

Forever Changed: scalable immersive stage plot

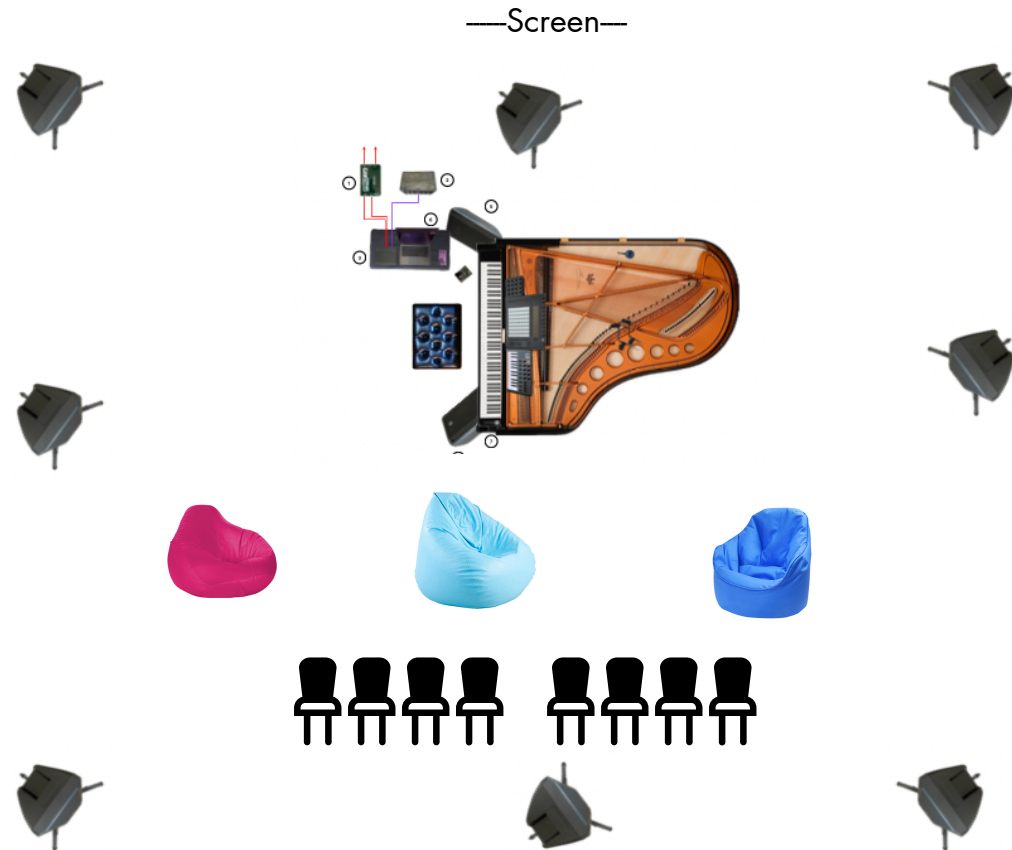
Option A: 8-channel surround sound

Flat floor

Suitable for:
Larger flat spaces (150-250 usual capacity)
Relaxed shows: 50% capacity

Venue to provide:
8 speaker PA or
constellation style system
Seating
Beanbags if possible
Lighting
Screen and projector
Tuned piano if available + DPA mics or similar
Talk mic
Small table

Artist to provide:
Digital keyboard if needed
Stage monitors if needed or IEMs
6 x sensory beanbags if needed
Ambient FX rig



Can be set up long-ways or short-ways

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Option B: dual system - house stereo PA + 4 channel surround

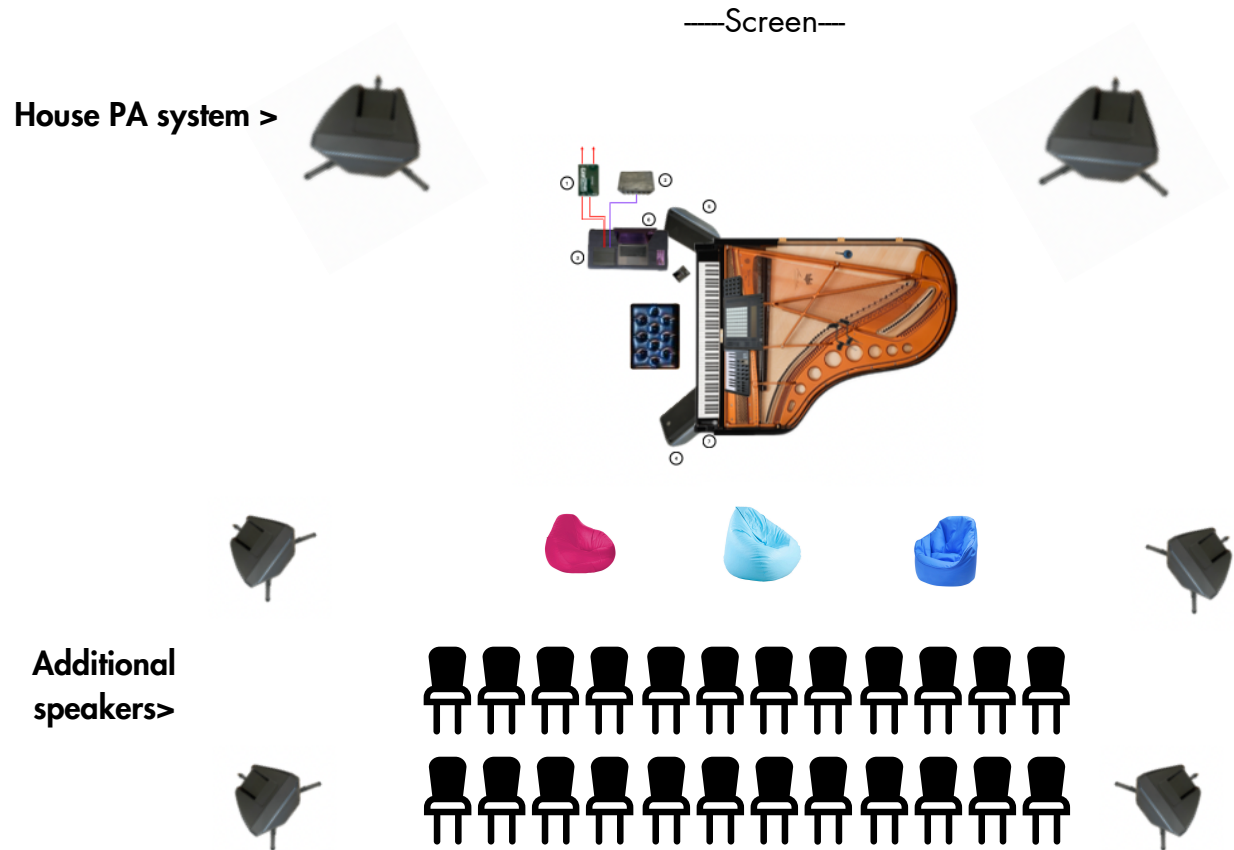
Flat floor or Stage/theatre

Suitable for:
Larger flat spaces or theatres
Relaxed shows: 50% capacity

Venue to provide:
House stereo PA system and foldback
Seating
Beanbags if possible
Lighting
Screen and projector
Tuned piano if available
DPA mics or similar for piano
Talk mic
Small table

Artist to provide:
Digital keyboard if needed
4 x powered PA speakers, stands
6 x sensory beanbags if needed
Ambient FX rig

TBD:
Long XLR cabling/power leads & safety covers



Sound is mixed through two systems:
piano and some ambience through usual PA
additional ambience through 4 channel surround

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Option C: 4-channel surround sound

Flat floor

Suitable for:

Small - medium spaces (50-150 capacity)

Relaxed shows: 50% capacity

Venue to provide:

Seating, extra soft furnishings if needed

Lighting

Screen and projector

Tuned piano if available

DPA mics or similar for piano

Talk mic

Small table

Artist to provide:

Digital keyboard if needed

4 x powered PA speakers, stands

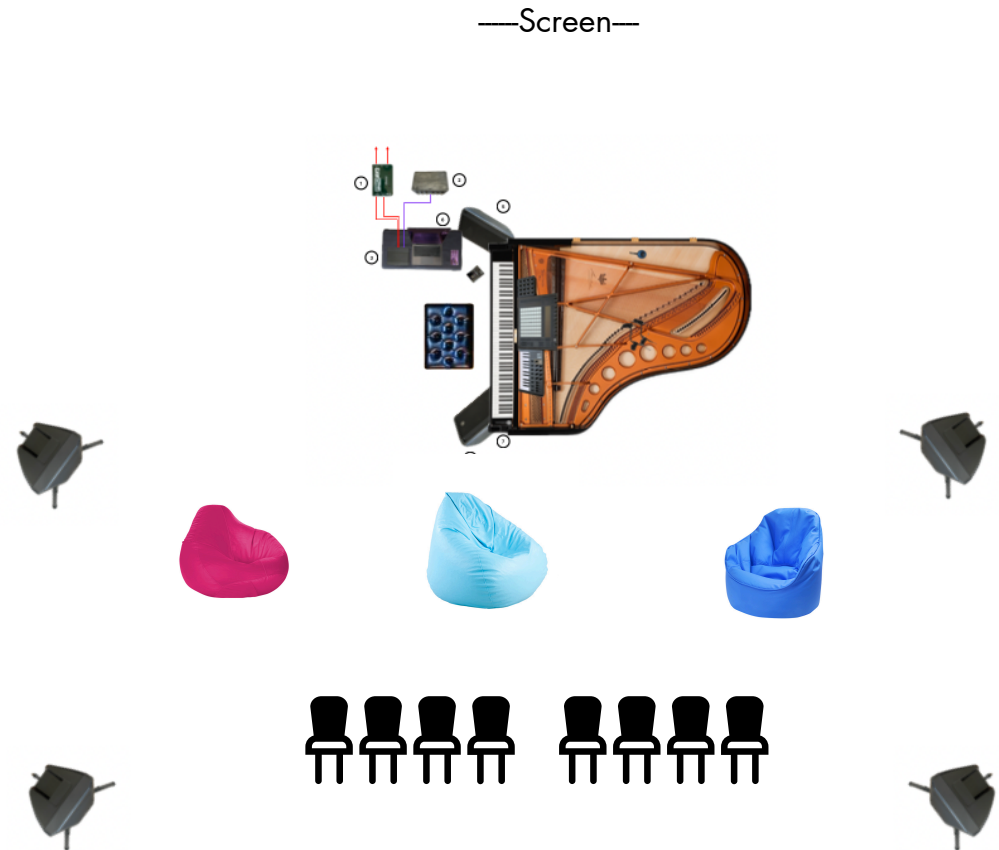
Mixing desk

6 x sensory beanbags if needed

Ambient FX rig

TBD:

Long XLR cabling/power leads & safety covers



Good for intimate, community shows

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Option D: stereo PA

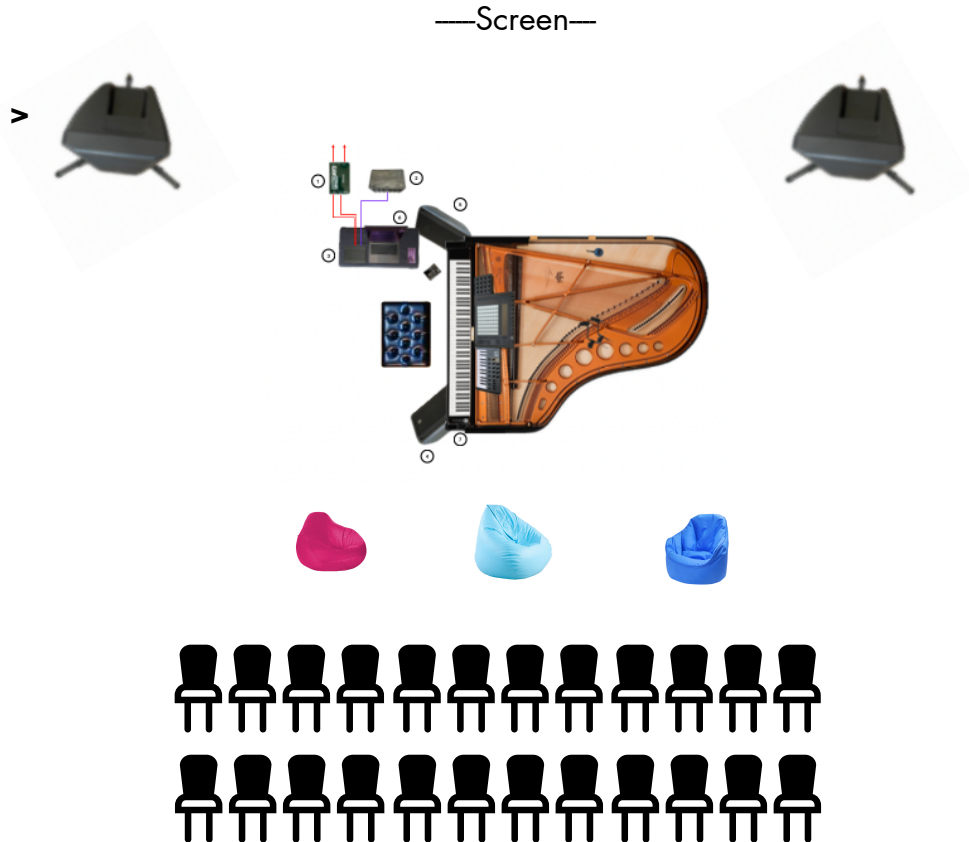
Flat floor or stage/theatre

Suitable for:
Small to large spaces/theatres
Relaxed shows: 50% capacity

Venue to provide:
House stereo PA, foldback
Seating, extra soft furnishings if needed
Lighting
Screen and projector
Tuned piano if available
DPA mics or similar for piano
Talk mic
Small table

Artist to provide:
Digital keyboard if needed
6 x sensory beanbags if needed
Ambient FX rig

House PA system >



Less optimal as it removes the
immersive element the project is known for,
but very doable - marketing copy should be adjusted