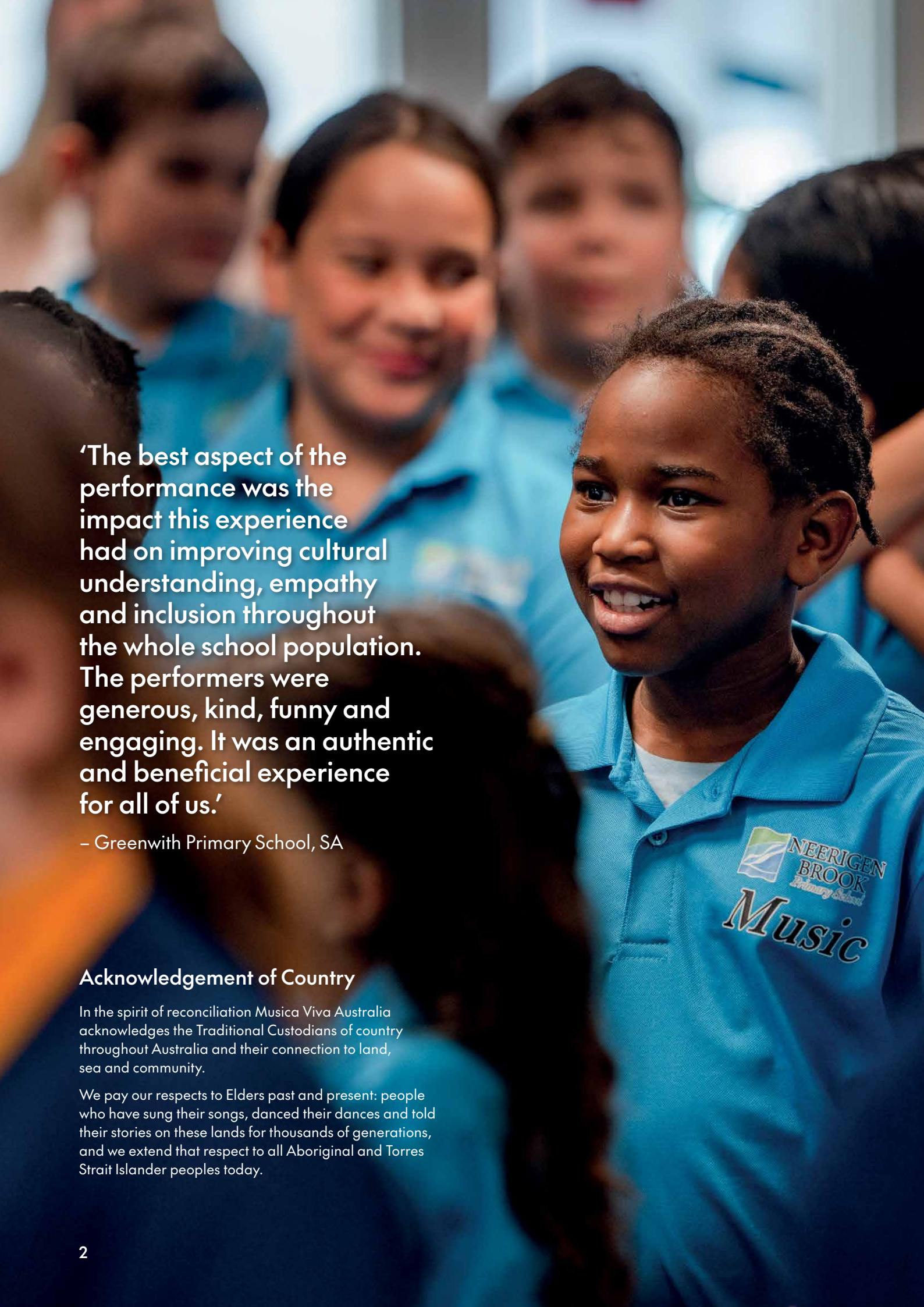




# 2027 EDUCATION PROGRAM



**'The best aspect of the performance was the impact this experience had on improving cultural understanding, empathy and inclusion throughout the whole school population. The performers were generous, kind, funny and engaging. It was an authentic and beneficial experience for all of us.'**

– Greenwith Primary School, SA

### **Acknowledgement of Country**

In the spirit of reconciliation Musica Viva Australia acknowledges the Traditional Custodians of country throughout Australia and their connection to land, sea and community.

We pay our respects to Elders past and present: people who have sung their songs, danced their dances and told their stories on these lands for thousands of generations, and we extend that respect to all Aboriginal and Torres Strait Islander peoples today.

**‘We’re genuinely committed to ensuring a music-rich future for all Australians. With the largest touring footprint of any music education program in the country, we’re focused on access, reaching students in communities where our show might be the only live music they experience all year.’**

– Cassandra Lake, MVA Director of Education, speaking to Limelight

## **Musica Viva Australia Education Program 2027**

Music changes how children think, feel, and connect. Since 1981, the Musica Viva Australia Education Program has brought that belief into classrooms nationwide; nurturing creativity, building cultural understanding, and helping students discover a lifelong relationship with music.

The 2027 Education Program offers a full year of opportunities designed to engage, educate, and inspire. Australia’s finest musicians travel directly into schools to deliver culturally diverse, interactive performances. Musica Viva Australia in Schools reaches more than 130,000 students through live in-school shows. Every booking includes at least a term’s worth of curriculum-aligned teaching resources, developed for both general classroom teachers and specialist music educators so the impact of each performance extends well beyond the show itself.

Thousands of teachers across the country are supported through our Education Resource Platform, professional development workshops, online webinars, and the specialised 12-week Music Education Skills for the Primary Classroom course which helps to build teacher confidence and capability so music can thrive in every classroom.

Musica Viva Australia’s Music Education Residency program takes this further still, embedding immersive, multi-year music learning in select schools across the country. Through active music-making and sustained capacity-building, these residencies help schools develop lasting music programs that grow with their communities.

In 2027, that reach continues to expand into more schools, more communities, and more students across Australia. Because every child deserves access to the social, developmental, and educational benefits that quality music education provides.

This work is made possible by the musicians, teaching artists, and supporters who bring our program to life.





**‘The children loved the performance and were able to adapt music stories to their media arts and English unit concepts, creating soundscapes for action stories. They couldn’t stop drumming all day!’**

– Emerald Christian College, QLD

# Musica Viva Australia In Schools

## How To Book

### 1. Pick your performance

Select your Musica Viva Australia In Schools incursion from our range of culturally and musically diverse shows and book via our website [musicaviva.com.au/booking-online](https://musicaviva.com.au/booking-online). Each show is approximately 50 minutes long.

**Pricing** (*min 150 students*) \$10.50\* per student

\*All Musica Viva Australia In Schools programs are GST-free.

An exemption to the minimum student numbers may be available for small schools.

Attendance for teachers is complimentary.

#### Financial assistance

Musica Viva Australia In Schools is able to offer financial assistance to schools in need through our Equal Music program. Support is available for low ICSEA and small schools, and for students facing financial or geographical barriers that would otherwise prohibit them from participating.

Please contact your State office for more information or visit [musicaviva.com.au/education/pricing](https://musicaviva.com.au/education/pricing).

#### Program Suitability

Suitable for students of all abilities up to Year 8.

### 2. Register for your free professional development webinar

Your booking includes access to a free professional development webinar to support your Musica Viva Australia In Schools show. Each webinar is tailored to the show you've booked, guiding you through the education resources and introducing you to some of the musicians coming to your school.

Webinars will run after school hours from Monday 22 February to Thursday 4 March.

Registrations open 7 September 2026 at [musicaviva.com.au/pd](https://musicaviva.com.au/pd). Please note: webinars are not recorded for distribution.

### 3. Explore the Musica Viva Australia Education Resource Platform

Every booking includes at least a term's worth of education resources to help you and other teachers at your school bring music into the classroom and prepare your students for the performance.

To access your resources, visit [educationresources.musicaviva.com.au](https://educationresources.musicaviva.com.au) and log in with the username and password provided to you once your booking is processed.

### 4. Discover additional professional development opportunities

Now that you have booked your 2027 program, explore our other PD opportunities including face-to-face and online workshops to give you the confidence and tools to teach music.

New online and in-person PD opportunities in each State are added regularly throughout the year. Visit [musicaviva.com.au/pd](https://musicaviva.com.au/pd) for up-to-date information and new opportunities.



## Game Day!

### Music and teamwork

What do professional sport and classical music have in common? More than you might think! Join the musicians of Game Day! as they explore the connections between teamwork and performance, music and emotion. Featuring works from the classical repertoire alongside vibrant contemporary music, students will discover how musicians and athletes alike rely on practice, focus, reflection and communication to achieve their goals.

Through interactive activities including movement and dance, Game Day! invites students to reflect on how music can affect emotion, and how nerves and performance anxiety can be managed on performance day. Full of string virtuosity, participation, and unexpected connections, Game Day! presents music as both a collaborative effort, and a powerful form of expression.

***'Thank you for what proved to be a once-in-a-lifetime experience that will be remembered for years to come.'***

– Minerva School SSP, NSW

#### QLD

|                                                     |              |    |
|-----------------------------------------------------|--------------|----|
| Central, Far North, Mackay,<br>Mount Isa & Northern | 15 Jul–4 Aug | T3 |
|-----------------------------------------------------|--------------|----|

Generously supported by Richard Wilkins.

[musicaviva.com.au/gameday](http://musicaviva.com.au/gameday)



## Imagination Exploration

### The creative joy of improvisation

There are no mistakes, only fun and joy, when the improvisation experts of Imagination Exploration travel with you! Students are introduced to the exciting world of improvisation and composition, discovering how musicians create, communicate and collaborate in the moment.

Students will explore concepts of texture and rhythm through various interactive activities including singing, rhythmic games and group soundscaping. Imagination Exploration celebrates curiosity, self-expression, and the joy of making music together.

***'The performers were really engaged with the audience and provided lots of opportunities for the students to use their communication systems and answer questions.'***

– Kilparrin Teaching and Assessment School  
and Services, SA

#### QLD

|                              |              |    |
|------------------------------|--------------|----|
| Darling Downs & South West   | 23–27 Aug    | T3 |
| Brisbane, Logan & Gold Coast | 30 Aug–2 Sep | T3 |

Generously supported by Rowena Danziger AM.

[musicaviva.com.au/imagination](http://musicaviva.com.au/imagination)



## Life is an Echo

### Space, stillness, and shared music

Of Japanese, Taiwanese and Singaporean heritage, the musicians of Life is an Echo draw on their diverse backgrounds to share the rich traditions of Asian music. Performing on erhu, guzheng, and a range of percussion instruments, they create a sound world in this meditative and immersive show.

Exploring concepts of mindful listening, form and structure, and the many ways in which sound and silence can be represented and notated for performance, students will be invited to reflect on the power of tone and silence, learning how music can help create space for themselves and others. Meditative, reflective, and deeply engaging, Life is an Echo invites students to pause, listen, and consider how music can create space for creativity, connection and reflection.

***'This was the first time our students really connected and engaged with programmatic music for the year. It has provided a wonderful springboard for more listening and composition opportunities.'***

***– Swansea Primary School, TAS***

#### QLD

|                              |           |    |
|------------------------------|-----------|----|
| Brisbane, Logan & Gold Coast | 7–11 Jun  | T2 |
| North Coast                  | 14–16 Jun | T2 |

[musicaviva.com.au/life](http://musicaviva.com.au/life)



## Lost Histories

### Self-discovery through music

'Who am I? Where did I come from? How would I like to be remembered?' These are some of the questions explored in the songs of Troy Russell, a Biripai and Gamillaroi musician and composer whose work reflects his rich personal connection to history and place.

By experiencing these songs performed by a trio of outstanding Australian artists, students are given the opportunity to reflect on and engage with their own sense of history and place. Sparking their creativity and encouraging curious investigation, students will be inspired to take a journey of self-discovery.

***'Our students were deeply moved by this performance. [They] connected deeply with the music and the stories shared and the quality of the performance was outstanding. The personal connection formed between the performers and the students was beautiful to witness.'***

***– Milkwood Steiner School, NT***

#### QLD

|                              |           |    |
|------------------------------|-----------|----|
| Brisbane, Logan & Gold Coast | 26–30 Jul | T3 |
|------------------------------|-----------|----|

[musicaviva.com.au/lost](http://musicaviva.com.au/lost)



## Moon Radio Hour

### Playing with the unexpected

Moon Radio Hour takes students on an imaginative fast-paced journey through space, time and the unexpected! Paired with saxophones, guitars and an electronic sampler, the result is a spontaneously immersive musical experience where anything is possible.

Students will be shown how to create their own short musical skits in the classroom, explore structure and form in music, and use graphic notation to tell stories and shape musical ideas. Energetic, humorous and inventive, Moon Radio Hour celebrates curiosity and allows students to embrace the unexpected that lies within their own creativity.

***'I loved seeing students' faces light up when they recognised each piece of music. They happily sang and laughed along throughout the performance.'***

– Sacred Heart Primary School, ACT

QLD

Brisbane, Logan & Gold Coast 10–14 May T2

[musicaviva.com.au/moonradio](http://musicaviva.com.au/moonradio)



## Water Rhythms

### Rhythm, water and movement

Be enchanted by the rhythm and flow of water in this dynamic performance where music, movement and visual storytelling come together in an immersive exploration of sound and motion.

Through the powerful traditions of Japanese *taiko* drumming, students are introduced to Taiko instruments and the vocal percussion system of *kuchi shōga*, discovering how rhythm can be learned, remembered and expressed through voice, body and instrument. Students will explore how sound and dance are deeply connected, learn body percussion activities, movement and memory games, and rhythm and soundscaping concepts.

This highly immersive show encourages students to connect rhythm and motion, sparking new ways of thinking about music, dance and self-expression.

***'The performance was highly engaging and the students were wowed by the drumming and dancing. Thank you for bringing a different cultural performance through music to our regional school.'***

– Cascade Primary School, WA

QLD

Brisbane, Logan & Gold Coast 18–22 Oct T4

[musicaviva.com.au/water](http://musicaviva.com.au/water)

# Education Resource Platform

**No matter your level of music teaching experience, our Education Resource Platform offers the tools and inspiration to bring music education to life.**

Every booking through the Musica Viva Australia In Schools program includes access to our Education Resource Platform – available to your whole school. Once your school has booked a show, you'll have ongoing access to the resources, so you can return to them year after year.

You'll find detailed show guides, musician bios, repertoire insights, visual stories, cultural protocol statements, and cross-curricular integration ideas; all designed to enrich your teaching and your students' learning experience.

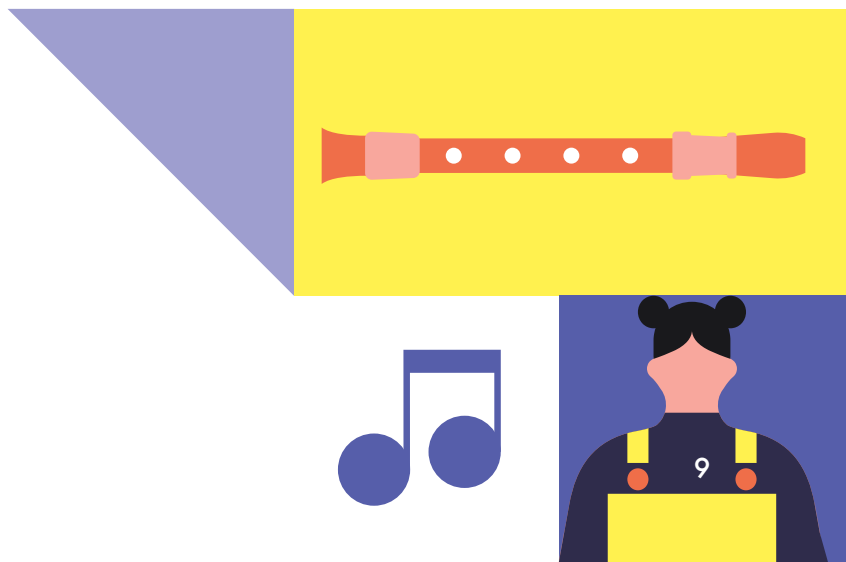
#### **Each resource includes**

- Up to 12 weeks of curriculum-aligned lesson activities
- Interactive content that brings the musicians into the classroom with instructional videos
- Resources that are curriculum-aligned to all four national and state curricula

Created in collaboration with music education specialists, the platform offers comprehensive support for classroom and specialist teachers, with engaging, curriculum-aligned learning activities that connect directly to each show.

**'The resources were among the best I have come across. They were easy to adapt across the entire primary school age and ability range, and were highly enjoyed by the students. This is such a valuable tool in the classroom for teaching students about a range of instruments and how they work.'**

– Sacred Heart Primary School, ACT





The performers were wonderfully responsive to our students' needs. They provided excellent verbal descriptions and provided ample opportunities for touch and interactivity. Thank you so much.

– SA School and Services for Vision Impaired, SA

# Music Education Residency Program



**‘There is a real sense of excitement when the students come to music class! The content we cover is finding its way into other areas of their learning too, with teachers reporting back about students making connections between what they have learnt in music and applying it to their generalist classes like maths. Confidence and creativity, and a sense of belonging for some students is definitely being impacted for the better as well.’**

– Cranbourne Primary School, VIC

The Musica Viva Australia Music Education Residency Program focuses on individual schools, typically located in areas of socio-economic disadvantage. This three-year immersive program is designed to support the implementation of a comprehensive and effective music education program.

By providing select schools with a professional teaching artist, live music performances, tailored learning resources and instruments, the program supports schools to develop the skills and confidence to have agency over program delivery. Ongoing support and experiential learning is then provided through the Musica Viva Australia In Schools program including access to a portfolio of free professional development and digital learning resources.

We work with primary schools to ensure that music education becomes an integral part of the school’s culture ensuring that generations of children receive the educational and intrinsic benefits of a quality music education.

In 2026, the program delivered 10 Music Education Residencies across Perth, Adelaide, Melbourne and Sydney — comprising 451 residency days and engaging more than 2,024 students. We are proud to work with culturally and linguistically diverse school communities, as well as schools supporting students with additional access needs, ensuring that quality music education reaches those who need it most.



Musica Viva Australia is a proud supporter of the Music Education: Right from the Start collaborative national initiative, led by Alberts | The Tony Foundation. This initiative is driven by our collective belief in the power of music to change lives.

# Professional Development

Musica Viva Australia's Education program provides teachers professional development opportunities to support their teaching of music education in Australian schools. Teachers can attend face-to-face and online workshops – many of them offered free of charge – that are designed for both general classroom and music specialist teachers across all states and territories.

All professional development workshops are curriculum aligned to the relevant State music syllabus and aligned to AITSL Professional Standards for Teachers.

Our online and face-to-face professional development opportunities are updated regularly throughout the year. Visit [musicaviva.com.au/pd](https://musicaviva.com.au/pd) for up-to-date information and new workshops.

**'Collaborating with colleagues during the PD session allowed us to share ideas for integrating movement, props, and language into lessons, which has inspired me to adapt my teaching strategies to be more culturally responsive and engaging.'**

– Holy Spirit Catholic Primary School, NSW

## National Webinars

In 2027, we are excited to continue our popular national webinar series. These free online workshops are a great way to connect with educators nationwide and learn more about matters influencing primary school music learning and gain tools to deliver engaging and creative music lessons in the classroom.

**Wednesday 28 April 6:30–8pm AEST**

**Kirrili Williams**  
Music and Culture

**Wednesday 5 May 6.30–8pm AEST**

**Melanie McLoughlin and Caron Chan**  
Practice, Exams, Auditions – you can do this!

**Wednesday 2 June 6.30–8pm AEST**

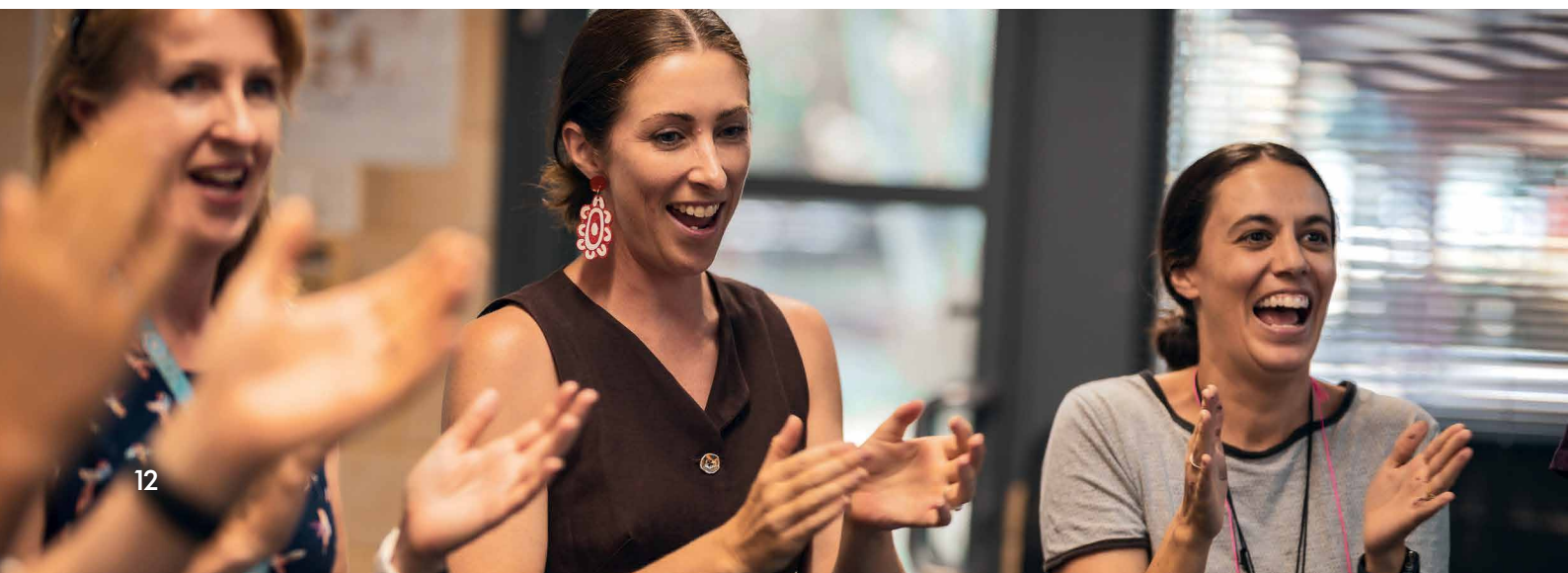
**Dr Sue Lane and Dujon Niue**  
Exploring Music from the Torres Strait  
Reconciliation Week Event

**Wednesday 8 September 6.30–8pm AEST**

**Katie Hull-Brown**  
Social Emotional Learning through classroom Musicking

Registrations for all professional development opportunities are essential. Please visit [musicaviva.com.au/pd](https://musicaviva.com.au/pd) for more information and to book.

This program is generously supported by the Anthony & Sharon Lee Foundation.



# Music Education Skills for the Primary Classroom

**Music Education Skills for the Primary Classroom is a 12-week online course aimed at generalist classroom teachers with minimal music teaching experience wishing to build their skills and confidence in teaching music in the primary classroom.**

Facilitated by an experienced music educator providing ongoing and direct feedback throughout, participants will gain practical skills and creative ideas for use in the classroom. Across five self-paced modules, participants will engage with

- Key musical terminology and high-quality classroom video examples
- Lesson planning with templates and video examples created by MVA
- Interactive quizzes and reflection tasks

The content is fully aligned to the music syllabus relevant to each State and to the Australian Professional Standard for Teachers. By the end of the course, you'll have practical skills, a refined lesson planning framework, and the confidence to make music a meaningful part of your classroom.

**'Overall, this course has significantly enhanced my confidence as a beginning teacher, giving me concrete strategies and resources to engage students musically and integrate learning across curriculum areas.'**

– 2025 MESPC Course Participant

## Pricing and How to Book

\$300 or \$250 for members of the NSW Teachers Federation. Visit [musicaviva.com.au/mespc](https://musicaviva.com.au/mespc)

## Course Dates

Enrolments open: Monday 7 September 2026

Enrolments close: Friday 7 May 2027

All courses commence: Monday 7 June 2027

### ACT, NT, QLD, SA, TAS

Aligned to F-6 Australian Curriculum: The Arts, Music

### NSW

Aligned to NSW K-6 Creative Arts Syllabus

In collaboration with NSW Teachers Federation, Centre for Professional Learning, enrolment priority is given to NSW Teachers Federation Members.

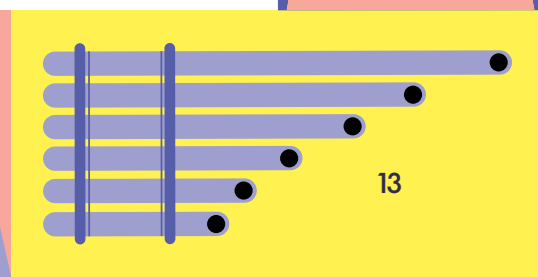
### VIC

Aligned to Victorian Curriculum F-8

### WA

Aligned to Western Australian Curriculum: The Arts, P-6 Music

This program is generously supported by the Anthony & Sharon Lee Foundation.



# Discover more

## Musica Viva Australia creates memorable musical experiences for everyone, from students to seniors.

Musica Viva Australia tours chamber music performances from Australian and international musicians to cities, towns, regional areas and remote communities across Australia and beyond.

Visit the Musica Viva Australia website today to find out more.

[musicaviva.com.au/concert-season](https://musicaviva.com.au/concert-season)

## Strike A Chord 2027

Do you know students who love making music together?

Strike A Chord is MVA's annual national chamber music competition for school-aged musicians. The competition provides training and performing opportunities to young performers of all levels to develop their ensemble skills, fostering participation and a lifelong love of music. Open to students of all experience levels, the Foundation section is perfect for those building their skills, while the Championship section is designed for more advanced ensembles.

Find out more about the 2027 competition via our website.

[musicaviva.com.au/strieachord](https://musicaviva.com.au/strieachord)

Stay in the know and join our mailing list

[musicaviva.com.au/sign-up-to-emails](https://musicaviva.com.au/sign-up-to-emails)



# Education Partners

## Government Partners



Government of South Australia  
Department for Education



## National Education Supporters



JAMES N. KIRBY  
FOUNDATION

Anthony & Sharon Lee  
Foundation



J A Donald Family

Marion & Mike Newman

## Musica Viva Australia In Schools & Professional Development



GRESHAM



- Gardos Family
- Godfrey Turner Memorial Music Trust
- In memory of Anita Morawetz
- Margaret Henderson Music Trust
- Marsden Szwarcbord Foundation
- Perpetual Foundation

## Music Education Residency Program



- Aldridge Family Endowment
- Carthew Foundation
- Foscett Foundation
- Jennifer & John Henshall
- The Marian & E.H. Flack Trust
- McDougall Telfer Foundation

We are also grateful to our generous donor community, whose continued support makes it possible for us to offer exceptional educational experiences across the country and extend subsidised access through our Equal Music program.

**'The children had a fabulous time learning about the music and singing and dancing to live music. For many of the students, it was their first time experiencing a live music performance, so the children were very appreciative and grateful that Musica Viva Australia In Schools could attend the school.'**

– Ashfield Primary School, WA



Musica Viva Australia

### **Bookings and enquiries**

[education@musicaviva.com.au](mailto:education@musicaviva.com.au)

[musicaviva.com.au/education](https://musicaviva.com.au/education)

1300 663 608

### **Stay in touch**



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