genevieve Lacey	Australia	1						5
Galapagos Duck	Australia			1				5
Gidon Kremer & Kremeratica Baltica	Latvia	7				2		24

PERFORMER	COUNTRY	INTERNATIONAL & COFFEE CONCERTS	MUSICA VIVA IN SCHOOLS	COUNTRYWIDE CONCERTS	EXPORT	SHOWCASE & OTHER	HUNTINGTON ESTATE MUSIC FESTIVAL	NUMBER OF MUSICIANS
Goldner String Quartet	Australia					1		4
Graeme Leak	Australia		2					1
Greg Dikmans	Australia						2	1
Grigoryan Brothers	Australia			1	2			2
Gypsy Tober	Australia		55					3
Halcyon	Australia			1				5
Helen Cosgrove	Australia						3	1
Humming Birds	Australia		39					4
Imbosima	Australia		31					3
Irina Morozova	Australia						5	1
Ironwood	Australia	1						4
Jacana	Australia		70					4
Jacqui Cronin Trio	Australia					1		3
Jalsa Creole	Australia			2				12
Janet Seidel Trio	Australia			4		1		3
Jerusalem Quartet & Zvi Plesser	Israel	9		1		1		5
Julian Smiles	Australia						7	1
Kammer	Australia			3				5
Katia Skanavi	Russia	9		1				1
Kingfisher Trio	Australia			2				3
Leah Cotterell	Australia		6					1
Linda Kent	Australia						3	1
Li-Wei	Singapore						5	1
Lolo Lovina	Australia			3				4
Lucinda Moon	Australia						3	1
Lyon String Trio	Australia			7				3
Makukuhan	Australia		19					3
Mandie Vieira Trio	Australia			1				3
Mara!	Australia		59	3				5
Marmalade Jam	Australia		57					4
Matthew Bruce	Australia						3	1
Michael Kieran Harvey	Australia			1				1
Michelle Perry	Australia						2	1
Miriam Allan & Ironwood	Australia	9						8
Monsieur Camembert	Australia			1				5
Navarra String Quartet & Alexander Boyd	UK / The Netherlands	1		1		1	5	5
New Sydney Wind Quintet	Australia			6				5
Nougat	Australia			2				2
Ogham Soup	Australia		18					3

# ARTISTS & ENSEMBLES

“This has been a fabulous tour for us, so rewarding on so many different levels. Musica Viva has to be one of the most valuable arts organisations anywhere in the world and we are delighted to have been given the chance to share our music making once again here in Australia. Thanks again for everything! We had a wonderful time.”

CLIVE GREENSMITH CELLIST, TOKYO STRING QUARTET

PERFORMER	COUNTRY	INTERNATIONAL & COFFEE CONCERTS	MUSICA VIVA IN SCHOOLS	COUNTRYWIDE CONCERTS	EXPORT	SHOWCASE & OTHER	HUNTINGTON ESTATE MUSIC FESTIVAL	NUMBER OF MUSICIANS
Ozmosis	Australia		42					4
Papalote	Australia			6				4
Pape Mbaye and Kai Fech	Australia			1				5
Pastance	Australia		62					3
Paul Dean	Australia		3					1
Paul Jarman	Australia		17					1
Roberto Cominati	Italy	2		9		1		1
Rococo Strings	Australia					1		4
Rosemary Hodgson & Rhys McConnochie	Australia	1						2
Sartory String Quartet	Australia		43					4
Seraphim Trio	Australia					1		3
Seraphim Trio (as a quintet)	Australia			1				5
Shelley Sorensen	Australia						3	1
Shrewd Brass	Australia		51	3				5
Sirocco	Australia		139					4
Sonido	Australia			1				6
Sounds Baroque	Australia		44					4
Steven Isserlis & Dénes Várjon	UK / Hungary	9				2		2
Sydney Soloists	Australia			1	1			12
TaikOz	Australia			17			1	6
Teranga	Australia		105					4
Tetrafile Percussion	Australia		31		4			4
The Chambermaids	Australia		60			1		5
The Feather Gatherers	Australia					1		2
The Larrikins	Australia			2	8	1		4
The Rhythm Works	Australia		25					4
The Song Company	Australia		57	4				6
The Sousaphonics	Australia		149					5
The World According to James	Australia		45					4
Tigramuna	Australia		94					5
Tinalley String Quartet	Australia			1				4
Toby Wren	Australia		3					1
Tokyo String Quartet	USA / Japan / UK	9		1		1		4
TRIOZ	Australia			2				3
Zephyr Quartet	Australia		73	4				4
Artists from Café Carnivale program*	various							
* See below for list of groups								350
<b>TOTALS</b>		<b>69</b>	<b>1,730</b>	<b>119</b>	<b>22</b>	<b>21</b>	<b>8</b>	<b>757*</b>

## CAFÉ CARNIVALE ENSEMBLES 2009

Afro Peruvian Project	Lolo Lovina
Alejandra Canales	Lulu Liu
Armandito & Trovason	Lupce & Friends
Aykho Akrif	Mandie Vieira Trio
Balkan Quartet	Maria Yiakoulis & Band
Banda Brasil	Marianna Ensemble
Cecilia Vilar do	Miguel Guzman & Raul Techera
Chai Ning Chai's Ensemble	My Sauce Good
Chang-Ning Chai	Out of the Blue
Cherries and Berries	Papalote & friends
Davood A. Tabrizi	Rasa and Duende
Dereb Desalegn & Lion of Judah	Rodrigo Galvao
Eddie Bronson Trio	Rodrigo Salgado
Eddie de Brasil & Friends	Satsuki Odamura
Edgee Ribeiro & Performing Brazil	Serenata
Errol Renaud & Caribbean Soul	Skorba
Flamenco Crew	Sonido
George Doukas' Balcano	Stole & The Black Train Band
Gervais Koffi & the African Diaspora	Surkaran
Heval	Sydney Balalaika Orchestra
Hugo Leal & Kalisaya	Tango Bar
Jalsa Creole	Usutu
Jeannie Lewis	Vento del Sud
Jeannie Lewis and The Company She Keeps	Victor Valdes
JJ Son	Volatinski Trio & Larissa Burak
Jorge Do Prado Duo	Zohar's Ningun
Jose Barroso	Zumpa
Juan Carlos Rios	<b>TOTAL 56*</b>
Kai Fech	
Karifi	
Klezmer Connexion	
Larissa Burak and Lucy Voronov	

\*Total reduced by 30 to account for musicians in multiple groups.

# ARTISTIC REVIEW PANEL

"If one was out to impress a visitor with the best Musica Viva offers Australian audiences, a visitor who is used to listening to the finest chamber music ensembles at top international venues, this concert [Jerusalem Quartet with Zvi Plesser] was certainly 'the' concert... What sheer joy to be present at music-making of the highest order... In every respect, this concert fulfilled Musica Viva's artistic tenets."

**ROBERT CURRY** MEMBER OF 2009 ARTISTIC REVIEW PANEL

Musica Viva's Artistic Review Panel consists of 76 leading performers, composers and administrators as well as people drawn from diverse backgrounds and cities. The Panel plays an important role in the evaluation of the company's public concert activities. The Panel is asked to comment upon whether Musica Viva concerts have, for them, achieved the artistic goals of quality, diversity, challenge and joy.

The response in 2009 was strongly positive. Musica Viva's Artistic Review Panel consists of 76 leading performers, composers and administrators as well as people from diverse backgrounds and cities. The Panel plays an important role in the evaluation of the company's public concert activities, primarily the International Concert Season and Café Carnivale.

The Panel is asked to comment upon Musica Viva's success in achieving its artistic goals of quality, diversity, challenge and joy.

The responses from Panel members during 2009 were extremely positive with the majority of performances evaluated very highly especially in relation to the groups' compelling music-making, the inclusion of Australian repertoire and the company's efforts to enhance the concert experience for audiences.

Melbourne concerts were especially well-received, with much praise for the quality of the all the performers' sound in the new Melbourne Recital Centre.

## MEMBERS OF THE 2009 ARTISTIC PANEL

Caroline Alconso, NSW  
Christie Anderson, SA  
Helen Ayres, VIC  
Uriel Bamera, NSW  
Michael Bertram, VIC  
Kevin Bradley, ACT  
Lachlan Bramble, SA  
Mark Carroll, SA  
Gillian Catlow, WA  
Kristian Chong, VIC  
Ysolt Clarke, QLD  
Martin Comte, VIC  
Kathy Corecig, WA  
Jim Cotter, ACT  
Keith Crellin, SA  
Carl Crossin, SA  
Robert Curry, NSW  
Rosemary Curtin, NSW  
Victoria Eastwood, NSW  
Claire Edwardes, NSW  
John Ferguson, VIC  
David Forrest, VIC

Alex Furman, VIC  
Peter Garnick, VIC  
Ross Gengos, ACT  
Barbara Jane Gilby, ACT  
Aiko Goto, NSW  
Tony Gould, VIC  
Harold Gretton, ACT  
Simon Harding, SA  
Kay Hartwig, QLD  
Leonie Hempton, SA  
Irwin Imhof, NSW  
Peter Jacob, NSW  
Neryl Jeanneret, VIC  
Robyn Johnston, WA  
Brendan Joyce, QLD  
Katherine Kemp, NSW  
Hilary Kleinig, SA  
Zoe Knighton, VIC  
Janis Laurs, SA  
Siobhan Lenihan, NSW  
Jeannie Lewis, NSW  
Graham Lieschke, VIC

David Lockett, SA  
William Mason, NSW  
Ian McClean, ACT  
Rachel McDonald, WA  
Marshall McGuire, WA  
Rosalind McMillan, VIC  
David Miller, NSW  
Lorraine Milne, VIC  
Timothy Nankervis, NSW  
Adele Nisbet, QLD  
John Painter AM, ACT  
Merlyn Quaife, VIC  
Helena Rathbone, NSW  
Peter Roennfeldt, QLD  
Christabel Saddler, SA  
David Saffir, NSW  
David Schwartz, NSW  
Domenico Sepe, NSW  
Gabriella Smart, SA  
Rachel Smith, QLD  
Jula Szuster, SA  
Colin Telfer, SA

Diana Tolmie, QLD  
Joseph Toltz, NSW  
Peter Tregear, VIC  
Shirley Trembath, VIC  
John Weretka, VIC  
Barbara Williams, VIC  
Vivienne Winther, QLD  
Daniel Yeadon, NSW  
Raymond Yong, VIC

## FINANCIAL STATEMENTS

# STATEMENT OF COMPREHENSIVE INCOME

FOR THE YEAR ENDED 31 DECEMBER 2009

	NOTES	2009 \$	2008 \$
<b>REVENUES FROM ORDINARY OPERATING ACTIVITIES</b>			
Income From Operations	1	4,683,718	4,791,136
Local Government Subsidies	2	5,200	30,525
State Government Subsidies	3	1,153,960	1,302,115
Grant by the Australia Council	4	1,604,527	1,567,688
Grant by the Department of Communications and the Arts		0	51,278
Grant by the Department of Education, Employment and Workplace Relations		273,264	194,666
Grant by the Department of Foreign Affairs and Trade	5	122,843	126,524
Other Income	6	1,839,169	2,514,607
		<b>9,682,681</b>	<b>10,578,539</b>
<b>EXPENSES FROM ORDINARY OPERATING ACTIVITIES</b>			
Concert Expenses		6,074,487	6,755,774
Administration and General		3,850,625	3,880,885
		<b>9,925,112</b>	<b>10,636,659</b>
<b>DEFICIT FROM ORDINARY OPERATING ACTIVITIES</b>	7	<b>(242,431)</b>	<b>(58,120)</b>
<b>OTHER COMPREHENSIVE INCOME</b>			
Net gain on revaluation of freehold land and buildings		569,982	0
Net gain/(loss) on revaluation of financial assets		59,737	(155,800)
		<b>629,719</b>	<b>(155,800)</b>
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>		<b>387,288</b>	<b>(213,920)</b>

The Accompanying notes form part of these financial statements

# STATEMENT OF FINANCIAL POSITION

AS AT 31 DECEMBER 2009

	NOTES	2009 \$	2008 \$
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and Cash Equivalents	8	761,822	1,661,612
Receivables	9	334,928	560,491
Prepayments and Sundry Deposits		778,183	813,172
<b>TOTAL CURRENT ASSETS</b>		<b>1,874,933</b>	<b>3,035,275</b>
<b>Non-Current Assets</b>			
Property, Plant & Equipment	10	3,543,385	2,921,064
Financial Assets	11	423,344	341,237
<b>TOTAL NON-CURRENT ASSETS</b>		<b>3,966,729</b>	<b>3,262,301</b>
<b>TOTAL ASSETS</b>		<b>5,841,662</b>	<b>6,297,576</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Payables		405,042	1,145,997
Advances	12	2,142,026	2,336,396
Provisions - Current	13	162,254	109,343
<b>TOTAL CURRENT LIABILITIES</b>		<b>2,709,322</b>	<b>3,591,736</b>
<b>Non-Current Liabilities</b>			
Provisions - Non Current	13	170,887	131,675
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>170,887</b>	<b>131,675</b>
<b>TOTAL LIABILITIES</b>		<b>2,880,209</b>	<b>3,723,411</b>
<b>NET ASSETS</b>		<b>2,961,453</b>	<b>2,574,165</b>
<b>MEMBERS FUNDS</b>			
Accumulated Operating Funds		(58,589)	119,342
Asset Revaluation Reserve		2,320,664	1,690,945
		<b>2,262,075</b>	<b>1,810,287</b>
Reserves Incentive Scheme Funds	17	303,000	303,000
Centenary Appeal Funds	18	355,878	355,878
Artist Initiatives Funds		40,500	105,000
<b>TOTAL MEMBERS FUNDS</b>		<b>2,961,453</b>	<b>2,574,165</b>

The Accompanying notes form part of these financial statements

# STATEMENT OF CHANGES IN MEMBERS FUNDS

FOR THE YEAR ENDED 31 DECEMBER 2009

	NOTES	2009 \$	2008 \$
<b>ACCUMULATED OPERATING FUNDS</b>			
Opening Accumulated Operating Funds		119,342	232,962
Deficit from Ordinary Activities		(242,431)	(58,120)
Transfer to Reserves Incentive Scheme Funds		0	0
Transfer from Artist Initiatives Funds		121,500	0
Transfer to Artist Initiatives Funds		(57,000)	(55,500)
<b>Accumulated Operating Funds at year end</b>		<b>(58,589)</b>	<b>119,342</b>
<b>ASSET REVALUATION RESERVE</b>			
Opening Asset Revaluation Reserve		1,690,945	1,846,745
Revaluation of freehold land and buildings		569,982	0
Revaluation of financial assets		59,737	(155,800)
<b>Asset Revaluation Reserve at year end</b>		<b>2,320,664</b>	<b>1,690,945</b>
<b>RESERVES INCENTIVE SCHEME FUNDS</b>			
Opening Reserves Incentive Scheme Funds		303,000	303,000
Transfer from Accumulated Operating Funds		0	0
<b>Reserves Incentive Scheme Funds at year end</b>		<b>303,000</b>	<b>303,000</b>
<b>CENTENARY APPEAL FUNDS</b>			
Opening Centenary Appeal Funds		355,878	355,878
Surplus from Centenary Appeal Fund Activities		0	0
<b>Centenary Appeal Funds at year end</b>		<b>355,878</b>	<b>355,878</b>
<b>ARTIST INITIATIVES FUNDS</b>			
Opening Artist Initiatives Funds		105,000	49,500
Transfer to Accumulated Operating Funds		(121,500)	0
Transfer from Accumulated Operating Funds		57,000	55,500
<b>Artist Initiatives Funds at year end</b>		<b>40,500</b>	<b>105,000</b>
<b>TOTAL MEMBERS FUNDS AT THE END OF THE YEAR</b>			
		<b>2,961,453</b>	<b>2,574,165</b>

The Accompanying notes form part of these financial statements

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

## STATEMENTS OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of Musica Viva Australia for the year ended 31 December 2009 were authorised for issue by a resolution of the Directors on 27 March 2010.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the Corporations Act 2001.

Musica Viva Australia is a company limited by guarantee, incorporated and domiciled in Australia. It operates as a non-profit organisation.

The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets. The following is a summary of the material accounting policies adopted by Musica Viva Australia in the preparation of the financial statements. The accounting policies have been consistently applied, unless otherwise stated.

## SIGNIFICANT ACCOUNTING METHODS APPLIED ARE AS FOLLOWS:

- (i) Income and expenses are brought to account generally as earned and incurred.
- (ii) Land and Buildings are shown at independent valuation at 30 July 2009 (prior year valuation as at 16 July 2004) less depreciation on building since that date. Other fixed assets are shown at cost less depreciation. Depreciation of the Building in which Musica Viva holds a 75% share has been included in property costs which are netted against property rental income.
- (iii) Depreciation is calculated to expense the cost over the estimated useful life of the respective fixed asset. The rates of depreciation are 2.5% per annum on cost of Buildings, 33.3% per annum on the cost of Computer Software, and 20% per annum on the cost of other fixed assets.
- (iv) Foreign exchange losses in 2009 amounting to \$14,527 (2008 - \$nil) representing the revaluation of the US dollar cash at bank as at the reporting date has been charged to Administration and general expenses in the Statement of Comprehensive Income.
- (v) Segment accounting - Musica Viva Australia's activities which comprise concert organisation and promotion are carried on predominantly within Australia.
- (vi) During 2009, Musica Viva Australia provided a grant to the Australian Music Foundation of \$nil (2008 - \$500,000) to further its activities in developing fine music in Australia. The Australian Music Foundation provided a grant to Musica Viva Australia of \$250,000 (2008 - \$5,000) for its operational activities.

(vii) Musica Viva Australia is a non-profit organisation and no tax is payable on the surplus from its operations. Correspondingly no tax benefit accrues from losses and is therefore not recognised in the accounts.

(viii) Limitation of Members' Liability.

In accordance with the Memorandum of Association the liability of members in the event of Musica Viva Australia being wound up would not exceed \$1.00 per member.

(ix) The Number of Employees as at the balance sheet date was 52 (2008 - 49).

(x) Payables.

Trade creditors represents liabilities for goods and services provided to Musica Viva Australia prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.

(xi) Receivables.

The terms of trade are 7 days from date of invoice. Collectability of debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where doubt as to collection exists and debts which are known to be uncollectable are written off.

The Company has no significant concentrations of credit risk.

(xii) Net Fair Value of Financial Assets and Liabilities.

The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities represent their carrying value. Interest received on funds in bank accounts and on deposit is at current market value. Musica Viva Australia is subject to market changes in respect of its cash on deposits and its financial assets.

(xiii) Comparative Figures.

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

(xiv) Critical Accounting Estimates and Judgements. The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Key Estimates - Impairment.

The freehold land and buildings were independently valued at 30 July 2009 by Cushman & Wakefield (NSW) Pty Limited. The valuation was based on the fair value. The critical assumptions adopted in determining the valuation included the location of the land and buildings, the current demand for land and buildings in the area and recent sales data for similar

properties. The valuation resulted in a revaluation increment of \$569,982 being recognised for the year ended 31 December 2009.

Key Judgments - Available-for-sale investments. The company maintains a portfolio of securities with a market carrying value of \$423,344 at the end of the reporting period. The value of these investments has not changed materially since the reporting date.

(xv) Adoption of New and Revised Accounting Standards.

During the year the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.

The following is an explanation of the impact the adoption of these standards and interpretations has had on the financial statements of Musica Viva Australia.

*AASB101: Presentation of Financial Statements.* In September 2007 the Australian Accounting Standards Board revised AASB 101 and as a result, there have been changes to the presentation and disclosure of certain information within the financial statements as outlined below:

*Disclosure impact.*

Terminology changes - The revised version of AASB 101 contains a number of terminology changes, including the amendment of the names of the primary financial statements.

Statement of comprehensive income - The revised AASB 101 requires all income and expenses to be present in either one statement, the statement of comprehensive income, or two statements, a separate income statement and a statement of comprehensive income. The previous version of AASB 101 required only the presentation of a single income statement.

Other comprehensive income - The revised version of AASB 101 introduces the concept of 'other comprehensive income' which comprises of income and expenses that are not recognised in profit or loss as required by other Australian Accounting Standards. Items of other comprehensive income are to be disclosed in the statement of comprehensive income. The previous version of AASB 101 did not contain an equivalent concept.

(xvi) New Accounting Standards for Application in Future Periods.

The AASB has issued new and amended accounting standards and interpretations that have mandatory application dates for future reporting periods. The company has decided against early adoption of these standards as none are expected to materially affect the company.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

	2009	2008
	\$	\$
<b>1 INCOME FROM OPERATIONS</b>		
Subscription Tickets	1,566,872	1,439,892
Box Office Takings	837,178	955,042
Broadcast & Television Fees	14,900	27,500
Programs & Merchandising	13,481	11,528
Fees & Expenses from other organisations	516,074	488,566
Schools Concerts	1,735,213	1,868,608
	<b>4,683,718</b>	<b>4,791,136</b>
<b>2 LOCAL GOVERNMENT SUBSIDIES EXPENDED</b>		
City of Sydney	0	30,525
Parramatta City Council	5,200	0
	<b>5,200</b>	<b>30,525</b>
<b>3 STATE GOVERNMENT SUBSIDIES EXPENDED</b>		
<b>New South Wales</b>		
Arts NSW		
– General Grant	369,279	360,272
– Special Funding - Regional	16,000	16,000
– Café Carnivale	165,000	165,000
– Musica Viva In Schools	115,000	135,000
– Landa Scholarship	12,900	32,000
Department of Education and Training	178,864	177,500
Department of Ageing, Disability and Home Care	0	2,000
<b>Victoria</b>		
Arts Victoria	57,000	133,000
Department of Education and Early Childhood Development	10,000	20,000
<b>Australian Capital Territory</b>		
ACT Department of Education, Youth and Family Services	10,000	10,000
<b>Western Australia</b>		
Department of Education and Training	35,000	30,000
Department of Culture and the Arts	28,269	27,090
Healthway	52,000	52,000
<b>South Australia</b>		
Department of Education and Children's Services	20,000	20,000
Arts SA	0	10,000
Carclew Youth Arts Board	29,448	28,728
<b>Northern Territory</b>		
Department of Education and Training	25,000	27,000
<b>Queensland</b>		
Education Queensland	25,000	40,000
Arts Queensland	0	11,325
<b>Tasmania</b>		
Department of Education	5,200	5,200
	<b>1,153,960</b>	<b>1,302,115</b>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

	2009	2008
	\$	\$
<b>4 GRANT BY THE AUSTRALIA COUNCIL</b>		
General Grant	1,477,116	1,441,088
Strategic Initiatives	127,411	126,600
	<b>1,604,527</b>	<b>1,567,688</b>
<b>5 GRANT BY THE DEPARTMENT OF FOREIGN AFFAIRS &amp; TRADE</b>		
International Touring Program	122,843	126,524
<b>6 OTHER INCOME</b>		
Investment Income	69,389	139,394
Sponsorship & Donations	1,426,020	2,141,609
Rent Recoveries	167,166	162,565
Sundry Income	176,594	71,039
	<b>1,839,169</b>	<b>2,514,607</b>
<b>7 DEFICIT FROM ORDINARY ACTIVITIES</b>		
The operating deficit is arrived at after (crediting)/charging the following specific items:		
Loss on disposal of fixed assets	35	667
Dividends received	(26,255)	(28,037)
Interest Received	(43,134)	(111,357)
Depreciation		
Buildings	21,206	22,313
Plant, Equipment & Vehicles	185,126	174,248
	<b>206,332</b>	<b>196,561</b>
Provisions		
Annual Leave	52,911	(10,502)
Long Service Leave	39,212	(16,821)
	<b>92,123</b>	<b>(27,323)</b>
<b>8 CASH AND CASH EQUIVALENTS</b>		
Cash At Bank	10,065	109,420
Cash At Bank - US\$	48,476	0
Cash on Hand	2,700	2,700
Commonwealth Bank Deposit	33,937	179
Bendigo and Adelaide Bank Ltd	303,033	0
ING Bank (Australia) Limited	363,611	1,549,313
	<b>761,822</b>	<b>1,661,612</b>
<b>9 RECEIVABLES</b>		
Debtors	339,928	565,491
Provision for Doubtful Debts	(5,000)	(5,000)
	<b>334,928</b>	<b>560,491</b>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

	2009	2008
	\$	\$
<b>10 PROPERTY PLANT &amp; EQUIPMENT</b>		
<b>Land and Building</b>		
Land at valuation 30-Jul-2009	1,762,500	1,200,000
Building at valuation 30-Jul-2009	787,500	892,500
Accumulated depreciation – building	(8,307)	(99,583)
	<b>2,541,693</b>	<b>1,992,917</b>
<b>Plant and Equipment</b>		
Plant and Equipment at cost	1,854,369	1,901,374
Accumulated depreciation	(852,677)	(973,227)
	<b>1,001,692</b>	<b>928,147</b>
Total Property, Plant & Equipment	<b>4,404,369</b>	<b>3,993,874</b>
Accumulated depreciation	<b>(860,984)</b>	<b>(1,072,810)</b>
	<b>3,543,385</b>	<b>2,921,064</b>

## 10(A) MOVEMENTS IN CARRYING AMOUNTS OF PROPERTY, PLANT & EQUIPMENT:

	Land & Buildings	Plant & Equipment	Total
Balance at the beginning of the year:	1,992,917	928,147	<b>2,921,064</b>
Additions	0	258,706	<b>258,706</b>
Disposals	0	(35)	<b>(35)</b>
Revaluation increments	569,982	0	<b>569,982</b>
Depreciation	(21,206)	(185,126)	<b>(206,332)</b>
Carrying Amount at the end of the year:	<b>2,541,693</b>	<b>1,001,692</b>	<b>3,543,385</b>

## 11 FINANCIAL ASSETS

Available for sale and reinvestment		
Units in Managed Funds		
- At current market value	<b>423,344</b>	<b>341,237</b>

Information regarding the access to these investments is provided at Note 17.

## 11(A) MOVEMENTS IN CARRYING AMOUNTS OF FINANCIAL ASSETS

	Financial Assets
Balance at the beginning of the year	<b>341,237</b>
Additions	<b>22,370</b>
Revaluation increments	<b>59,737</b>
Carrying amount at the end of the year	<b>423,344</b>

## 12 AMOUNTS RECEIVED IN ADVANCE

Concert Subscriptions and tickets	1,364,500	1,282,923
Grants and sponsorship	777,526	1,053,473
	<b>2,142,026</b>	<b>2,336,396</b>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

	2009	2008
	\$	\$
<b>13 PROVISIONS</b>		
<b>Current</b>		
Staff Annual Leave	<b>162,254</b>	<b>109,343</b>
<b>Non-current</b>		
Long Service Leave	<b>170,887</b>	<b>131,675</b>
<b>14 AUDITORS REMUNERATION</b>		
Amounts receivable by the Auditors for:		
Audit of Musica Viva Australia accounts	<b>0</b>	<b>0</b>
Other services	<b>0</b>	<b>0</b>
	<b>0</b>	<b>0</b>
<b>15 COMMITMENTS FOR EXPENDITURE</b>		
	<b>0</b>	<b>0</b>

## 16 CONTINGENT LIABILITIES

Contingent Liabilities exist in respect of contracts entered into with artists and unresolved insurance claims, and are estimated at:

Contracts with artists	<b>0</b>	<b>0</b>
Insurance claims	<b>36,000</b>	<b>0</b>

## 17 RESERVES INCENTIVE SCHEME FUNDS

The Reserves Incentive Scheme Funds were received under an agreement between Musica Viva Australia, the Australia Council for the Arts, and Arts NSW.

Reserves Incentive Scheme Funds as at 1 January 2009	<b>303,000</b>	<b>303,000</b>
Funds received from the Australia Council	<b>0</b>	<b>0</b>
Funds received from Arts NSW	<b>0</b>	<b>0</b>
Funds allocated from Accumulated Operating Funds	<b>0</b>	<b>0</b>
Reserves Incentive Scheme Funds as at 31 December 2009	<b>303,000</b>	<b>303,000</b>

The funds are held in accordance with the Investment Strategy adopted by the Board of Directors and approved by the funding agencies as determined by the Agreement. These funds are not used to secure any liabilities of Musica Viva Australia.

The investment of these funds has given rise to the financial assets disclosed at Note 11. Access to \$274,163 (2008 - \$214,427) of these Funds is restricted under the terms of the Agreement.

Included within sundry income (see note 6) is an amount of \$22,370 (2008 - \$24,050) representing net income earned from these investments, over which there are no restrictions of use.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

	2009	2008
	\$	\$
<b>18 CENTENARY APPEAL FUNDS</b>		
The Musica Viva Centenary Appeal helps to secure the future of fine music in Australia and aims to assist the process of meeting the challenges of the next fifty years. Details of the Appeal for the year ended 31 December 2009 are:		
Net Centenary Appeal Funds as at 1 January 2009	355,878	355,878
Income from the Appeal	0	0
Expenses of the Appeal	0	0
	<u>0</u>	<u>0</u>
<b>Net Centenary Appeal Funds as at 31 December 2009</b>	<b>355,878</b>	<b>355,878</b>

Access to these Funds is not restricted.

## 19 RELATED PARTY TRANSACTIONS

### The directors during the financial year were:

Suzanne Ardagh  
Peter Barry  
Russell Bate  
Elizabeth Clapp  
Tom Cordiner  
Katherine Grinberg  
Lyn Hamill  
Michael Katz  
Margaret Lovell  
Ian Munro  
Andrew Porter  
Cameron Smith

### Remuneration of Directors:

Amounts received or receivable by members of the Board from Musica Viva Australia

Remuneration of Key Management Personnel (8 staff):		
Short term benefits	658,801	656,325
Post employment benefits	137,049	75,422
<b>Total remuneration</b>	<b>795,850</b>	<b>731,747</b>

## 20 FUNDRAISING

Musica Viva Australia undertakes fundraising appeals throughout the year; it holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW); additional information and declarations to be furnished under this Act follow:

### Details of Aggregate Gross Income and Total Expenses of Fundraising Appeals

Gross proceeds from fundraising appeals		
Centenary Appeal	0	0
Virtuosi & Major Gift Appeal	419,058	1,284,987
Branch Activities	139,384	169,335
	<u>558,442</u>	<u>1,454,322</u>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2009

	2009	2008
	\$	\$
Less		
Total costs of fundraising appeals		
Centenary Appeal	0	0
Virtuosi Appeal	49,158	55,112
Branch Activities	90,340	102,157
	<u>139,498</u>	<u>157,269</u>
<b>Net Surplus obtained from Fundraising appeals</b>	<b>418,944</b>	<b>1,297,053</b>

### Application of Funds

Funds raised through Virtuosi and Branch activities support Musica Viva Australia concert activity. Funds raised through the Centenary Appeal are reserved for use in the future to maintain the presence of quality live music.

### Forms of Appeal

Appeals held during the year ended 31 December 2009:

General and Personal Appeals for the Centenary Fund and for the Virtuosi Appeal;  
Branch Activities including private recitals for Branch Appeals.

### Traders

Musica Viva Australia employs professional staff to manage and co-ordinate its fundraising activities and as such does not engage commercial fundraising traders to secure donations.

### Comparison by Monetary Figures and Percentages for the year ended 31 December 2009

Comparisons	2009	2008
	\$ %	%
Total cost of fundraising / gross income from fundraising	139,498 / 558,442	25
Net surplus from fundraising / gross income from fundraising	418,944 / 558,442	75
Total cost of services / total expenditure	*	
Total cost of services / total income received	*	

\*No disclosure is provided as all income received and expenditure incurred is in connection with the presentation of Musica Viva Australia concerts.

### Declaration by Chairperson as required by the Charitable Fundraising Act 1991 (NSW)

I, Russell Bate, Chairman of Musica Viva Australia, declare that in my opinion:

- the accounts for the year ended 31 December 2009, give a true and fair view of all income and expenditure of Musica Viva Australia with respect to fundraising appeals; and
- the statement of financial position as at 31 December 2009 gives a true and fair view of the state of affairs with respect to fundraising appeals; and
- the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and
- the internal controls exercised by Musica Viva Australia are appropriate and effective for all income received and applied from any fundraising appeals.

Signed



**Russell Bate**  
27 March 2010

# STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 DECEMBER 2009

	2009 \$	2008 \$
<b>CASH FLOWS FROM ORDINARY ACTIVITIES</b>		
Income from Operations	4,955,008	5,031,574
Government Grants	2,883,847	3,670,392
Investment Income	69,389	139,394
Sponsorship and Donations	1,276,334	2,040,937
Other Income	176,594	71,039
Rent recoveries	167,166	162,565
Payments to suppliers, employees and performers	(9,647,052)	(9,310,473)
Grants Paid	(500,000)	(500,000)
<b>Net cash (used)/contributed by operating activities</b>	<b>(618,714)</b>	<b>1,305,428</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Payment for property, plant and equipment	(258,706)	(48,455)
Payment for investments	(22,370)	(24,050)
<b>Net cash used in investing activities</b>	<b>(281,076)</b>	<b>(72,505)</b>
Net (decrease)/increase in cash held	(899,790)	1,232,923
Cash held at beginning of the financial year	1,661,612	428,689
<b>Cash held at end of the financial year</b>	<b>761,822</b>	<b>1,661,612</b>

## Notes to the Statement of Cash Flows:

### 1 Reconciliation of Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and short term deposits. Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

Short Term Deposits	700,581	1,549,492
Cash at Bank and on hand	61,241	112,120
	<b>761,822</b>	<b>1,661,612</b>

### 2 Reconciliation of net cash (used)/contributed by Operating Activities to deficit from Ordinary Activities

Deficit from Ordinary Activities	(242,431)	(58,120)
Provisions for:		
Annual Leave	52,911	(10,502)
Long Service Leave	39,212	(16,821)
	<b>92,123</b>	<b>(27,323)</b>
Depreciation on Property, Plant and Equipment	206,332	196,561
Loss on sale of equipment	35	667
(Decrease)/Increase in Creditors	(740,955)	613,476
Decrease in Unexpended Grants	0	(10,000)
(Decrease)/Increase in Advances	(194,370)	441,504
Decrease in Receivables	225,563	276,380
Decrease/(Increase) in Prepayments	34,989	(127,717)
<b>Net cash (used)/contributed by operating activities</b>	<b>(618,714)</b>	<b>1,305,428</b>

# DIRECTORS' DECLARATION

In accordance with a resolution of the Directors, the Directors of Musica Viva Australia, declare that:-

(a) The financial statements and the notes of Musica Viva Australia as at 31 December 2009 comply with the Accounting Standards and the Corporations Act 2001.

(b) The financial statements and the notes give a true and fair view of Musica Viva Australia's financial position as at 31 December 2009 and its performance for the year ended on that date.

(c) In the opinion of the Directors, there are reasonable grounds to believe that Musica Viva Australia will be able to pay its debts as and when they become due and payable.

For and on behalf of the Board



**Russell Bate**  
Chairman



**Cameron Smith**  
Director

SYDNEY  
27 March 2010

# INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS

## REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report of Musica Viva Australia, which comprises the statement of financial position as at 31 December 2009, and the statement of comprehensive income, statement of changes in members funds and statement of cash flows for the year ended on that date, a summary of significant accounting policies, other explanatory notes and the directors' declaration.

## DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The Directors of the Company are responsible for the preparation and fair presentation of the financial report in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporations Act 2001. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

## AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. These Auditing Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## INDEPENDENCE

In conducting our audit, we have complied with the independence requirements of the Corporations Act 2001.

## AUDITOR'S OPINION

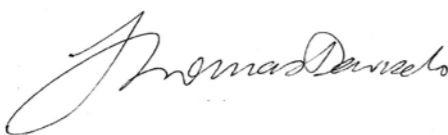
In our opinion, the financial report of Musica Viva Australia is in accordance with the Corporations Act 2001, including:

- (a) giving a true and fair view of the Company's financial position as at 31 December 2009 and of its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Corporations Regulations 2001.

## REPORT ON OTHER REGULATORY REQUIREMENTS

Furthermore, in our opinion:

- (a) the accounts show a true and fair view of the financial result of fundraising appeals for the year ended 31 December 2009; and
- (b) the Accounts and associated records of the Company have been properly kept during that year in accordance with the New South Wales Charitable Fundraising Act 1991 and its Regulations; and
- (c) money received as a result of fundraising appeals conducted during the year ended 31 December 2009 has been properly accounted for and applied in accordance with such Act and its Regulations; and
- (d) the Company is solvent.



**Thomas Davis & Co.**  
Chartered Accountants  
HONORARY AUDITORS



**P.L. Whiteman**  
PARTNER

SYDNEY  
27 March 2010  
Liability limited by a scheme approved under  
Professional Standards Legislation.

# STATUTORY REPORT OF THE BOARD

FOR THE YEAR ENDED 31 DECEMBER 2009

## In accordance with the Corporations Act 2001 and pursuant to a resolution of the Board, the Board of Musica Viva Australia reports as follows:

**1** The names of the Board members in office during the whole of the financial year and up to the date of this report are:

### For whole year:

Suzanne Ardagh  
Russell Bate  
Elizabeth Clapp  
Tom Cordiner  
Katherine Grinberg  
Lyn Hamill  
Michael Katz  
Cameron Smith

### For part year:

Peter Barry (until 11 March 2009)  
Margaret Lovell (from 12 March 2009)  
Ian Munro (until 6 December 2009)  
Andrew Porter (until 6 December 2009)

### From 1 January 2010 to report date:

Carmel Morfuni (from 1 February 2010)

**2** The principal activities of Musica Viva Australia were concert organisation and promotion. The operations of Musica Viva during the financial year and the results of those operations are reviewed in the accompanying Report. These activities continue without significant change.

**3** Operations for 2009 showed an operating deficit of \$242,431 compared with an operating deficit of \$58,120 for 2008.

**4** There are no known factors which should materially affect Musica Viva Australia's viability in 2010.

**5** The amounts and particulars of material transfers to and (from) provisions during the year were:

Annual Leave	\$52,911
Long Service Leave	\$39,212

**6** There were no significant changes in the year either in the nature of operations or in the accounting methods employed.

**7** The Directors are not aware of any matter or circumstance that has arisen since the end of the financial year that has significantly affected, or may significantly affect, the operations, results or state of affairs of Musica Viva Australia in subsequent financial years.

**8** During or since the financial year, no Director of the Company has received or has become entitled to receive any benefit because of a contract that the Director or a firm of which the Director is a member or entity in which the Director has a substantial financial interest has made (during this or any other financial year) with Musica Viva Australia.

**9** During the year, Musica Viva Australia paid a premium in respect of a contract insuring all directors and officers of Musica Viva Australia against liabilities that may arise from their positions within the Company except where the liabilities arise out of conduct involving a wilful breach of duty in relation to Musica Viva Australia.

## **10** Directors

**Suzanne Ardagh** MAICD BArts (UWA), Grad Dip (Edith Cowan), MBA (RMIT), State Manager (WA and International) The Australian Institute of Company Directors (AICD). Previous positions include: Director of Marketing and Communications, RMIT International University Vietnam (2001-2006); Executive Assistant to CEO Wesfarmers Limited (1992-2001). Department of Foreign Affairs and Trade from 1987 to 1992 with overseas postings to Mexico City and Vienna. Board member of the Perth International Art Festival (PIAF) since January 2010 and IASKA since October 2009. Previous Board member of The School Volunteer Project WA (2007-2009). President, WA Branch of Musica Viva and Director since 1 January 2008. Directors' meetings held during the financial year – 5; attended – 3.

**Dr Peter Barry** MBBS (University of Sydney), FRACS (Royal Australasian College of Surgeons), Grad. Dip. I.T. Surgical Oncologist, private practice Canberra; Visiting Surgical Consultant, Public Hospital Appointments and Private hospital Appointments, Canberra; President, Canberra Melanoma Unit NFP, Deakin; Director, Canberra Sarcoma Group, ACT. Director from 14 May 2004 to 11 March 2009. Not eligible to attend Directors' meetings held during the financial year.

**Russell Bate** Chairman, Field and Game Australia; Chairman, Majitek Pty Ltd; Chairman, Firearms Safety Foundation (Victoria) Inc. Former positions include: Vice President, Sun Microsystems Inc.; Director, Australian Broadcasting Corporation; Director, Australian Information Industry Association. Life Member of Musica Viva Australia. Director and Chairman since 1 January 2005. Directors' meetings held and attended during the financial year – 5.

**Elizabeth Clapp** B.Mus., Grad Dip Arts (Music) Dip Ed. M.I.M.T. Piano and theory teacher St. Peter's College, St. Peter's Collegiate Girl's School, and privately, M.T.A. S.A. Council member 2000-2003. Member, South Australian Branch Committee of Musica Viva since 1998. President, South Australian Branch of Musica Viva. Director since 1 January 2006. Directors' meetings held and attended during the financial year – 5.

# STATUTORY REPORT OF THE BOARD

FOR THE YEAR ENDED 31 DECEMBER 2009

**Tom Cordiner** LLB (Hons) B.Sc (Hons) (Genetics) (Melbourne University). Barrister, Patent Attorney and Trade Marks Attorney. Member of the Intellectual Property Society of Australia and New Zealand. Member of the Institute of Patent and Trade Marks Attorneys. Victorian Correspondent to the quarterly journal, "IPForum". Former Lecturer, Introduction to Intellectual Property, Postgraduate Programs, Faculty of Law, Monash University. Director since 1 January 2007. Directors' meetings held and attended during the financial year – 5.

**Katherine Grinberg** BCom. LLB. Lawyer. Prior to establishing her legal practice, Katherine was the in-house counsel for the Stockland Trust Group. Board member, Rose Bay War Memorial Reserve Trust. Director of Australian subsidiaries for Quatro Publishing plc. Honorary solicitor to a number of non-profit organisations including Pinchgut Opera and Liszt Society. Director since 1 January 2007. Directors' meetings held and attended during the financial year – 5.

**Lyn Hamill** B.Pharm, MBA. Currently Director, Strategic Planning, Mater Health Services Brisbane Limited, and Director, Alitek Pty Ltd. Prior to joining Mater Health Services, Lyn was a business consultant in healthcare, executive director of the Private Hospitals Association of Queensland, Chair and Trustee of the Private Health Employees Superannuation Fund, marketing manager for Paxus Health and trained as a pharmacist. President, Queensland Branch of Musica Viva. Director since 1 January 2008. Directors' meetings held and attended during the financial year – 5.

**Michael Katz** B.Com (Hons) (NSW). Formerly, Group Executive Commonwealth Bank of Australia (CBA). Prior to joining CBA, Michael worked for Morgan Stanley in Tokyo and Switzerland and Citicorp in Geneva. Michael is also a Director of a number of companies including ING Bank (Australia) limited. Director since 6 March 2002. Directors' meetings held during the financial year – 5; attended – 3.

**Margaret Lovell** B.Bus M Acc. Currently, Director of Recruitment and Redeployment Services, Australian Public Service Commission. Formerly, Director of Licensing, Australasian Performing Right Association and Australasian Mechanical Copyright Owners' Society. Graduate of NSW Conservatorium High School. Member of Musica Viva ACT Committee since 2002. President, ACT Branch of Musica Viva. Director since 12 March 2009. Directors' meetings held and attended during the financial year – 5.

**Carmel Morfuni** LL.M (Monash University; Grad. DIP.CRIM; LL.B (both, University of Melbourne), Barrister with background in decision-making, mediation and courts management; Chair, Suitability Panel Victoria; lawyer member of the Mental Health Review Board of Victoria and the Physiotherapists Registration Board of Victoria; Chair, Victorian Ministerial Advisory Committee on Animal Welfare; former Registrar of the Family Court of Australia; former member of several Victorian and Commonwealth statutory bodies, Boards and Tribunals; accredited mediator at the Victorian Bar, nationally accredited mediator and member of the Victorian Bar Dispute Resolution Committee; teaching at the Leo Cussen Institute of Continuing Legal Education; community activities include Lord Mayor's Charitable Fund Foundation Grants Panel, Trustee of the National Council of Jewish Women Foundation; member of the Victorian Football Federation. Director since 1 February 2010.

**Ian Munro** B.Mus., MCA. Musician and teacher. Head of Principal Studies, Hobart Conservatorium (University of Tasmania) 1995-1999. Member of Australia Ensemble (University of NSW) 2000-present. Artistic Committee, Melbourne International Chamber Music Competition. Director from 16 May 2006 until 6 December 2009. Directors' meetings held during the financial year – 5; attended – 3.

**Andrew Porter** BA (Art History). Formerly Development Manager at the Ian Potter Museum of Art. Member of the Lord Mayor's Charitable Fund (Melbourne). Previous positions include: Business Development Manager, Rich Creative Pty Ltd; Senior Project Officer, Victorian Ministry of the Arts; Member, Victorian Council of the Arts; Director of Development and Public Affairs, Victorian College of the Arts; Chair, BalletLab; Director, Australian Centre for Contemporary Art. President, Victorian Branch of Musica Viva. Director from 1 January 2007 until 6 December 2009. Directors' meetings held during the financial year – 5; attended – 2.

**Cameron Smith** B.Com., LLB (Hons) (University of Tasmania). Director, PricewaterhouseCoopers (PwC), Transfer Pricing Services. Prior to joining PwC, Cameron worked for Deloitte in London. Member of the Taxation Institute of Australia. Director since 1 January 2009. Directors' meetings held and attended during the financial year – 5.

**11** A copy of the Auditor's Independence Declaration under Section 307C of the Corporations Act 2001 is attached.

Signed for and on behalf of the Board



**Russell Bate**  
Chairman



**Cameron Smith**  
Director

SYDNEY  
27 March 2010

# AUDITOR'S INDEPENDENCE DECLARATION

UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2009 there have been:

(i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001

in relation to the audit; and

(ii) no contraventions of any applicable code of professional conduct in relation to the audit.



**Thomas Davis & Co.**  
Chartered Accountants  
HONORARY AUDITORS



**P.L. Whiteman**  
PARTNER

SYDNEY  
27 March 2010

Liability limited by a scheme approved under Professional Standards Legislation.

# GOVERNANCE

“I hope that the bestowing of my life membership will help to inspire present subscribers and patrons of Musica Viva to emulate the dedication of past members and promote the future of this iconic organisation in Queensland.”

PETER LYONS LIFE MEMBER

## NATIONAL BOARD OF DIRECTORS

Chairman, Russell Bate  
Deputy Chairman, Michael Katz  
Suzanne Ardagh  
Libby Clapp  
Tom Cordiner  
Kathie Grinberg  
Lyn Hamill  
Margaret Lovell  
Ian Munro  
Andrew Porter  
Cameron Smith

## NATIONAL COUNCIL

Prof Michael Atherton  
Russell Bate  
The Hon Michael Baume AO  
Tony Berg AM  
David Blenkinsop CBE AM  
HR Bonython AC DFC AFC  
Dr Ken Boston AO  
Max Bourke AM  
Gerard Brophy  
Prof Martin Comte  
John Connolly  
Brian Cox QC  
The Hon R Davies AM JP  
Prof Stephen FitzGerald AO  
Carrillo Gantner AO  
Prof Donald Gibson  
Richard Gill OAM  
Trevor Green  
Councillor Kathryn Greiner AO  
Wolfgang Grimm AM  
The Hon Justice George Hampel  
Les Hayman  
Jill Hickson  
Emeritus Professor  
Dame Leonie Kramer AC DBE  
Joan M Livermore  
Malcolm Long  
Donald McDonald AC  
Tim McFarlane  
Sir Charles Mackerras AC CBE  
Emeritus Prof K R McKinnon AO  
Daniel Ng AM  
Dene Olding  
John Painter AM  
Emeritus Prof John Poynter AO  
Sheila Scotter AM MBE  
Leo Schofield AM  
Kenneth W Tribe AC  
Nathan Waks  
Ted Waters  
Margaret Whitlam AO  
Prof Di Yerbury AM

## MUSICA VIVA LIFE MEMBERS

Lesley Alcorso  
Russell & Jacqui Bate  
Dr Gaston Bauer AM  
Tony Berg AM  
Michael Bertram  
Jennifer Bott  
David Bradshaw  
Lady Burley OAM  
Julian Burnside AO QC  
Don Burrows AO MBE  
Luise Diessel  
Judy Flower  
Christine Gargett  
Marjorie Gilby  
Suzanne Gleeson  
Bernard Greenhouse  
Irwin Imhof  
Trish Ludgate  
Peter Lyons  
Donald McDonald AC  
Donald Magarey  
William Mason  
Donald Munro AM  
Daniel Ng AM  
Frank G Nicholls  
Sharon Raschke  
Don Sams  
Gordon Spearritt AM  
Jill Stowell OAM  
Arnold Teague  
Kenneth W Tribe AC  
Mary Vallentine AO  
E G Weiss  
Dr Kevin White  
Margaret Whitlam AO  
Kim Williams AM  
Derek Wilson SM  
Margaret Wright OAM

# STAFF & COMMITTEES

MUSICA VIVA STAFF MEMBERS AT 25.03.10

## MUSICA VIVA AUSTRALIA NATIONAL OFFICE

Chief Executive Officer  
**Mary Jo Capps**  
Artistic Director  
**Carl Vine**  
Patron  
**Kenneth W Tribe AC**

## CONCERTS

Director of Business Development, Concerts  
**Mary Vallentine AO**  
Director of Artistic Planning, Concerts  
**Tim Matthies**  
Café Carnivale Music Director  
**Justo Diaz**  
Operations Manager, Concerts  
**Tegan Redinbaugh**  
Marketing Manager, Concerts  
**Anne Lee-Archer**  
Artistic Co-Ordinator  
**Daina Bogdanovics**  
Café Carnivale Administrator  
**Greg Bull**  
Café Carnivale Co-Ordinator  
**Carolina Triana**  
Café Carnivale Marketing Co-Ordinator  
**Sara Czarnota**

## EDUCATION

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**Christopher Faisandier**  
Director of Artistic Development, Education  
**Anna Yerbury**  
Education Managers  
**Julia Brennan/Carol Coomber**  
Marketing Manager, Education  
**Jonathan Llewellyn**  
Public Affairs Manager  
**Cassandra Knox**  
Manager Operations, Education  
**Laura Milner**  
Creativity & Ageing Manager  
**Jenny Ainsworth**  
NSW Manager, Education  
**Mark Lawrenson**  
NSW Co-Ordinator, Education  
**Hamish Lane**  
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**Merridee Arratoon**

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**Sarah Falzarano**  
Accountant  
**Michael Dewis**  
Accounts Administrator  
**Teresa Cahill**  
Accounts Assistant  
**Rami Abdul Hadi**  
Patron Services Manager  
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Box Office Co-Ordinator  
**Paul Robson**  
IT Administrator  
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Events & Corporate Accounts Manager  
**Pier Paolo Pettineo**  
Grants Program Manager  
**Virginia Pacino**  
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**Georgina Warwick**  
Executive Office Assistant  
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CountryWide Manager & Export Manager  
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**Prof. Julia Potter**

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**Margaret Hicks** (Treasurer)  
**John Ferguson**  
**Margaret Hughes**  
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**Arn Sprogis**  
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QLD Co-Ordinator, Education  
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**John Hemming**  
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**Edward Joyner**  
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**Christopher Burrell AO**  
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**Peter Burch BM**  
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**John Flower**  
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**Evan Kennea**  
**Anne Last**  
**Ross Letchford**  
**Fran Tempest**  
**Melvin Yeo**

Thank you to all the staff who worked at Musica Viva in 2009.

**Wendy Avilov**  
**Susan Cairns**  
**Estelle Conley**  
**Lisa Cuthbertson**  
**Helena Gamvros**  
**Giselle Hoarau**  
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**Liane Redenbacher**  
**Lauren Stadler**  
**Charlotte Strantzen**  
**Jennifer Tucker**  
**Wendy Upjohn**  
**Clint Woodger**

# VOLUNTEERS

“It’s rewarding to be able to contribute to an organisation which so clearly cares about music and its role in our society.”

WILHELMINA VAN DORP VOLUNTEER



**BACK ROW (left to right)** Aurora Keown, Reginald McCabe, Wilhelmina Van Dorp, Jennifer Ainsworth, Peter Bridgwood, Graham Blazey, Barbara Matthies, Sue Gillies, Donald Smith and Jennie Begg

**FRONT ROW (left to right)** Jennifer Hubbard, Bryan Burke, Richard Muhs, Andy Serafin, David Schwartz, Bill Mason, Barbara Hirst

**ABSENT AND INTERSTATE VOLUNTEERS** Don Aldridge, Mary Buchanan, Helen Buckeridge, Helen Burberry, Margaret Burrell, Maggie Cameron, Di Carstairs, John Clapp, Lisa Clarke, Anna-Louise Cole, Sam Cooke, Michael Davis, George Denes, Erik Dias, Thomas Drevikovskiy, Rita Erlich, Natasha Farrar, Catherine & John Ellice-Flint, John Flower, Hannah Glynn, Tom Greenwell, Louisa Hunter-Bradley, Irwin Imhof, Adrian Kennedy, John Mar, Gael McRae, David More, Carmel Morfuni, Rose Murphy, Martin Osten, Ian Pollard, Chris Ryan, Tom Ryan, Adrienne Saunders, Stephen Smith, Phil Tan, Darren Taylor, Alice Tinning, Carolina Triana and Beau Vigushin

Musica Viva would like to acknowledge and sincerely thank the following volunteers for the innumerable ways in which they contribute to the company.

## NATIONAL OFFICE VOLUNTEERS

Jennie Begg  
Graham Blazey  
Peter Bridgwood  
Bryan Burke  
Di Carstairs  
George Denes  
Thomas Drevikovskiy  
Jenny Fielding  
Sue Gillies  
Barbara Hirst  
Jennifer Hubbard  
Irwin Imhof  
Aurora Keown  
Lulu Liu  
Bill Mason  
Barbara Matthies  
Reginald McCabe  
Richard Muhs  
Adrienne Saunders  
David Schwartz  
Andy Serafin  
Donald Smith  
Wilhelmina Van Dorp

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Lin Bender  
Tony Bookallil  
Emma Borgas  
Helen Buckeridge  
Helen Burberry  
Jan Burberry  
Margaret Burrell  
Maggie Cameron  
Ming Ci  
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Anna-Louise Cole  
Susan Cirling-Butcher  
Michael Davis  
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