

 **MUSICA VIVA AUSTRALIA**



Wind Quintet Plus

Tuesday 10 August, 7.30pm
Perth Concert Hall



Wind Quintet Plus

Diane Riddell	<i>flute</i>
Stephanie Nicholls	<i>oboe</i>
Catherine Cahill	<i>clarinet</i>
Wendy Tait	<i>horn</i>
Joanne Littlely	<i>bassoon</i>
Paul Tanner	<i>percussion</i>

Wind Quintet Plus is a leading ensemble in the West Australian musical landscape, recognised for dynamic performances, eclectic programming, imaginative collaborations and outreach endeavours that connect with audiences of all ages and backgrounds. Combining flute, oboe, clarinet, bassoon and horn with percussion, WQ+ performs music from diverse styles with colour, texture, drive and groove. Wind Quintet Plus are committed to performing new works and reimagined repertoire by both established and emerging composers and arrangers.

Musical outreach for all is at the core of the Wind Quintet Plus mission. During 2020 when it was not possible to perform in regular concert venues, WQ+ took live music to the people, presenting house concerts and street performances in local communities to an enthusiastic response. The musicians of WQ+ are all experienced educators and the ensemble regularly performs engaging and interactive education concerts for primary and secondary school students. WQ+ received outstanding reviews

for their musical contributions to the children's ballets *Peter and the Wolf* (2019) and *The Adventures of Snugglepoot and Cuddlepoot* (2020), performed by West Australian Ballet at the AWESOME Festival.

In 2021 Wind Quintet Plus collaborated with renowned Australian soprano Sara Macliver for the fine music concert series One and Many for Perth Festival under the magnificent blue whale skeleton at WA Museum Boola Bardip. Here, WQ+ presented reimagined works from over nine centuries of music curated by Artistic Director Iain Grandage, and a new work, *Black Giants*, by Rebecca Erin Smith, commissioned by Tura New Music for the festival.

Wind Quintet Plus respect and honour Aboriginal and Torres Strait Islander Elders past, present and emerging. WQ+ acknowledge the stories, traditions and living cultures of First Nations Peoples on this land and commit to building a brighter future together. WQ+ are honoured to perform on the ancestral lands of the Whadjuk Noongar people.

Program

Valerie COLEMAN (b 1970)

Umoja – The First Day of Kwanzaa (2001) 3 min

Ross EDWARDS (b 1943)

Laughing Moon (2012) 15 min

- I *Laughing Dance*
- II *Interlude with Imaginary Birds*
- III *Ecstatic Dance*
- IV *Moon Song*
- V *Clapping Dance*

Emmanuel SÉJOURNÉ (b 1961)

Attraction for Marimba/Vibraphone and Audio (2017) 10 min

Claude DEBUSSY (1862-1918)

Syrinx (1913) 3 min

Maurice RAVEL (1875-1937)

Mother Goose Suite (1910) arr Lisa Portus transcr Paul Tanner 16 min

- I *Sleeping Beauty's Pavane*
- II *Tom Thumb*
- III *Little Miss Ugly Face Empress of the Pagodas*
- IV *Conversations of Beauty and the Beast*
- V *Fairy Garden*

Paquito D'RIVERA (b 1948)

Wapango (1996) 3 min

Astor PIAZZOLLA (1921-1992)

Milonga Sin Palabras arr William Scribner 6 min

Paquito D'RIVERA (b 1948)

Aires Tropicales (1994) 4 min

- IV *Valse Venezolana*
- V *Contradanza*

Special thanks for their generous support of this concert:

Ensemble Patrons

Ian and Caroline Frazer

Concert Champion

Anonymous in memory of Stephanie Quinlan

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An unmissable 2021 Season
featuring outstanding talent,
creative collaborations,
and daring repertoire.

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& Piers Lane

8 November, 7.30pm

Chopin's Piano
with Aura Go

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