**Musica Viva Australia**

## Expression of Interest – MVAIS New Show Development 2027

**Reports to:** Creative Producer, Education

**Location:** Multiple freelance contracts available, depending on program requirements

**Appointment type:** Freelance contract. Reliable internet access is required.

### Our Vision

A music-rich future for all Australians.

### Our Purpose

To connect all Australians to something bigger than themselves: to powerful music which awakens the spirit.

### Our Mission

With chamber music at our artistic core, Musica Viva Australia creates memorable musical experiences for audiences at every stage of life and for musicians at every stage of development through Concerts, Education programs and Emerging Artist programs.

### Statement of Works

Musica Viva Australia In Schools (MVAIS) is one of Australia's leading national music education programs, bringing exceptional live musical experiences and digital learning resources to primary school students and teachers across the country. For generations, our work has introduced children to the extraordinary possibilities of music: its capacity to surprise, move, challenge, connect and inspire. More information about our program can be found here.

Each year, we embark on the exciting process of creating new work with some of Australia's finest musicians. We now invite Expressions of Interest from established groups who want to develop original work with us during 2027/2028, with a view to national touring from 2029.

At the heart of our work is a belief that children deserve extraordinary artistic experiences. We want to bring them music that is adventurous, imaginative, and made with genuine artistic conviction. We believe that the best work comes from musicians who are curious about the world, who share generously, and who are willing to take risks in the spirit of discovery.

Our creative development process is collaborative, and ambitious, bringing together the distinctive musical identities and ideas of artists, with the experience, educational expertise and artistic stewardship of Musica Viva Australia. Together, we explore possibilities, experiment with ideas, challenge assumptions, and shape something original. There is room for unexpected discoveries, playful exploration, and the occasional happy accident – always within a thoughtful process that values artistic excellence, purposeful engagement, and the experience of our young audiences.

### Who are we looking for?

We are looking for musicians who bring more than musical skill. We want collaborators who can meet a room full of children with generosity, intelligence, humour, and creative daring. You don't need years of experience performing for young audiences, but you do need the curiosity of an explorer, the open heart of a collaborator, and the playful imagination to see the world through a child's eyes.

In return, we offer a considered creative development process, artistic mentorship, education expertise, and the support of an experienced national organisation to help bring your ideas to life. We hope to build lasting creative relationships with artists whose work can evolve and reach new audiences over time.

### What could this collaboration look like?

We're interested in the possibilities that emerge when talented musicians bring their individual artistry, imagination, and curiosity to a shared creative adventure. There are no prescribed genres, formats or formulas – just the opportunity to make something exceptional.

It could begin with an unusual combination of instruments, a musical tradition you want to share, a story you've always wanted to tell, or a question you've been curious to explore.

It might draw on the sounds of a particular place or culture, bring together unexpected musical influences, transform familiar music into something surprising, or invite children into a world built entirely through sound.

### What we value

- **Artistic excellence** – Your work is intentional, and you bring a strong musical identity and a commitment to the quality of what you create.
- **Commitment** – You are interested in building something that lasts. Our ideal collaborators develop and refine their work with us over several years.
- **Diversity** – You welcome difference, and understand that art and creativity are enriched by varied perspectives and experiences.
- **Generosity** – You make space for wonder, humour and connection. You are interested in what children bring to an experience, not simply what you can deliver to them.
- **Openness** – You are willing to take creative risks, learn, and let your practice evolve through collaboration.
- **Professionalism** – You bring care, reliability, and respect to every creative development session, conversation, performance, audience, and tour. You understand that artistic ambition and professional accountability go hand in hand.
- **Resilience** – MVAIS touring is rewarding and demanding. Our musicians need to be adaptable, resourceful, and ready to perform and self-manage in diverse settings, from regional school libraries and outdoor learning areas to specialist school classrooms and 300-seat school theatres.

## Operational Requirements

Successful applicants will need to demonstrate:

- A stable lineup of 2–4 committed members, all based in the same city.
- Availability and flexibility to participate in creative development sessions over approximately 12–14 months.
- Availability and flexibility for a sustained national touring commitment over several years following creative development.
- A willingness and ability to engage with diverse audiences in a range of school settings.
- An eagerness to work collaboratively with MVAIS creative, education, and operations teams.
- A professional and timely approach to scheduling, communication, and touring logistics.

## Access, Equity, and Inclusion

Musica Viva Australia is a family-friendly and flexible organisation committed to access, equity, and inclusion. We recognise that Australia's cultural life is strengthened by the participation of people with different backgrounds, experiences and perspectives.

We welcome Expressions of Interest from First Nations people, people from culturally and linguistically diverse backgrounds, people from regional and remote communities, and people who identify as living with disability.

If you have access needs or require adjustments or accommodations during the application or creative development process, please let us know.

## How to Apply

To submit an Expression of Interest, please complete the EOI form here.

**Applications close:** Sunday 5 February 2027

**Application contact:**
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