



Sofia Troncoso, Patrick Nolan & Alex Raineri

Wednesday, 24 November 2021, 7pm
Queensland Conservatorium, Griffith University



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Program

Vincenzo BELLINI (1801-1835)

Eccomi in lieta vesta... O quante volte ti chiedo from 'I Capuleti e i Montecchi'
(Here I am in cheerful attire... Oh how many times do I weep for you)

10 min

Franz DOPPLER (1821-1883)

Mazurka de Salon, Op. 16

4 min

Frédéric CHOPIN (1810-1849)

Preludes, Op. 28

5 min

XX Prelude in C minor

XXI Prelude in B-flat major

XXIV Prelude in D minor

Reynaldo HAHN (1874-1947)

L'heure exquise (The Exquisite Hour)

2 min

A Chloris (To Chloris)

3 min

L'énamourée (The Enamoured)

3 min

Albert ROUSSEL (1869-1937)

Deux poèmes de Ronsard, Op. 26 (Two poems by Ronsard)

6 min

I *Rossignol, mon mignon* (Nightingale, my sweet)

Maurice EMMANUEL (1862-1938)

3 Odelettes anacréontiques, Op. 13

3 min

I *Au Printemps* (In the springtime)

Karol SZYMANOWSKI (1882-1937)

Nine Preludes, Op. 1

5 min

I *Andante ma non troppo*

IV *Andantino con moto*

VIII *Andante ma non troppo*

Claude DEBUSSY (1862-1918)

Syrinx

4 min

Claude DEBUSSY (1862-1918)

Chansons de Bilitis (The Songs of Bilitis)

10 min

I *La flûte de Pan* (Pan's Flute)

II *La chevelure* (Tresses of Hair)

III *Le tombeau des naïdes* (The tomb of the Naiads)

Maurice RAVEL (1875-1937)

La flûte enchantée from 'Shéhérazade' (The magic flute from 'Shéhérazade')

3 min

Sofia Troncoso soprano | **Patrick Nolan** flute | **Alex Raineri** piano

Musica Viva would like to thank Stephen Emmerson for his assistance with the development of this program.

With special thanks to our Ensemble Patrons Stephen and Michele Johns and Anonymous for their support of this concert. And to our Concert Champion: The Hon Justice A Philippides.

About the Music

What would a salon in Chopin's time look like, as opposed to one in Proust's? What food would be served, what drinks? What books would be read from, what paintings displayed? And for our purposes, and most importantly, what music would be performed? We know the answers to some of these questions. Proust's *À la recherche du temps perdu* delicately and diligently charts salon culture in Paris in the late-nineteenth and early-twentieth centuries – the (lightly disguised) artists and musicians; the plates of food; the hairstyles and dresses. And the correspondence and reminiscences of Chopin and his circle shine a light on their cultural diet in the 1830s and 1840s.

Reimagining salons from these two epochs was the starting point for this recital. Thus Bellini rubs shoulders with Doppler and Chopin, Hahn and Roussel with Debussy and Ravel. Who wouldn't want to be at *that* salon?

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Meet the Artists

Born in America, **Sofia Troncoso's** engaging performances and beautiful soprano is rapidly gaining attention on both sides of the Atlantic and now in Australia. She recently debuted in Melbourne as Ruth Bader Ginsburg in Orchestra Victoria's production of *Scalia/ Ginsburg* and previous highlights include Papagena (*The Magic Flute*) for Scottish Opera, Gianetta (*Elixir of Love*) for Into Opera and Adele (*Die Fledermaus*) with Diva Opera. Having sung in concerts with the RSNO and Xi'an Symphony Orchestra, Sofia recently debuted to critical acclaim in concert with Camerata for Musica Viva in the Queensland Performing Arts Centre.

She began her study under the tutelage of Priscilla Bagley at the Dramatic Institute of Vocal Arts, Inc. In 2015 she graduated with Distinction from Royal Academy of Music under the tutelage of Ryland Davies and James Baillieu where she was rewarded a place with the Josephine Baker Trust. Upon leaving RAM Sofia sang Selena in an adaptation of *La Serva Padrona* in the Edinburgh Fringe Festival and Zerlina (Don Giovanni) with Hampstead Garden Opera.

A 2018-2019 Emerging Artist for Scottish Opera, Sofia sang on the autumn Opera Highlights Tour, covered Professor Prentice (*Anthropocene*), sang Papagena and went on as cover Pamina (*The Magic Flute*) and was promptly invited back to sing Tytania (*Midsummer Night's Dream*) in the 2020 season.

Although her passion is opera, Sofia is an accomplished recital and concert singer, singing major works by Bach, Beethoven, Haydn, Handel, Mozart, Mahler etc.

In recital she has showcased music in an array of languages and styles, her 2017 highlight being *Stop all the Clocks: a multimedia cabaret* with Shadow Opera and in January 2020 she showcased songs by Kurt Weill alongside other wonderful artists in *The Vile Cabaret*.

Patrick Nolan's rewarding performance career has seen him playing flute in chamber, symphony, opera, and ballet orchestras. Nolan was Principal Flute in firstly the Queensland Philharmonic Orchestra and subsequently The Queensland Orchestra (QSO). He has played Baroque, Classical and contemporary concerti in flagship concert series and has participated in numerous recordings for ABC Classics, ABC Classic FM, Naxos, Tall Poppies and 4MBS Radio. Patrick derives much satisfaction in his work as a chamber musician and was a founding member of The Lunaire Collective and the Aether Ensemble. He was artist director of the 1999 Australian Flute Convention.

Since moving from orchestral life, Nolan has embarked on a career in the education of young musicians at tertiary and pre-tertiary levels and is currently the flute specialist at The University of Queensland School of Music. He also tutors at summer and winter music schools and for the wind sections in Queensland Youth Orchestra ensembles. With Michael Cox and Joanna Sullivan, Patrick has been collating Michael's insights into the artistry and methods of flute playing.

Alex Raineri is an active recitalist, concerto soloist and chamber musician. International performances include tours throughout California, South-East Asia, United Kingdom, Ireland, New Zealand, Germany and Austria. Alex is the Artistic Director of the Brisbane Music Festival and is a passionate exponent of contemporary music, having given over 130 world premieres to date.

He has been broadcast on BBC Radio 3, Radio NZ, California Capital Public Radio, ABC Classic FM and all of the Australian MBS networks. As a concerto soloist he has featured with the Queensland, Tasmanian, Darwin and West Australian Symphony Orchestras, Southern Cross Soloists, Orchestra Victoria, Four Winds Festival Orchestra, Bangalow Festival Orchestra and the Queensland Pops Orchestra.

Alex has been the recipient of a number of major awards including the Kerikeri International Piano Competition and Australian National Piano Award. He was the recipient of the Queensland Luminary award in the 2021 APRA/AMCOS Art Music Awards and received a 'Kranichsteiner Musikpreis' at the Darmstadt Summer Courses for New Music, Germany.

Notable collaborations include: Andreas Ottensamer, Twoset Violin, Eighth Blackbird, Elision, Sara MacLIVER, Natalie Clein, Natsuko Yoshimoto, Karin Schaupp, Greta Bradman, Li-Wei Qin, Teddy Tahu Rhodes, Jack Liebeck, Kathryn Stott, Slava Grigoryan, Brett Dean and many others.



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