



3890 FT

1650 FT

# Musica Viva Annual Report 2010





18930 KM

1300 KM

4000 KM

13800 KM

25050 FT

50°S

# 2010



4550 KM

# Contents

Company Overview	03
Chairman's Report	04
Chief Executive Officer's Report	05
Artistic Director's Report	06
Program Overview	07
Programs: Concerts	08
International Concert Season	08
Coffee Concerts	11
Kenneth W Tribe AC Tribute Concert	11
Australian Composers	11
Huntington Estate Music Festival	11
Collaborations & Outreach	12
Artist Development	12
Café Carnivale	13
CountryWide	14
Export	15
Programs: Education	16
Musica Viva In Schools	16
Music For Life	18
Programs: Statistics	20
Partnerships	22
Supporters	24
Artists And Ensembles	28
Artistic Review Panel	32
Financial Statements	33
Staff And Committees	51
Volunteers	52

8750 FT

# Company Overview

Musica Viva: life-long engagement with music through concerts and education

9970 FT

3522 KM

## Mission

Musica Viva seeks to inspire through ensemble music of quality, diversity, challenge and joy.

## Vision

We see a future for Australia in a world shaped by creativity and imagination, in which music plays an essential inspirational role. Musica Viva seeks to be the leading organisation in the world for connecting audiences and ensemble music, inspiring personal fulfilment and cultural vibrancy.

Musica Viva presents the finest performers in classical, jazz, world, folk and a capella music in order to bring the experience of live music to audiences of all ages.

We believe that the performance, study, and enjoyment of ensemble music:

- Enriches people's lives in a unique and powerful way
- Contributes to a vibrant cultural life in Australia
- Creates positive perceptions of Australian culture both domestically and internationally, and
- Contributes to understanding and co-operation across various cultures, communities and generations.

Musica Viva specialises in concerts and educational / developmental activities, delivered live and via various media platforms, for the general public, for school-based audiences and for musicians and composers.

1680 KM

**"We are endlessly inspired by your performers and we learn so much from watching them play. Thank you so much for that opportunity."**

John, Willoughby NSW

# Chairman's Report

Michael Katz



With the passing in 2010 of Kenneth Wilberforce Tribe AC, Australia lost one of the true Titans of its musical life, and it

is fitting to reflect here on Ken's extraordinary legacy to Musica Viva.

His spirit is infused in the very fabric of the company. The unique way in which he combined adoration of chamber music with solid administrative skill and simple horse sense provided a philosophical and commercial foundation that continues to serve us well. Throughout the six decades of his influence on the company, the intelligence of this approach guided successive generations of staff, many of whom now occupy key artistic administration posts around the world.

One of the many important aspects of his legacy is the governance structure under which Musica Viva now operates. So many arts organisations in Australia are not for profit companies, limited by guarantee – a uniquely “Ken” solution to the difficulties of being both a business, focused on returning maximum return for investment, and a charity, dedicated to many altruistic causes such as the advancement of a civil society through providing music of quality and diversity to all citizens regardless of individual socio/economic/geographic circumstances.

The Board structure of Musica Viva was also of Ken's devising, offering guidance and support to the company from a mixture of elected and co-opted directors drawn from across the country. This group of dedicated volunteers continues to work hard in the best interests of Musica Viva, and for this I am extremely grateful.

2010 saw the retirement from Board Chairmanship of Russell Bate. Russ often liked to remark that he represented the audience Musica Viva needed to cultivate – someone who knew much more about rugby than he did about chamber music, but with the wide-ranging curiosity and intelligence that are his trademarks, he grew to be one of Musica Viva's most passionate advocates. Russ also ensured that my succession to Chairman in May 2010 was smooth and well planned.

The Board of Directors is very mindful of maintaining the legacy created by Ken Tribe, Richard Goldner, Charles Berg and countless supporters over the decades. I think 2010 was a year that would have made all those gone before us feel truly proud, for its success on every level: artistic, financial, and altruistic.

**Michael Katz**  
Chairman



# Chief Executive Officer's Report

Mary Jo Capps

**“Combining peak performance with the constant quest for greater knowledge is the hallmark of Musica Viva. I feel incredibly lucky to be part of this amazing company.”**

Mary Jo Capps, CEO



Having reached 65 years of age, Musica Viva showed no signs of transitioning to retirement in 2010 – indeed, results would indicate a future of even greater strength and vibrancy.

On a purely practical note, it was a year of financial transition. After two years of operational deficits, we are pleased to report an operational surplus of \$372,721, due largely to enthusiastic audience take-up of the superb concerts devised by Artistic Director, Carl Vine. This result also reflects the efforts of many people behind the scenes: those who controlled costs; others who helped increase revenue, both staff and volunteers; governments, businesses and philanthropists who enabled wide-spread access to Musica Viva's programs in 2010; and individuals who, by their bequests, are ensuring the future of fine music in Australia. To one and all, thank you.

It was a busy year, with a 5% increase in activities, most of that increase occurring in Musica Viva In Schools. In all, 2335 events were presented across the country, generating \$10,538,879 revenue. The split of revenue sources remained consistent with past years at 50% from direct sales, 30% from government grants and 20% from private sector support. 385,000 people experienced Musica Viva activities in person, of whom 300,000 were school children, while hundreds of thousands more enjoyed the many radio broadcasts of concerts.

As mentioned elsewhere in this report, Ken Tribe's death marked the ending of an era for Musica Viva. Ken cared deeply about the music and musicians. He was also keenly attuned to the needs of audiences around the country. Ultimately, he was committed to a sustainable Musica Viva, one that could continue to do the most good for the most people by responsibly managing its resources. Even during his final illness, he was still anxious to know how the latest tour had gone for the company and through his oxygen mask, grinned at the news of above-budget sales.

Ken was the last living link to the key people who got Musica Viva off the ground originally and his quiet wisdom has been an inspiration for all of us. He certainly proved that age 65 is just when life starts to really take off. Musica Viva's results for 2010 indicate this just might be so.



**Mary Jo Capps**  
Chief Executive Officer

7550 KM

# Artistic Director's Report

Carl Vine

9250 KM

625 KM



Many years ago, Ken Tribe set out a simple model for artistic guidance: "Lead, and follow". Seek out the best, the challenging and

the unexpected, but also listen carefully to your supporters and respond intelligently to their opinions. I can't think of a better model.

Ken loved making enduring ties with the world's finest musicians, and was thrilled when they brought their brilliance to Australia. He was also a passionate advocate for local talent, and kept finding new ways to help train, assist, promote and celebrate Australian musicians.

Many of Ken's passions are enshrined in ongoing Musica Viva activities. The CountryWide and Export programs provide a clear and consistent platform for Australia's finest musicians to find performance opportunities in regional areas and throughout the world. Café Carnivale provides a welcoming environment to share music from many different cultures. Our Education programs continue to engage droves of children across the continent in detailed musical activity, helping both teachers and students maintain a vital connection with live performance.

Our hallmark International Concert Season achieved an unprecedented audience response in 2010, indicating not that we can sit on our laurels, but rather that continuing to explore every imaginable variant of high quality chamber music still has the power to enrich and enthrall.

Paul Stanhope's contribution as Featured Composer for the 2010 Season set a new benchmark, with every one of his works standing proudly alongside the finest chamber music presented by our touring artists. His music left a powerful and enduring impression upon the year's concerts, drawing liberal praise from an unprecedented number of our patrons.

Musica Viva's motto is "music to inspire". We can now prove that, even in a world dominated by pre-processed, freeze-dried, vacuum-sealed forms of entertainment, live performances of high quality "art" music can still occupy a steadfast position of social necessity.

A handwritten signature in black ink that reads "Carl Vine". The signature is fluid and cursive.

**Carl Vine**  
Artistic Director

**"Musica Viva's core principles remain as vital as ever: quality endures, and inspiration is irreplaceable."**

Carl Vine, Artistic Director



# Program Overview

Musica Viva began in 1945 as a chamber music organisation focused on one ensemble. Over the years, the organisation has evolved to embrace hundreds of different musicians and ensembles annually, bringing the finest groups from overseas to perform and teach across Australia, and promoting Australian ensembles to audiences nationally and internationally. To enhance these performances and deepen audience engagement, Musica Viva has developed world-leading programs that contextualise concerts and an innovative Education program that enables better music learning in classrooms.

## International Concert Season

A season of seven national tours featuring international chamber musicians, presented in Australia's major capital cities: Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth and Sydney.

## Coffee Concerts

A morning concert series, presented in Sydney and Melbourne, featuring performances by leading Australian and international classical ensemble artists, including opportunities for socialising over refreshments pre-concert.

## CountryWide

A regional touring program presenting concerts in partnership with professional regional venues and volunteer music societies, which reduces the tyranny of distance by bringing exceptional musical experiences to approx 15,000 regional Australians each year.

## Musica Viva Export

In association with the Department of Foreign Affairs and Trade, Export presents fine Australian musicians to international audiences.

## Café Carnivale

An eclectic and exciting program of great world music, presented in venues across Sydney.

## Huntington Estate Music Festival

Australia's renowned chamber music festival held in the beautiful surrounds of the Mudgee wine region, presented by Huntington Estate Winery, in association with Musica Viva.

## Musica Viva Festival

An exciting collaboration between Musica Viva, the Australian Youth Orchestra and the Sydney Conservatorium of music. The next generation meets the world's best chamber musicians.

## Musica Viva In Schools (MVIS)

Musica Viva is dedicated to ensuring all Australian children have the opportunity to experience the power of live music-making, and teachers are assisted in bringing to life the full range of the music curriculum in each state/territory, through the national Musica Viva In Schools program.

As the largest provider of music education programs across Australia, MVIS reaches 300,000 primary and secondary school students in every state and territory of Australia, including some of the most remote areas of the country; inspiring young minds and equipping children with valuable life skills and a love for all things musical.

## Music For Life | Creativity & Ageing Workshops

A pioneering adult singing program, providing health and well-being benefits for senior Australians through choral activities.

1330 KM

# Programs Concerts

## THE CHOIR OF TRINITY COLLEGE CAMBRIDGE

“This was one of the best Musica Viva concerts I’ve seen. Very bold programming, spectacularly well executed.”

**Rachel McDonald**  
Artistic Review Panel

## 2010 International Concert Season

Musica Viva’s tenets of quality, diversity, challenge and joy guided the choice of artists for the International Concert Season, leading to a superb selection of musicians in programs designed to display their unique qualities and musicality.

The incomparable Borodin Quartet began a truly extraordinary year with masterly performances of Russian works central to their repertoire. The Harp Consort brought to our shores an eclectic mix of Irish instruments, voice and dancing to bring alive the airs and dances of Turlough O’Carolan.

Pianist Paul Lewis created an extraordinary connection with audiences with his mesmerising interpretation of Beethoven’s ‘Walstein’ Sonata. While the Pavel Haas Quartet’s vigorous and powerful performances of Dvořák and Haas were greeted with acclaim.

Under their director of music Stephen Layton the 33 young singers of The Choir of Trinity College, Cambridge provided performances that set a new standard for excellence in choral music in programs that mixed old and new works drawn from three continents.

The compelling and original partnership of Alina Ibragimova and Cédric Tiberghien was heard to great effect in strongly contrasted repertoire for violin and piano and Germany’s Atos Trio closed the year with beautifully shaped programs running the full classical gamut.

## ATOS TRIO

“One of the best trio performances I have witnessed – focused, professional, compelling and of the highest artistic calibre.”

**Mark Carroll**  
Artistic Review Panel

## PAVEL HAAS QUARTET

“This young group embodied all of the best aspects of chamber music performance. A passion for the highest levels of excellence in technique coupled with superb musical knowledge of the works they are performing.”

**Keith Crellin**  
Artistic Review Panel



### **BORODIN QUARTET**

“No one could deny that these artists presented the audience with some of the highest quality playing one could ever hear.”

**Shirley Trembath**  
Artistic Review Panel



### **PAUL LEWIS**

“Simply the best piano recital I have heard in the Melbourne Recital Centre.”

**Kristian Chong**  
Artistic Review Panel



### **ALINA IBRAGIMOVA & CÉDRIC TIBERGHEN**

“The proof of their compelling playing was the complete absorbed attention of the audience.”

**Gillian Catlow**  
Artistic Review Panel



### **THE HARP CONSORT**

“Such an adventurous piece of programming is to be commended for its engagement with a musical culture that sits outside the traditional, western art music paradigm.”

**Mark Carroll**  
Artistic Review Panel







1210 FT

835

9830 FT

2260 KM

## Coffee Concerts

Sydney and Melbourne music lovers once again came together for Tuesday morning refreshment of the body and the soul at the popular Coffee Concerts series. The Melbourne series, presented by pianist and author Anna Goldsworthy and broadcast live on ABC Classic FM, featured performances by soprano Rosamund Illing and pianist Ian Holtham, the Carducci String Quartet and period ensemble Latitude 37. The David Paul Landa Scholarship recipient Maxwell Foster and the Seraphim Trio with Jacqueline Cronin and David Campbell appeared in both cities, while the capacity Sydney audience also heard the Goldner String Quartet give the premiere of Ross Edwards' String Quartet no 2 and two delightful duos, Genevieve Lacey and Karin Schaupp on recorder and guitar and rising star tenor Andrew Goodwin with pianist Daniel de Borah.

## Kenneth W Tribe AC Tribute Concert

On Sunday 8 August a celebration of Ken Tribe's life was held at City Recital Hall Angel Place, Sydney. Speeches by the Tribe Family, the Governor of New South Wales, Professor Tony Basten and Kim Williams were mixed with performances of some of Ken's favourite works by musicians close to him including the Goldner String Quartet, cellist Nathan Waks and violinist Charmian Gadd. Actor Anna Volska recited Shakespeare's Sonnet 30, a work that was both special to Ken and summed up many of his thoughts and qualities.

*"I write to thank all at Musica Viva and the many musicians who collaborated to present the memorial concert to honour Ken. I very warmly echo the well chosen words of Sunday's speakers; it was indeed a great privilege to have known and worked with Ken. We are all the beneficiaries of his long-time contribution to developing and cementing the rich musical legacy we now enjoy yet take somewhat for granted."*

Derek Minett, Musica Viva staff alumni

## Huntington Estate Music Festival

Held once again in Mudjee's balmy November weather, the 21<sup>st</sup> Festival attracted large audiences who acclaimed it the best festival ever. Gathered together to enjoy a feast of fine music-making, they listened to 34 musicians from around the globe including Taiwanese-Australian violin wunderkind Ray Chen and Chinese-New Zealander pianist John Chen, the Atos Trio, the Goldner String Quartet and soprano Amelia Farrugia. The Australian National Academy of Music Chamber Orchestra joined with other outstanding Australian and international musicians in ever-changing formations for a diverse and exciting range of repertoire stretching from Vivaldi to Nigel Westlake and the world premiere of Ian Munro's Clarinet Quintet.

*"Our valued partnership with Musica Viva has enabled us to continue to present the much loved Huntington Estate Music Festival to our loyal and devoted audience."*

Tim & Nicky Stevens,  
Huntington Estate owners

## Australian Composers

Paul Stanhope was the company's Featured Composer for 2010. Performances across the country of Paul's engaging and vital music were extremely well received by both artists and audiences. Four of his works were featured in the International Concert Season: *Deserts of Exile* from *Exile Lamentations* (The Choir of Trinity College, Cambridge); Piano Trio *Dolcissimo Uscignolo* (Atos Trio); and two world premieres, the String Quartet no 2 (Pavel Haas Quartet), commissioned by Kim Williams AM and *Agnus Dei (after the fire)* (Alina Ibragimova and Cédric Tiberghien), commissioned by Geoff & Vicki Ainsworth and Carl Vine.

Other Australian works performed during the year included Roger Smalley's Piano Trio, Ross Edwards' String Quartet no 2, commissioned by Kenneth W Tribe AC, Nigel Westlake's *Rare Sugar*, commissioned by Helga Angyal, and Ian Munro's Clarinet Quintet, commissioned by John Sharpe and Claire Armstrong.

# Programs Concerts

3250 KM

4582 FT

## Collaborations & Outreach

Artistic partnerships and collaborations are extremely valuable and enable Musica Viva to extend its programs in Australia.

These partnerships included:

- Adelaide Festival and Perth International Arts Festival – Borodin Quartet
- State Opera of South Australia and WA Opera – The Choir of Trinity College, Cambridge
- Chamber Music New Zealand – Borodin Quartet
- ABC Classic FM – Media Partner and live and delayed broadcasts of International Concert Season, Melbourne Coffee Concerts and Huntington Estate Music Festival

Musica Viva provided additional material and events designed to enhance concerts:

- Concert Insights, including new online video talks about the performers and repertoire and complimentary concert guides with informative background.
- Post-concert discussions with touring groups, interviewed by Carl Vine, other Musica Viva staff and ABC Classic FM presenters. These gave opportunities for audiences to engage directly with the musicians.

## Artist Development

Core to its objectives is Musica Viva's commitment to nurture and develop young Australian artists. This occurred in a variety of ways.

Masterclasses presented in association with teaching and other organisations:

- Paul Lewis, Pavel Haas Quartet and Atos Trio – at the Australian National Academy of Music, Melbourne.
- Borodin Quartet and Stephen Layton – at the Queensland Conservatorium Griffith University.
- Carducci String Quartet – at The Australian Youth Orchestra's 2010 Chamber Music Camp, Newcastle
- Atos Trio – at the Sydney Conservatorium of Music and High School.

Some of the best of our emerging artists received specific support, guidance and performance opportunities through the following activity:

- Oliver She – Recipient of the 2010 David Paul Landa Memorial Scholarship for Pianists, supported by the NSW Government through Arts NSW, providing a substantial cash prize for overseas study in the future and leading to performance opportunities including at the 2011 Musica Viva Festival.

- Maxwell Foster – Recipient of the 2008 David Paul Landa Memorial Scholarship for Pianists, also supported by the NSW Government through Arts NSW, who performed in the Melbourne and Sydney Coffee Concerts Series and the CountryWide program.
- Sydney Camerata – Winner of the Musica Viva Chamber Music Award in the 2010 Sydney Eisteddfod, supported by The John Lamble Foundation, providing a cash prize and leading to future performance opportunities.
- Ben Adler, violin – Fellow at the 2010 Kennedy Center / National Symphony Orchestra (Washington, DC) Summer Music Institute.



## Café Carnivale

In its 10<sup>th</sup> anniversary year, Café Carnivale faced the challenge of maintaining the peaks of success reached in 2009. For a variety of reasons, the fortunes of the program were mixed, with an overall trend of attendance being lower than the two previous years. There were still some outstanding successes, including the sold-out 10<sup>th</sup> Birthday Celebration concert at the Addison Road Community Centre.

Continuing the program's expansion efforts to reach new audiences, over 70 concerts were delivered in six venues across Sydney, the biggest undertaking in Café Carnivale's history. New venues included the Addison Road Community Centre, the Zenith Theatre in Chatswood and a short partnership with the newly opened '505'. The Riverside Theatres season continued to grow successfully, assisted by a grant from Parramatta City Council and with strong promise for 2011 including additional activity complementing the concert series.

Weekly concert presentation remained the mainstay of the program at Eastside Arts Paddington, with overall attendance figures lower than in 2009. Monthly concerts resumed at the Seymour Centre's Sound Lounge and while the venue is ideal for acoustic concerts attendances were also disappointing.

Two significant reviews of Café Carnivale occurred simultaneously in 2010 – Arts NSW undertook a formal review of the program while the views of Café Carnivale audiences were sought through an extensive survey. Both of these activities resulted in data that gave both a ringing endorsement to the past activities of the program and indicated possible future directions for it, including greater artist development support and more 'signal events'. Café Carnivale is now looking to a long-term future of major artistic renewal and reinvigoration of all of its activities.

The program thanks Arts NSW for its ongoing support, as well as Parramatta City Council and Media Partner SBS Radio in assisting in making this exciting and richly diverse program of world music accessible to all the people of Sydney.



8440 KM

331 KM

960 KM

1480 KM

**“The musicianship was outstanding and they created a sense of excitement from their opening number...we had 90 year olds dancing in the aisles”**

Camden Haven Music Festival on Kai Fech

## CountryWide

Musica Viva CountryWide brings the best of Australian and international ensemble music to audiences in regional Australia. With the support of our government partners, the Australia Council, for the Arts Communities NSW and Arts Victoria, and in partnership with a range of local presenters including professional venues, volunteer-run arts societies, festivals and regional music conservatoriums, Musica Viva enables audiences in regional towns and cities to engage and participate in a diverse range of outstanding music experiences.

From intimate chamber music to renowned Australian jazz; from sublime vocals to dynamic African drumming; the ensembles in the 2010 CountryWide program delighted presenters and audiences alike.

## World's best

International ensembles comprised a relatively high proportion of Musica Viva's overall regional touring activity in 2010. Of the 96 concerts and workshops presented through the CountryWide program, 17 of them were by some of the world's leading international chamber music ensembles including the Borodin Quartet (Bathurst), the Pavel Haas Quartet (Coffs Harbour, Armidale, Warragul and Bendigo), The Choir of Trinity College Cambridge (Port Macquarie), and Alina Ibraghimova and Cédric Tiberghien (Bathurst, Coffs Harbour, Armidale).

Regional audiences were thrilled to experience the world's best chamber music in their own city.

## Education programs

In partnership with the New England Conservatorium of Music, Musica Viva facilitated a residency by New Sydney Wind Quintet in New England. The two-week residency saw the ensemble work with local musicians to present concerts, workshops and masterclasses in Tenterfield, Inverell and Armidale and surrounding towns.

Ensembles also performed masterclasses or workshops in Casterton, Heywood, Mount Beauty and Hobart.

## CountryWide and sell-off concert statistics

CountryWide (subsidised touring)	NSW	VIC	NT	TAS	Total
Centres	20	12			<b>32</b>
Events	52	23			<b>75</b>
Audiences	7,353	3,190			<b>10,543</b>
<b>Sell-off Concerts</b>					
Centres	7		1	1	<b>9</b>
Events	12		2	7	<b>21</b>
Audiences	1,557		220	1,977	<b>3,754</b>

# Programs Export

## Musica Viva Export

In 2010 Musica Viva renewed its contract with the Australian Government Department of Foreign Affairs and Trade (DFAT) to administer the Fine Music Touring Program. For over 25 years Musica Viva has partnered with DFAT in this way to send Australia's best musicians to Asia.

The tours undertaken in 2010 thoroughly fulfilled the aims of the program – to convey Australia's diversity, sophistication, artistic excellence and innovation through live music.

Didgeridoo virtuoso William Barton made a memorable impact as a soloist and also joined the dynamic young Orava String Quartet for performances in Laos, Singapore and the Philippines. Renowned Australian Latin jazz group Tigramuna collaborated with local

musicians in Kathmandu for the celebration of 50 years of diplomatic ties with Nepal. The final tour of 2010 saw popular percussion quartet Tetrafide perform at the prestigious Delhi International Arts Festival and teach a workshop for underprivileged children.

Concerts were performed for diverse audiences including diplomatic and government officials, key local business leaders, general public audiences, and school and tertiary students through workshops and masterclasses.

**“The Lao community, most of which have never seen or heard a didgeridoo, were fascinated and made very positive comments... Many commented on the Australia Day function being one of the best national days held in Vientiane – particularly due to the musical performances.”**

Natalie Boyes, Second Secretary & Consul, Australian Embassy, Vientiane

## Musica Viva Export concert statistics

Ensemble	Country	Concerts	Workshops	Audiences
William Barton	Laos	2	0	470
William Barton & Orava String Quartet	Singapore	1	1	230
William Barton & Orava String Quartet	Philippines	4	2	2,361
Tigramuna	Nepal	2	1	350
Tetrafide	India	4	1	700
<b>Total</b>		<b>13</b>	<b>5</b>	<b>4,111</b>



# Programs Education

9030 FT

8890 FT

60°N

MVIS reaches over 300,000 students annually across metropolitan and regional Australian schools – small and large, government and non-government.

## Musica Viva In Schools (MVIS)

Music is basic to our human design: everyone listens to music in one form or another, many defining themselves in terms of it. For many, participating in music is crucial to their everyday lives. The origins of Musica Viva and the *raison d'être* for the Musica Viva In Schools program is about this fundamental link between music and humanity.

Children's experience of music throughout their formative years has a significant bearing on their development – their identities, their appreciation of and connectedness to their culture, society and to their local communities. Social and well-being outcomes as well as neurological and learning capabilities, oral communication skills and personal confidence are positively affected when children have the opportunity to listen to, participate in and experience music-making and live performances.

Musica Viva In Schools supports and resources teachers – specialist music teachers and non-specialist primary teachers alike - with practical professional learning opportunities, age and stage-specific teaching resources for use in the classroom situation and with the opportunities for subsidised live performances in their classrooms by professional musicians. With such relevant, state specific and practical support, it is within every school's grasp to ensure a vibrant, enjoyable and relevant music education program for all children.

## Primary Program

For 29 years, Musica Viva In Schools (MVIS) has been bringing music to life for millions of students and their teachers, directly engaging them in performing, creating, moving or listening to music.

MVIS is a unique music education program both in its breadth and depth, blending practical curriculum-linked teaching resources, professional learning courses for teachers with live music in schools, wherever they may be located. These performances are given by exceptional musicians who are highly trained by Musica Viva as educational collaborators with classroom teachers. These initial musical experiences can be the start of a life-long passion for music. In turn, music stimulates learning, expression and creativity, all critical skills that will enrich our communities and nation as a whole.

Many professional musicians vividly recall the impact of Musica Viva coming to their schools and cite this as one of the key factors in their decision to pursue a career in music. For countless others, access to the Musica Viva In Schools program has instilled a life-long interest in, and appreciation of music.

For teachers, the breadth of musical genres combined with the professional learning courses and resources, complement the most experienced teacher's knowledge, and prove invaluable support for those less confident in teaching music.

As a consequence, Musica Viva has extended its original program and now presents professional learning courses as stand-alone options – the Safari program – offering teachers in-depth explorations of song, rhythm and composition as well as the Musician In the Classroom and Composer In the Classroom artist-in-residency programs.

Musica Viva In Schools is vital in ensuring that all Australian students receive access to a quality music education. Its value is recognised by support from all education authorities in every Australian state and territory.



50°E

### Outside The Cities

MVIS tours extensively in regional Australia, delivering approximately one third of its programs to schools outside metropolitan areas. In addition to the Live Performance Plus program a further 24 specially designed Song Safari and Rhythm Safari professional learning courses were delivered to over 200 teachers in regional centres.

However, some country schools are just too remote, small, or otherwise disadvantaged for the program to reach them with existing funding. Recognising the even greater need for teacher and student support in these Country Area Program (CAP) schools, the Federal Government chose Musica Viva In Schools to help these schools achieve equity of access to quality music education. The Safari courses, focusing on teacher development, ensured long-term local benefits while students and teachers from 191 CAP schools across Australia received the Live Performance Plus program as a result of this special Federal Government investment.

Supporters of Musica Viva contribute generously to the MVIS Access Program. Their support is designed to augment the Government CAP funding and ensure schools disadvantaged by isolation, size or school demographic can benefit from the MVIS program. In 2010 some 16% of all School performances took place in disadvantaged schools directly as a result of this Musica Viva 'family' support. The numbers of such schools being able to afford the MVIS program is increasing annually as private and corporate sponsorship increases the pool of funds available. The diversity of these schools is also impressive with special schools for children with visual, hearing or intellectual disabilities and Justice Centres for adolescents and hospital schools included.

### Secondary Program

Musica Viva In Schools' wide-ranging ways of bringing live music into secondary schools in 2010 included concerts, workshops, Australian Music Days and tailor-made programs featuring artists and composers in residence.

Australian Music Days for elective music students attracted 665 students and their teachers in New South Wales in 2010. The first day was presented by Musica Viva's featured composer Paul Stanhope who worked with the Pavel Haas Quartet.

The second day was presented by Mathew Hindson with the Continuum saxophone quartet in central Sydney, western Sydney and Wollongong, with the financial support of the Farrell Family Foundation.

3800 FT

“Once I joined the group, it became a priority of the week to make sure I could attend and went home with lifted spirit.”

Jean, 88, Rosebud

5540 KM

6850 KM

## Review, Research & Renew

As the needs of schools and teachers change, so the MVIS program needs to change, in order to retain its well-earned reputation for innovation and excellence. In 2010, all resource kits have been redesigned to include assessment suggestions and rubrics, activities for special needs students and all students in primary and junior school. We also engaged a software development company to help us develop activities for interactive whiteboards. In anticipation of the National Music Curriculum, Musica Viva is undertaking research and developing resources to ensure every teacher in the country can access quality curriculum-specific music resources online when the new curriculum is implemented.

## Creativity & Ageing

**Music for Life**, a weekly singing workshop program for seniors, continued to grow in 2010, increasing the numbers of seniors sharing in the joy of singing across the country.

**Local Vocal** (Inala, in Brisbane) continued on with their program, starting a second 10 week session in February, with new facilitator Sandra Milliken, and finished with a performance for friends and family at New Inala Hall. The Inala participants got great benefit from the program, with statistically significant improvements in physical functioning, mental health and social functioning.

**Rhythm of Life** (Mandurah) continues to flourish, with new and continuing members singing under new facilitator Jackie Ewers. The group had numerous public performances; opening Seniors Week festivities in Mandurah; their own dedicated concert at Ac-cent Mandurah; a concert with other seniors choirs at Perth Town Hall; and finally, singing Christmas Carols to shoppers at Bunnings.

A new group, **Rosebud Music for Life**, had 20 weeks of workshops taught by Colleen Bell in the Mornington Peninsula, Victoria, thanks to funding from Lord Mayor's Charitable Foundation. Their performance at Ageing Well Expo included a song they wrote themselves, "Wet Wednesdays".

Finally, the first 10 weeks of the **Come Together - Music for Life** program occurred in Orange. This program, a partnership between Musica Viva and the Ethnic Communities' Council of NSW Inc., is funded by the NSW Department of Human Services (Ageing, Disability and Home Care) and aims to engage seniors from culturally and linguistically diverse backgrounds with the wider community. The group has benefitted from the involvement of Orange Regional Conservatorium, having three facilitators instead of the usual one: Graham Sattler, Donna Riles and Samantha Bartholemeusz.

“Healthwise my joints and breathing and mental skills got a good workout. I soon realised I need more of these challenges.”

Frank, 75, Local Vocal



“At times when we were singing I could actually realise that something beautiful was happening – as if the singing was bridging the sacred into ordinary life.”

Carole, 72, Local Vocal

85°E



## Musica Viva in Schools Program Reach

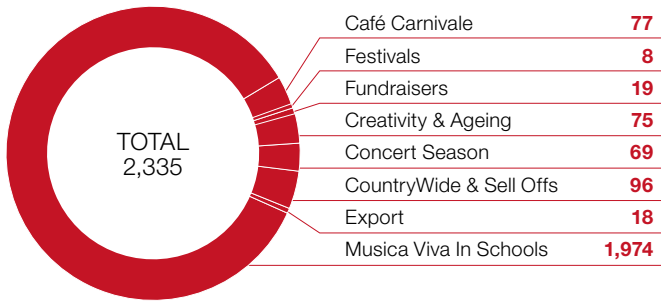
250 FT

	ENSEMBLES IN STATE	SCHOOLS PARTICIPATING IN MUSIC EDUCATION PROGRAM	PROFESSIONAL LEARNING COURSES (PRIMARY)	TEACHERS ATTENDING PROFESSIONAL LEARNING COURSES	PRIMARY SCHOOL CONCERTS	SECONDARY SCHOOL CONCERTS, WORKSHOPS & AUSTRALIAN MUSIC DAYS	MUSICIAN / COMPOSER IN THE CLASSROOM - PRIMARY (DAYS)	EXTENDED RESIDENCY (DAYS)	STUDENTS ATTENDING CONCERTS	TEACHERS ATTENDING CONCERTS	STUDENTS ATTENDING OTHER ACTIVITIES	TOTAL ATTENDANCE	TOTAL EVENTS
ACT	1	18	3	43	25	1			4,432	158		4,590	29
NSW	15	568	54	647	991	23	45	32	168,450	5,809	5,994	180,253	1,145
NT	1	36	2	32	43				8,040	268		8,308	45
QLD	6	103	18	161	148		5	25	26,323	877	1,432	28,632	196
SA	4	54	10	84	67				10,710	397		11,107	77
TAS	1	48	3	23	61				11,920	458		12,378	64
VIC	6	105	14	157	121	13	9	45	221,619	865	3,940	26,424	202
WA	6	137	25	181	173	5	3	10	27,495	1,058	704	29,257	216
<b>Total</b>	<b>40</b>	<b>1,069</b>	<b>129</b>	<b>1,328</b>	<b>1,629</b>	<b>42</b>	<b>62</b>	<b>112</b>	<b>278,989</b>	<b>9,890</b>	<b>12,070</b>	<b>300,949</b>	<b>1,974</b>

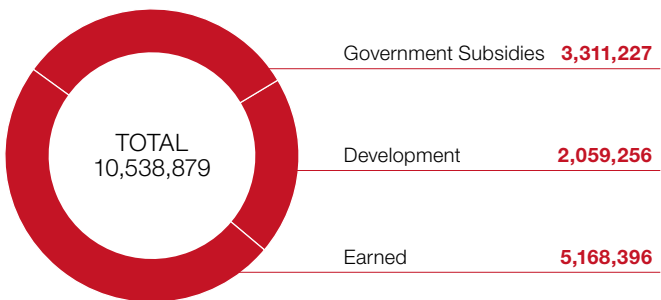
\*Some ensembles work in more than one state

# Programs Statistics

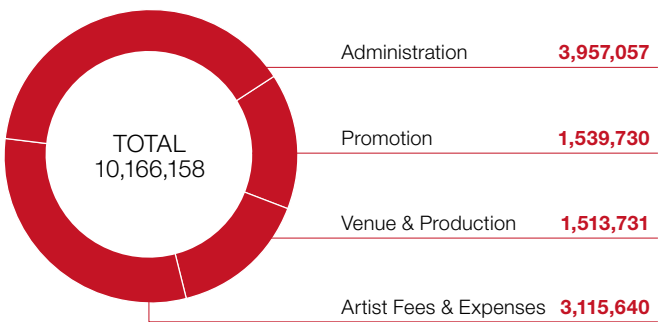
## CONCERTS / ACTIVITIES 2010



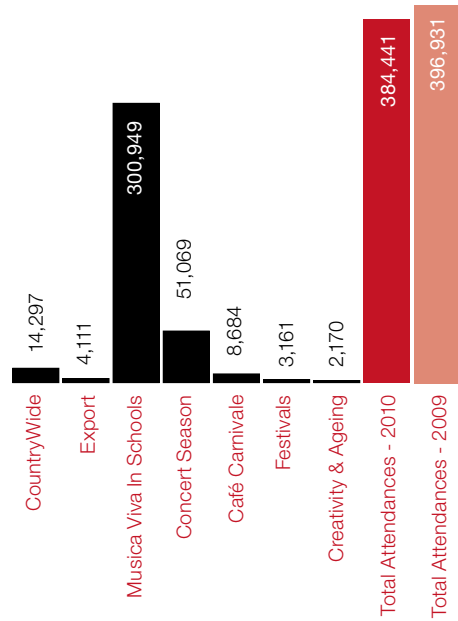
## INCOME 2010



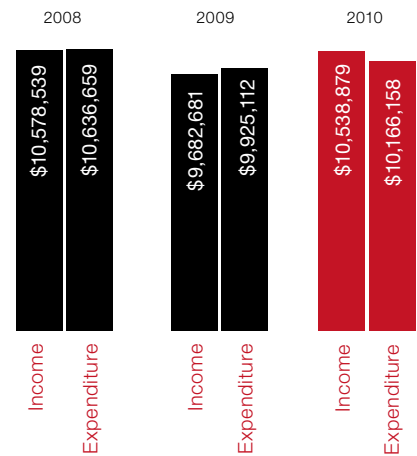
## EXPENDITURE 2010



## TOTAL ATTENDANCES 2010



## INCOME & EXPENDITURE 2008-2010



## VIRTUOSI & MAJOR GIFTS INCOME 2008-2010



## BRANCH & FUNDRAISING EVENTS INCOME 2008-2010

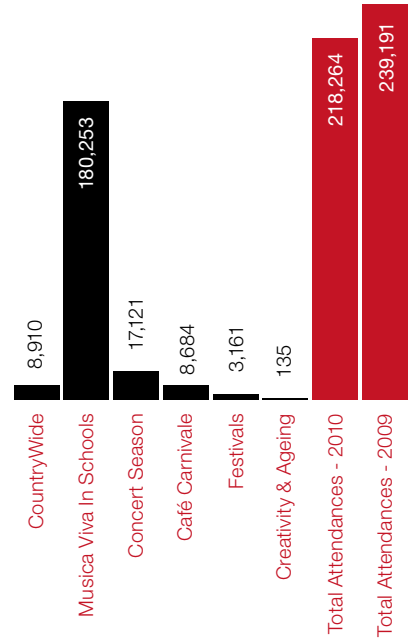


\*See Note 20 in Signed Financial Statements

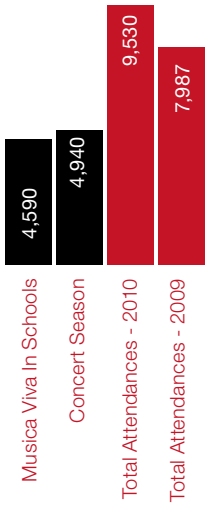
TOTAL ATTENDANCES  
2008–2010



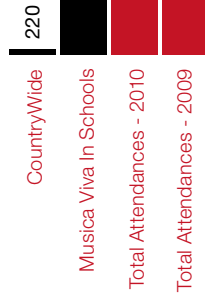
NSW 2010



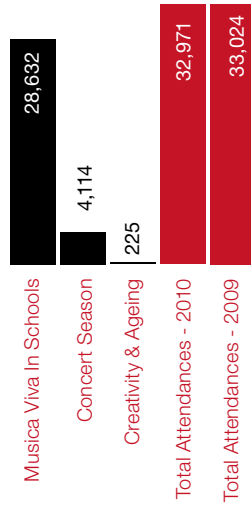
ACT 2010



NT 2010



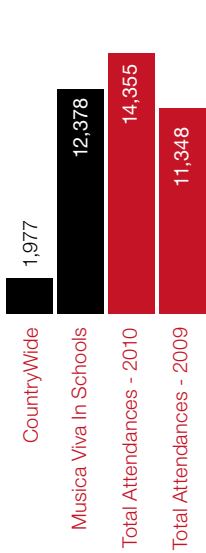
QLD 2010



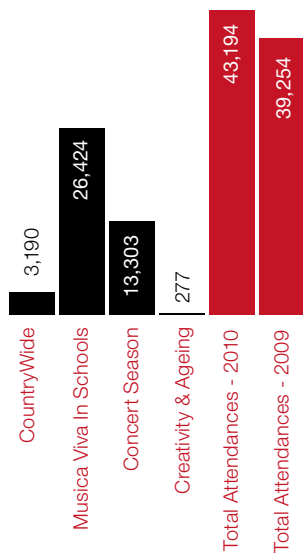
SA 2010



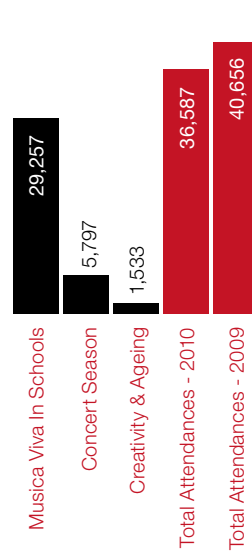
TAS 2010



VIC 2010



WA 2010



OVERSEAS 2010





# Partnerships

560 FT

## Corporate Partnerships

Partnerships with the business community are vital to ensure Musica Viva continues to provide the highest standards of excellence and continues to enable all Australians to receive Musica Viva programs irrespective of their geographical location. In 2010, Musica Viva is particularly grateful to a number of corporate partners.

For Musica Viva's Education initiatives, Optimum Percussion and ABC Classic FM continue to offer their support nationally, with Rio Tinto supporting new technology initiatives. Additionally, Rio Tinto also supports Musica Viva In Schools in WA and BHP Billiton Mitsubishi Alliance (BMA) continues to support Musica Viva In Schools in Central Queensland.

For Musica Viva's Concert initiatives, ABC Classic FM, Adshel, Bang & Olufsen, Dullo Fine Chocolates, Foxtel, Huntington Estate, Theme & Variations, Wilson Parking (from July 2010, Secure Parking until then), supported Musica Viva nationally. The French government through CulturesFrance and the French Embassy, Canberra supported the Alina Ibragimova & Cedric Tiberghien tour nationally, and the German government through the Goethe Institut supported the Atos Trio tour nationally. Wesfarmers Arts continues to support Musica Viva's Perth Concert Series. The Adelaide Review supported Musica Viva in Adelaide, whilst SBS supported Café Carnivale in Sydney.

Musica Viva is also grateful to Baker & McKenzie and Thomas Davis & Co for their business support at Musica Viva's national office. The Hilton Adelaide, The Hyatt Hotel Canberra, The Langham Melbourne, The Radisson Plaza Sydney, The Sheraton Perth Hotel, and The Stamford Plaza Brisbane supported Musica Viva in their respective cities.

In 2010, Musica Viva was also able to give back to the community by providing free community concerts, thanks to both Rio Tinto and BMA.

To all our many corporate partners, we say thank you.

## Government partnerships

Without the support of government bodies across Australia, which represents approximately 30% of company revenue, Musica Viva Australia would not exist.

Musica Viva thanks its national partners at the Australia Council for the Arts, Arts NSW, the Department of Education, Employment and Workplace Relations and the Department of Foreign Affairs and Trade.

At a state and local level, the following Government Departments across the country made it possible for Musica Viva In Schools to reach 290,000 students, 10,000 teachers and over 1100 schools nationally in 2010.

- NSW Department of Education and Training
- Arts NSW
- Victorian Department of Education and Early Childhood Development
- QLD Department of Education and Training
- Arts QLD
- SA Department of Education and Children's Services
- Arts SA
- Carclew Youth Arts
- WA Department of Education
- WA Department of Culture and the Arts
- Healthway
- ACT Department of Education and Training
- NT Department of Education and Training
- TAS Department of Education
- City of Sydney Council

Musica Viva would also like to thank Parramatta Council for supporting the Parramatta Café Carnivale series.

## Trusts and Foundations

Philanthropic contributions from Trusts and Foundations provide specific project funding for Musica Viva's concert series, education and outreach programs.

In 2010 grants allocated by Trusts and Foundations enabled a wider reach and range of activities for Musica Viva across Australia, particularly for remote, regional and disadvantaged communities.

Musica Viva highly values our partnerships with Trusts and we thank the following Foundations for their continued support and commitment to our programs.

### APRA/AMCOS

Australian Music Day

### Accenture Australia Foundation

Musica Viva In Schools NSW and Victoria

### ARS Musica Australis

Musica Viva In Schools NSW

### The Besen Family Foundation

Musica Viva in Schools Victoria

### The Danks Trust

Musica Viva In Schools

### Farrell Family Foundation, managed by the San Diego Foundation

Musica Viva In Schools NSW

### Fred P Archer Charitable Trust managed by Trust

Musica Viva In Schools Western Australia and South Australia

### Goodman Family Foundation

Musica Viva In Schools Victoria

### The Lord Mayor's Charitable Foundation

Music for Life, Victoria

### Mallesons Stephen Jaques

Musica Viva In Schools NSW and Victoria

### The Marian and E H Flack Trust

Musica Viva In Schools Victoria

### The Morawetz Family

in memory of the late Paul Morawetz Concerts Victoria

### Anita Morawetz gift in her memory

Musica Viva In Schools Victoria

### The Scanlon Foundation

Musica Viva In Schools Victoria

### St George Foundation

Musica Viva In Schools South Australia

### The Thyne Reid Foundation

Musica Viva In Schools Western Australia

### Vincent Fairfax Family Foundation

Musica Viva In Schools NSW

### The Wicking Trust

managed by ANZ Trustees  
Music for Life



Students at Gindie State School in Central QLD with Musica Viva In Schools ensemble Makukuhan, August 2010. This concert was made possible by Education QLD, the federal Department of Education, Employment and Workplace Relations and through private support from BMA.



Justice Alan Goldberg AO QC, Philippe Cassard (pianist), Carl Vine and Rachel Goldberg at a Melbourne Amadeus Society event, September 2010.



Kenneth W Tribe AC

“Our partnership with Musica Viva over the past year has proved to be a great success for both our staff and key clients. Musica Viva offered unique and superior client entertaining solutions and its team always delivered each event with professionalism and enthusiasm. We look forward to working with Musica Viva in the future.”

Tom Fenton Managing Partner, PricewaterhouseCoopers

## Graeme Watson Bequest

Concerts Victoria

### Philanthropic Support

#### Extraordinary Support

Musica Viva is indebted to the inspired group of individuals who support the company through the generous act of donating. 2010 saw the launch of a number of new philanthropic initiatives. In Melbourne, the Amadeus Society began with wonderful leadership support from a number of generous individuals. Both the Sydney and Melbourne Amadeus Society support Musica Viva's extraordinary artistic initiatives in the years ahead. Our gratitude extends in particular to Ruth Magid, Chair of the Sydney Amadeus Society and Julian Burnside AO QC, President of the Melbourne Amadeus Society, for their leadership. In addition, the Brisbane Champions Appeal was launched to help support the addition of a sixth concert to the Brisbane International Concert Series.

Musica Viva also pays tribute to the individuals who have continued to support the Newcastle Cornerstone Appeal, which has secured the ongoing viability of the International Concert Series in Newcastle. Likewise, a very special group of patrons in South Australia have gathered together to develop the Equal Music Program, a philanthropic program aimed at ensuring that the most disadvantaged schools in Adelaide and surrounds can access Musica Viva In Schools.

### Ongoing Commitment

Underpinning all of our activities are the very special group of Viva Virtuosi - those donors who maintain a regular annual contribution to Musica Viva. This national program enables Musica Viva to continue its education and outreach activities in all corners of the country. We are very grateful for this ongoing support.

### Inspiring Legacies

With the passing of our Patron, Kenneth W Tribe AC, Musica Viva established the Ken Tribe Commemorative Fund to continue his visionary work. We are very grateful to all those who contributed in memory of this extraordinary individual.

In addition to all of Ken's work with Musica Viva, he was a member of the Custodian program of individuals who have committed a gift in their Will to Musica Viva. Musica Viva was further honoured in 2010 with substantial gifts from the late Peter Ikin, and from the estate of Ernest Spinner (ACT). We extend our gratitude to all Musica Viva Custodians, whose legacies will make a lasting contribution to the organisation.

# Supporters

## SERIES AND TOUR PARTNERS



Perth Concert Series



Presented in association with Newcastle Conservatorium of Music assisted by the NSW Government through Arts NSW.

**RESMED**

FOUNDATION

Audience Development



RÉPUBLIQUE FRANÇAISE  
Ambassade de France en Australie

Alina Ibragimova & Cédric Tiberghien Tour Partner



Atos Trio Partner

**BANG & OLUFSEN**

2011 Season Launch Partner

## NATIONAL WINE PARTNER



## NATIONAL CHOCOLATE PARTNER



## MUSICA VIVA FESTIVAL PARTNERS

**BANG & OLUFSEN**

Festival Club Partner



Festival Club Partner



Festival Hotel Partner



Festival Hotel Partner

## HOTEL PARTNERS



## BUSINESS PARTNERS

**BAKER & MCKENZIE**

Law Firm Partner

**THOMAS DAVIS & Co.,**  
CHARTERED ACCOUNTANTS

Chartered Accountants Partner



Sydney Parking Partner

**ADSHEL**

Outdoor Advertising Partner



NSW & QLD Piano Partner

## MEDIA PARTNERS



Community Support Partner



Broadcast Partner



Café Carnival Media Partner



South Australian Media Partner

## GOVERNMENT PARTNERS



Australian Government



Australia Council  
100 170 2011



NSW Government  
Communities arts nsw

**ARTS VICTORIA**



Victoria  
The Place To Be



Musica Viva is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Musica Viva is assisted by the NSW Government through Arts NSW.



2700 FT

1170 KM

2970 FT

## MUSICA VIVA IN SCHOOLS



MALLESON'S STEPHEN JAQUES



In memory of Anita Morawetz

Catholic Education

Katz Family Foundation

The Marian & E H Flack Trust

## STATE PARTNERS – GOVERNMENT

ACT



NSW



NT



QLD



SA



TAS



VIC



WA



## CREATIVITY & AGEING



## SPECIAL PROJECTS



Taking Music into the 21st Century Classroom Partner

# Supporters

## CUSTODIANS

### ACT

Geoffrey & Margaret Brennan  
The late Ernest Skinner

### NSW

The late Charles Berg  
Lloyd and Mary Jo Capps  
Suzanne Gleeson  
The late Margaret Hedvig  
The late Suzanne Meller  
Fred Rainey  
Dr David Schwartz  
The late Kenneth W Tribe AC  
Mary Vallentine AO  
Kim Williams AM  
Anonymous (5)

### QLD

The late Miss A Hartshorn  
The late Steven Kinston

### SA

The late Ms K Lillemor Anderson  
The late Edith Dubsy  
Mrs G Lesley Lynn  
Anonymous (1)

### TAS

Trevor Noffke  
Kim Paterson QC

### VIC

Julian Burnside AO QC  
The Anita Morawetz gift  
The family of the late  
Paul Morawetz in his memory  
The late Mrs Catherine Sabey  
The late Dr G D Watson  
Anonymous (5)

### WA

Dr W B Muston  
Anonymous

## MAJOR GIFTS

### \$50,000+

#### NSW

Berg Family Foundation

### \$30,000 – \$49,999

#### NSW

John Sharpe & Claire Armstrong

#### VIC

Julian Burnside AO QC  
Anonymous

### \$20,000 – \$29,999

#### NSW

Anne & Terrey Arcus

### \$10,000 – \$19,999

#### ACT

Neil & Sandra Burns  
The Katz Family Foundation  
Justice Jane Mathews AO  
John & Jo Strutt  
Ray Wilson OAM  
& James Agapitos OAM

#### SA

The Coriole Music Festival  
& Friends  
The Fargher Foundation

#### VIC

Arnold Bram AM & Mary Bram

### \$5,000-\$9,999

#### NSW

Geoff & Vicki Ainsworth  
Irwin Imhof, in memory of  
Herta Imhof  
Warren & Verity Kinston  
John Lamble AO  
The Silo Collective  
David & Carole Singer  
Carl Vine  
Anonymous (1)

#### QLD

Ian & Caroline Frazer  
Anonymous

#### SA

Anonymous

#### VIC

Annamila Pty Ltd  
Russ & Jacqui Bate  
Glenda McNaught

## AMADEUS SOCIETY

### Sydney

Ruth Magid (Chair) & Bob Magid  
Andrew Andersons AO  
Tony & Carol Berg  
Jan Bowen  
Tom Breen & Rachael Kohn  
David & Ida Constable  
Reg & Kathie Grinberg  
Jennifer Hershon  
Jacqueline Huie  
Stephen Johns & Michele Bender  
Michael & Frederique Katz  
Justice Jane Mathews AO  
Dr Bela Mezo  
Ray Wilson OAM & James  
Agapitos OAM  
Anonymous (1)

### Melbourne

Julian Burnside AO QC (President)  
& Kate Durham  
Barry Berger  
& Wendy Kayler-Thomson  
Stephen Boyle  
Dr Helen Ferguson  
Alan Goldberg AO QC  
& Rachel Goldberg  
Jan Grant  
Peter Lovell  
Anonymous (3)

## KEN TRIBE

### COMMEMORATIVE FUND

Denyse Bartimote  
Professor Tony Basten

Berg Family Foundation  
Christine Bishop  
Jillian Broadbent  
Martin & Lois Cooper  
Nancy Fox & Bruce Arnold  
Ann Hanson  
The Mitchell Family  
Colin & Jan Piper  
Malcolm & Jeanette Smith  
John & Jo Strutt  
Evan & Janet Williams  
Anonymous (4)

## NEWCASTLE CORNERSTONE CAMPAIGN

Roland & Marion Bannister  
Anita & Bob Berghout  
Tony & Gay Bookallil  
Lyn Bourke  
Denise Braggett  
Jan Chapman  
Stan & Judy Chen  
Glen Coulton  
Mike & Vicki Diemar  
Claus & Luise Diessel  
Pamela Dowdell  
Margaret Eley  
& the late John Yarwood  
Mary Ferguson  
Helen Gordon  
June Hardie  
Patricia Harrigan  
& Dianne Strachan  
Phyllis Harris  
Roland & Margie Hicks  
Margaret Hughes  
Helen & Ray Hyslop  
Anna Kaemmerling  
& Bryan Havenhand  
Drs Robin & Tina Offler  
Margie & Kim Ostinga  
Max & Olga Reeder  
D & J Robson  
Dr Arn Sprogis  
& Dr Margot Woods  
John & Jill Stowell OAM  
Brian & Kay Suters  
M & R Taylor  
Janette Thomson  
Luba Totoeva  
Patricia & John Turnbull  
Dr Marina Vamos  
John White  
Anonymous (4)

## BRISBANE CHAMPIONS

John Biggs  
Dr Betty Byrne Henderson AM  
Peter Eardley  
Denise & John Elkins  
Professor J & Mrs N Gough  
A A & A Grant  
Lorraine Hemming  
Clark Ingram  
Hiroko Kikkawa  
Mrs J J Lockwood

Peter B Lyons  
John Martin  
D W & H F Robertson  
Margaret Wren  
Anonymous (11)

## VIRTUOSI

### ACT

### \$1,000-\$2,499

Louis Batehaven & Claire Bootman

### \$500 – \$999

Dr P & T Barry  
Geoffrey & Margaret Brennan,  
in memory of Donald  
& Susan Youngman  
Mrs Lauri Curtis  
Robert Goodrick  
Claudia Hyles  
Helen O'Neil  
Miss J Robertson  
Phyllis Somerville  
J Spalding  
Sue Terry & Len Whyte  
Estate BM Warden  
Dr Gwendolyn Woodroofe  
Dr P Yorke & Dr A Krumbholz

### \$200 – \$499

In memory of Raymond Coles  
Mr Barrie G Dexter  
Lindsay Gilbert  
Christine Goode  
David Hardman  
Eispeth Humphries  
Professor Michael Hutchinson  
Mrs Jennifer Marshall  
Judith & Tony McMichael  
The Neeman Family  
Prue Neidorf  
Brian O'Keeffe AO  
& Bridget O'Keeffe AM  
Mrs Florine Simon  
Helene Stead  
Michael Thorley  
V Tupper  
Ms Janice Tynan  
Suzanne Vidler  
Drs Paul & Lel Whitbread  
Anonymous (5)

### NSW

### \$2,500 – \$4,999

Michael & Margaret Ahrens  
The Garrett Riggleman Trust  
Hilmer Family Foundation  
Iven & Syliva Klineberg  
Patricia H Reid

### \$1,000 – \$2,499

Antoinette Albert  
Mr Andrew Andersons AO  
Sibilla Baer  
Ros Baker & the late David Baker  
Dr Gaston & Phyllis Bauer  
Mrs Kathrine Becker  
Berg Family Foundation  
Tom Breen & Rachael Kohn

Lloyd & Mary Jo Capps  
Yola & Steve Center  
David & Ida Constable  
Sarah & Tony Falzarano  
John & Irene Garran  
Reg & Kathie Grinberg  
Miss Janette Hamilton  
Jennifer Hershon  
Maurice Linker  
D M & K M Magarey  
Nola Nettheim  
Gordon Stenning  
John & Jo Strutt  
Theme & Variations Piano Services  
Mary Vallentine AO  
Kristin Van Brunschot  
& John Holliday  
Kay Vernon  
John & Flora Weickhardt  
Michael & Mary Whelan Trust  
Anonymous (4)

#### **\$500 – \$999**

Geoff & Vicki Ainsworth  
Mrs Judith Allen  
Prof Stephen Angyal OBC  
& Helga Angyal  
Dr Jennifer Arnold  
Robert Arnott  
Bryan Belling  
Penny Beran  
Mr & Mrs N K Brunson  
Hon Elizabeth Evatt  
Donald & Rosita Gibson  
Robert B Green  
Mathilde Kearny-Kibble  
Elfreda & Arthur Marshall  
Alexandra Martin in memory of  
Lloyd Martin AM  
Justice Jane Mathews AO  
Tim McCormick  
Anne Needham  
Prof Robin Offer  
Diane Parks  
Dr Mark & Mrs Gillian Selikowitz  
Andy Serafin  
Caroline Sharpen  
A Simpson  
Evan Williams  
Dr A Ziegler  
Anonymous (6)

#### **\$200 – \$499**

Dr & Mrs K Albrecht  
Matt & Georgina Andrews  
Kathleen Barry  
Margaret & James Beattie  
Baiba Berzins  
Jennifer Bott  
Denise Braggett  
Maxine Brodie  
Hugh & Hilary Cairns  
Michael & Colleen Chesterman  
Helen Colman  
Robin Cumming  
George Denes  
Assoc. Prof. Jonathan Ell  
Peter & Kathy Engelbert  
Drs Arno & Anna Enno  
Peter Fay  
Dr R Foon  
Liz Gee  
Elizabeth George & Dietmar Tucha  
Sue Gillies  
Rev Harry & Mrs Meg Herbert

Gerald Hewish  
Jean Himmelhoch  
Dorothy Hoddinott AO  
Esther Janssen  
Margaret Lederman  
N & S G Lee-Martin  
Deidre McCann  
Duncan McKay  
Alison McIntyre  
Sharyn Munro  
H & L Myers  
Michael & Janet Neustein  
The Ogden Family  
Margaret Orchard  
D E Pidd  
David & Jill Pumphrey  
Dr John Rogers  
Manfred & Linda Salamon  
Mr Karl Schurr  
Andrew Sharpe  
Paul & Michelle Stanhope  
Hedy Switzer  
Anthony Tarleton  
Judith Thomson  
Dr M Vamos  
J M Wardle  
W R Watson  
Kevin & Marjorie White  
Mrs Margaret Wright  
Professor Di Yerbury AO  
Anonymous (15)

#### **QLD**

##### **\$1,000 – \$2,499**

Anonymous  
**\$500 – \$999**  
Dr Tee Beng Keng  
Anonymous (2)

##### **\$200 – \$499**

Joan & George Fisher  
Rodney & Lorraine Gibson  
Alan & Annemarie Grant  
John & Lynn Kelly  
H F & H F Robertson  
David & Jan Robinson  
Ben & Janette Steinberg  
Anonymous (9)

#### **SA**

##### **\$1,000 – \$2,499**

Don & Veronica Aldridge  
John & Libby Clapp  
Rosemary Ellery  
Brian L Jones OAM  
Skye McGregor  
P M Menz  
H & I Pollard  
John & Ali Sulan  
John Sved  
Anonymous (3)

##### **\$500 – \$999**

D J & E M Bleby  
Beverley Brown  
Geoff Clark  
Dr Michael Drew  
M & J Keith  
Dr Ruth Marshall  
Stephen Milazzo  
Tony Seymour  
Jim & Anne Wilson  
Ann Wilson  
R A & G E Woolcock  
Anonymous (5)

##### **\$200 – \$499**

Drs R W & S M Beal  
Dr Doreen Bridges  
Charlotte & David Bright  
Dr David Bullen  
Rosie Burn  
Josephine Cooper  
Decie Denholm  
Jiri & Pamela Fiala  
Pamela Foulkes  
Mrs C E Hodge  
Jenny & Christopher Legoe  
Dr Jane Pitman  
J Sandford-Morgan  
Mr & Mrs R Shire  
Dr G Straznicky  
June & Brian Ward  
Anonymous (17)

#### **TAS**

##### **\$200 – \$499**

Ms S Fyfe  
Kim Paterson  
Anonymous

#### **VIC**

##### **\$2,500 – \$4,999**

The Goodman Family Foundation  
Helen Vorrath  
Anonymous

##### **\$1,000 – \$2,499**

Roger & Coll Buckle  
Alex & Elizabeth Chernov  
Tom Cordiner  
Dr June Danks  
Peter Di Sciascio  
Lord & Lady Ebury  
Lyndsey Hawkins  
Dame Elisabeth Murdoch AC DBE  
Ralph Renard  
John Rickard  
Anita & Tom Roper, for Peter Yates  
Murray Sandland  
Greg Shalit & Miriam Faine  
Anonymous (3)

##### **\$500 – \$999**

Profs S Crowe & J Mills  
Maria Sola & Malcolm Douglas  
Brian Goddard  
Colin Golvan SC  
Dr Ian Hogarth  
David & Deborah Lauritz  
Joan Loton  
Ashton Raggatt McDougall  
Ron Merkel QC  
Mr Baillieu Myer AC & Mrs Myer  
Sir Gustav Nossal AC Kt CBE  
Megan O'Connor  
Robert W Peters  
Greg J Reinhardt  
Mr & Mrs Jacques Rich  
Anonymous (3)

##### **\$200 – \$499**

David Bardas  
Mrs Patricia Jean Begg OAM  
Michael & Wendy Bertram  
Suzie & Harvey Brown  
Pam Caldwell  
Maggie Cash  
Diane A Clark  
David & Judy Cotterill  
Rev Fr Michael Elligate  
Z Elton

Rita Erlich  
Joyce Evans  
Mrs Margrette Glynn  
Anthony R Grigg  
Professor George Hampel AM QC  
& Judge Felicity Hampel SC  
Mrs Belinda Hopper  
Dr Anthea Hyslop  
Dr Garry Joslin  
J V Kaufman  
Irene Kearsay  
Peter Kolliner OAM  
& Barbara Kolliner  
Alex & Roslyn Marshall  
Gael McRae & Ian McRae AO  
Ruth Muir  
Mr Frank U Pam  
Louis W Partos  
Kevin Pose  
Professor John Poynter AO OBE  
Peter & Carolyn Rendit  
Eda Ritchie  
Berek Segan AM OBE  
& Marysia Segn  
Wendy R Taylor  
Tony & Joan Tehan  
Alex Tseng  
Erna & Neil Werner  
Anonymous (15)

#### **WA**

##### **\$2,500 – \$4,999**

Dr David Cooke

##### **\$1,000 – \$2,499**

Dr W B Muston  
Anonymous (2)

##### **\$500 – \$999**

Lynne Burford  
Dr Nerida Dilworth AM  
Janice Dudley in memory of  
Raymond Dudley  
Helen Hollingshead  
Frances Morrell  
David Roberts  
Elizabeth Syme  
Anne Tregonning  
Michael & Valerie Wishart

##### **\$200 – \$499**

Susan Bolto  
Gwenyth Dawson  
Louise & Alan Flavelle  
Judy Flower  
Christopher Fyfe  
Dr Penny Herbert  
Margaret Kesteven  
Ross Letchford  
Ms Megan Lowe  
Rose McAleer  
Jenny Mills  
Helen Moore  
Michael Murphy & Craig Merrey  
John Overton  
Dr Hartley Slater  
J J & A L Tate  
Patricia Thorpe  
Mrs Joan Tonkin MBE JP  
Randy & Bonny Vegas  
Anne Watson  
Anonymous (5)



5630 FT

PERFORMER	COUNTRY	CONCERTS	MUSICA VIVA IN SCHOOLS CONCERTS, COMPOSER IN THE CLASSROOM, MUSICIAN IN THE CLASSROOM WORKSHOPS	COUNTRYWIDE CONCERTS	EXPORT	SELL OFF, SERIES & FUNDRAISERS	HUNTINGTON ESTATE MUSIC FESTIVAL	NUMBER OF MUSICIANS
Adam Hall & the VIPs	Australia	29						5
Alina Ibragimova / Cedric Tiberghien	UK / France	8		4		1		2
Amanaska	Australia	19						4
Amelia Farrugia	Australia						4	1
Andrew Goodwin & Daniel de Borah	Australia	1						2
Andrew Meisel	Australia						5	1
Andrew Robson Trio	Australia			1				3
Armandito y su Trovason	Australia			1				6
Atos Trio	Germany	9	1	2		2	4	3
Australia Ensemble	Australia			2				4
Borodin Quartet	Russia	9		1		2		4
B'tutta	Australia		121	1				4
Byar	Australia		47					4
Carducci Quartet	Australia	1	3	3				4
Caroline Henbest	Australia						5	1
Catherine McCorkill	Australia						3	1
Choir of Trinity College Cambridge	UK/USA/New Zealand	8		3		3		35
Claire Edwardes	Australia			3				1
Clarity	Australia			1				4
Collusion	Australia		15			1		4
Continuum Sax	Australia		1					4
Dame Nellie Melba	Australia			1				2
Damien Barbler (CITC)	Australia		5					1
Daniel Mendelow	Australia						4	1
David Hewitt (CITC)	Australia		46					1
David Hobson	Australia						1	1
Divas of Song	Australia			2				3
Doubling Up	Australia		26					3
Eddie Bronson Trio	Australia			1				3
Eddie de Brasil	Australia			1				10
Elder Trio	Australia						1	3
Ensemble Liaison	Australia			3				3
Errol Renaud & Caribbean Soul	Australia			1				5
Eve	Australia		15					3
Fada	Australia		20					4
Galapagos Duck	Australia			6				5
Genevieve Lacey	Australia						4	1
Goldner String Quartet	Australia	1					6	4
Graham Hilgendorf (CITC)	Australia		3					1
Greg Spence (CITC)	Australia		2					1

4420 FT

PERFORMER	COUNTRY	CONCERTS	MUSICA VIVA IN SCHOOLS CONCERTS; COMPOSER IN THE CLASSROOM, MUSICIAN IN THE CLASSROOM WORKSHOPS	COUNTRYWIDE CONCERTS	EXPORT	SELL OFF, SERIES & FUNDRAISERS	HUNTINGTON ESTATE MUSIC FESTIVAL	NUMBER OF MUSICIANS
Grigoryan Brothers	Australia			1				2
Guitar Trek	Australia			2				4
Gypsy Tober	Australia		27					3
Harp Consort	Ireland / Sweden / UK / Germany	9						6
Humming Birds	Australia		116					4
Ian Munro	Australia			2			6	1
Jacana	Australia		76					3
Jacque Cronin (Trio)	Australia			1				3
James Richmond (CITC/MITC)	Australia		9					1
Jane Gower	Australia						3	1
Janet Seidel Trio	Australia			3				3
John Chen	New Zealand						5	1
John Colwill (MITC)	Australia		8					1
Kai Fech	Australia			1				6
Karen Kyriakou (CITC)	Australia		41					1
Karin Schaupp & Genevieve Lacey	Australia	1		3				2
Laine Loxlea Danan (MITC)	Australia		21					1
Lars Ulrik Mortensen	Denmark						4	1
Latitude 37	Australia	1						3
Lola Lovina	Australia			1				5
Makukuhan	Australia		98					3
Mara!	Australia		35					5
Marmalade Jam	Australia		63					4
Matthew Hindson (AMD)	Australia		1					1
Maxwell Foster	Australia	2		1				1
Michael Kieran Harvey	Australia			1				1
New Sydney Wind Quintet	Australia			17				5
Nick Parnell	Australia			1				1
Nicole Murphy (CITC)	Australia		3					1
Ogham Soup	Australia		32					3
Orava String Quartet	Australia						1	4
Ozmosis	Australia		28					4
Pastance	Australia		63					3
Paul Jarman (CITC)	Australia		38					1
Paul Lewis	UK	9		1		1		1
Paul Stanhope (AMD)	Australia		1					1
Paul Tanner	Australia						1	1
Pavel Haas Quartet	Czech Republic	7		5		3		4
Philip Cassard	Australia						1	1
Ray Chen	Australia						6	1

# Artists & Ensembles

1230 FT

PERFORMER	COUNTRY	CONCERTS	MUSICA VIVA IN SCHOOLS CONCERTS, COMPOSER IN THE CLASSROOM, MUSICIAN IN THE CLASSROOM WORKSHOPS	COUNTRYWIDE CONCERTS	EXPORT	SELL OFF, SERIES & FUNDRAISERS	HUNTINGTON ESTATE MUSIC FESTIVAL	NUMBER OF MUSICIANS
Rosamund Illing & Ian Holtham	Australia	1						2
Sartory String Quartet	Australia		15					4
Seraphim Trio & Jacqueline Cronin	Australia	2						4
Shaun Lee Chen	Australia						1	1
Shrewd Brass	Australia		40	5				5
Sirocco	Australia		108					4
Sonido	Australia			1				4
Sounds Baroque	Australia		37	1				4
Stephanie McCallum	Australia			1				1
Sydney Omega Ensemble	Australia			1				4
Teranga	Australia		45					4
Tetrafile	Australia		108	5	5	2		4
The Chambermaids	Australia		86					5
The Idea of North	Australia			2				4
The Larrikins	Australia			2				5
The Rhythm Works	Australia		49					4
The Song Company	Australia		52					4
The Sousaphonics	Australia		53					5
The World According to James	Australia		101	1				4
Tigramuna	Australia		74		3			5
Toby Wren (CITC)	Australia		1					1
Tonya Lemoh	Australia					1		1
William Barton	Australia				2			1
William Barton & Orava String Quartet	Australia				8			5
Zeeko	Australia		121					3
Zoe Black	Australia						3	1
from Café Carnivale program*	various	77						293
<b>TOTALS</b>	<b>2324</b>	<b>146</b>	<b>1903</b>	<b>96</b>	<b>18</b>	<b>16</b>	<b>68</b>	<b>632</b>

\* See opposite for list of groups



7550 FT

8750 KM

## Artists & Ensembles 2010

Afro Peruvian Project  
Anatoli Torjinski  
Armandito & Trovason  
Balcano  
Banda Brasil  
Bandaluzia Flamenco  
Bukhu  
Chris Gudu  
Christian Isola  
Daniel Weltlinger Trio  
Davood Tabrizi and The Fear Seas  
Eddie Bronson Trio  
Eddie de Brasil and Friends  
Errol Renaud and Caribben Soul  
Gervais Koffi & The African Diaspora  
Giorgio Rojas  
Heval  
Hugo Leal  
Jalsa Creole  
Jeanne Bastos  
Jeannie Lewis  
JJ Son and Idabelis  
Jorge Campano  
Jorge do Prado  
Jose Barroso  
Juan Carlos Rios  
Justo Diaz  
Kai Fech  
Karifi  
Kim Sanders and Friends  
Klezmer Connexion  
Larissa Burak  
Lolo Lovina  
Lulu Liu Trio  
Lupco Stojcevski Ensemble  
Magic Strings Ensemble

Mandie Viera Trio  
Maria Yiakoulis  
Marsala  
Miguel Guzman  
Moussa Diakite  
Mucho Mambo  
My Sauce Good  
Navegaos  
Olympia Karanges  
Oscar Jimenez Ensemble  
Out of the Blue  
Papalote  
Pape M'Baye  
Performing Brazil  
Peter Guarino  
Rasa and Duende  
Ricardo Andino  
Ritmo Trio  
Satsuki Odamura, Matthew Doyle  
& Tony Lewis  
Serenata  
Skorba  
Stole and the Black Train  
Sydney Balalaika Orchestra  
Tango Bar  
Vilardo & Quaglia Duo  
Vimala Sarma and group  
Volatinski Trio  
Zumpa

**Artists 293**  
**Ensembles 65**  
**Concerts 77**

# Artistic Review Panel

## MUSICA VIVA ARTISTIC REVIEW PANEL MEMBERS 2010

Kevin Bradley, ACT	Mark Carroll, SA
Jim Cotter, ACT	Keith Crellin, SA
Ian McClean, ACT	Leonie Hempton, SA
John Painter, ACT	Janis Laurs, SA
Vivienne Winther, ACT	Christabel Saddler, SA
Robert Curry, NSW	Helen Ayres, VIC
Rosemary Curtin, NSW	Kristian Chong, VIC
Victoria Eastwood, NSW	Alex Furman, VIC
Aiko Goto, NSW	Peter Garnick, VIC
Siobhan Lenihan, NSW	Zoe Knighton, VIC
David Saffir, NSW	Rosalind McMillan, VIC
Domenico Sepe, NSW	Merlyn Quaife, VIC
Joseph Toltz, NSW	Shirley Trembath, VIC
Ysolt Clarke, QLD	Barbara Williams, VIC
Kay Hartwig, QLD	Raymond Yong, VIC
Brendan Joyce, QLD	Michael Brett, WA
Adele Nisbet, QLD	Gillian Catlow, WA
Peter Roennfeldt, QLD	Kathy Corecig, WA
Rachel Smith, QLD	Evan Kennea, WA
Diana Tolmie, QLD	Rachel McDonald, WA
Lachlan Bramble, SA	Callum Moncrieff, WA

6552 KM

3502 FT

18580 KM

2020 FT





# Financial Statements

8440 KM

7240 KM

540 KM

3236 FT



# Statement of Comprehensive Income

FOR THE YEAR ENDED 31 DECEMBER 2010

	NOTES	2010 \$	2009 \$
<b>REVENUES FROM ORDINARY OPERATING ACTIVITIES</b>			
Income From Operations	1	<b>4,892,128</b>	4,683,718
Local Government Subsidies	2	<b>21,500</b>	5,200
State Government Subsidies	3	<b>1,212,863</b>	1,153,960
Grant by the Australia Council	4	<b>1,690,447</b>	1,604,527
Grant by the Department of Education, Employment and Workplace Relations		<b>255,958</b>	273,264
Grant by the Department of Foreign Affairs and Trade	5	<b>130,459</b>	122,843
Other Income	6	<b>2,335,524</b>	1,839,169
		<b>10,538,879</b>	<b>9,682,681</b>
<b>EXPENSES FROM ORDINARY OPERATING ACTIVITIES</b>			
Concert Expenses		<b>6,209,101</b>	6,074,487
Administration and General		<b>3,957,057</b>	3,850,625
		<b>10,166,158</b>	<b>9,925,112</b>
<b>SURPLUS/(DEFICIT) FROM ORDINARY OPERATING ACTIVITIES</b>	7	<b>372,721</b>	<b>(242,431)</b>
OTHER COMPREHENSIVE INCOME			
Net gain on revaluation of freehold land and buildings		<b>0</b>	569,982
Net gain/(loss) on revaluation of financial assets		<b>(14,702)</b>	59,737
		<b>(14,702)</b>	629,719
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>		<b>358,019</b>	<b>387,288</b>

The Accompanying notes form part of these financial statements

# Statement of Financial Position

AS AT 31 DECEMBER 2010

	NOTES	2010 \$	2009 \$
<b>ASSETS</b>			
<i>Current Assets</i>			
Cash and Cash Equivalents	8	<b>1,434,838</b>	761,822
Receivables	9	<b>587,075</b>	334,928
Prepayments and Sundry Deposits		<b>821,538</b>	778,183
<b>TOTAL CURRENT ASSETS</b>		<b>2,843,451</b>	1,874,933
<i>Non-Current Assets</i>			
Property, Plant & Equipment	10	<b>3,422,849</b>	3,543,385
Financial Assets	11	<b>415,508</b>	423,344
<b>TOTAL NON-CURRENT ASSETS</b>		<b>3,838,357</b>	3,966,729
<b>TOTAL ASSETS</b>		<b>6,681,808</b>	5,841,662
<b>LIABILITIES</b>			
<i>Current Liabilities</i>			
Payables		<b>450,965</b>	405,042
Advances	12	<b>2,588,675</b>	2,142,026
Provisions - Current	13	<b>117,896</b>	162,254
<b>TOTAL CURRENT LIABILITIES</b>		<b>3,157,536</b>	2,709,322
<i>Non-Current Liabilities</i>			
Provisions - Non Current	13	<b>204,800</b>	170,887
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>204,800</b>	170,887
<b>TOTAL LIABILITIES</b>		<b>3,362,336</b>	2,880,209
<b>NET ASSETS</b>		<b>3,319,472</b>	2,961,453
<b>MEMBERS FUNDS</b>			
Accumulated Operating Funds		<b>43,479</b>	(58,589)
Asset Revaluation Reserve		<b>2,305,962</b>	2,320,664
		<b>2,349,441</b>	2,262,075
Reserves Incentive Scheme Funds	17	<b>303,000</b>	303,000
Centenary Appeal Funds	18	<b>477,581</b>	355,878
Artist Initiatives Funds		<b>189,450</b>	40,500
<b>TOTAL MEMBERS FUNDS</b>		<b>3,319,472</b>	2,961,453

The Accompanying notes form part of these financial statements

# Statement of Changes in Members Funds

FOR THE YEAR ENDED 31 DECEMBER 2010

	NOTES	2010 \$	2009 \$
<b>ACCUMULATED OPERATING FUNDS</b>			
Opening Accumulated Operating Funds		(58,589)	119,342
Surplus/(Deficit) from Ordinary Activities		372,721	(242,431)
Transfer to Centenary Appeals Funds		(121,703)	0
Transfer from Artist Initiatives Funds		0	121,500
Transfer to Artist Initiatives Funds		(148,950)	(57,000)
<i>Accumulated Operating Funds at year end</i>		<b>43,479</b>	<b>(58,589)</b>
<b>ASSET REVALUATION RESERVE</b>			
Opening Asset Revaluation Reserve		2,320,664	1,690,945
Revaluation of freehold land and buildings		0	569,982
Revaluation of financial assets		(14,702)	59,737
<i>Asset Revaluation Reserve at year end</i>		<b>2,305,962</b>	<b>2,320,664</b>
<b>RESERVES INCENTIVE SCHEME FUNDS</b>			
Opening Reserves Incentive Scheme Funds		303,000	303,000
Transfer from Accumulated Operating Funds		0	0
<i>Reserves Incentive Scheme Funds at year end</i>		<b>303,000</b>	<b>303,000</b>
<b>CENTENARY APPEAL FUNDS</b>			
Opening Centenary Appeal Funds		355,878	355,878
Transfers from Accumulated Operating Funds		121,703	0
<i>Centenary Appeal Funds at year end</i>		<b>477,581</b>	<b>355,878</b>
<b>ARTIST INITIATIVES FUNDS</b>			
Opening Artist Initiatives Funds		40,500	105,000
Transfer to Accumulated Operating Funds		0	(121,500)
Transfer from Accumulated Operating Funds		148,950	57,000
<i>Artist Initiatives Funds at year end</i>		<b>189,450</b>	<b>40,500</b>
<b>TOTAL MEMBERS FUNDS AT THE END OF THE YEAR</b>		<b>3,319,472</b>	<b>2,961,453</b>

The Accompanying notes form part of these financial statements

# Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2010

## STATEMENTS OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of Musica Viva Australia for the year ended 31 December 2010 were authorised for issue by a resolution of the Directors on 19 March 2011.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the Corporations Act 2001.

Musica Viva Australia is a company limited by guarantee, incorporated and domiciled in Australia. It operates as a non-profit organisation.

The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by Musica Viva Australia in the preparation of the financial statements. The accounting policies have been consistently applied, unless otherwise stated.

## SIGNIFICANT ACCOUNTING METHODS APPLIED ARE AS FOLLOWS:

- (i) Income and expenses are brought to account generally as earned and incurred.
- (ii) Land and Buildings are shown at independent valuation at 30 July 2009 (prior year valuation as at 16 July 2004) less depreciation on building since that date. Other fixed assets are shown at cost less depreciation. Depreciation of the Building in which Musica Viva holds a 75% share has been included in property costs which are netted against property rental income.
- (iii) Depreciation is calculated to expense the cost over the estimated useful life of the respective fixed asset. The rates of depreciation are 2.5% per annum on cost of Buildings, 33.3% per annum on the cost of Computer Software, and 20% per annum on the cost of other fixed assets.
- (iv) Foreign exchange losses in 2010 amounting to \$7,721, (2009 - \$14,527) representing the revaluation of the US Dollar cash at bank as at the reporting date has been charged to Administration and general expenses in the Statement of Comprehensive Income.
- (v) Segment accounting - Musica Viva Australia's activities which comprise concert organisation and promotion are carried on predominantly within Australia.

(vi) During 2010, Musica Viva provided \$nil grants to the Australian Music Foundation. (2009 - \$nil) The Australian Music Foundation provided a grant to Musica Viva Australia of \$80,000 (2009 - \$250,000) for its operational activities.

(vii) Musica Viva Australia is a non-profit organisation and no tax is payable on the surplus from its operations. Correspondingly no tax benefit accrues from losses and is therefore not recognised in the accounts.

(viii) Limitation of Members' Liability. In accordance with the Memorandum of Association the liability of members in the event of Musica Viva Australia being wound up would not exceed \$1.00 per member.

(ix) The Number of Employees as at the balance sheet date was 61 (2009 - 52).

(x) Payables.

Trade creditors represents liabilities for goods and services provided to Musica Viva Australia prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.

(xi) Receivables.

The terms of trade are 7 days from date of invoice. Collectability of debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where doubt as to collection exists and debts which are known to be uncollectable are written off. The Company has no significant concentrations of credit risk.

(xii) Net Fair Value of Financial Assets and Liabilities. The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities represent their carrying value. Interest received on funds in bank accounts and on deposit is at current market value. Musica Viva Australia is subject to market changes in respect of its cash on deposits and its financial assets.

(xiii) Comparative Figures.

Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

(xiv) Critical Accounting Estimates and Judgements.

The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Key Estimates

The freehold land and buildings were independently valued at 30 July 2009 by Cushman & Wakefield (NSW) Pty Limited. The valuation was based on the fair value. The critical assumptions adopted in determining the valuation included the location of the land and buildings, the current demand for land and buildings in the area and recent sales data for similar properties. The valuation resulted in a revaluation increment of \$569,982 being recognised for the year ended 31 December 2009.

Key Judgments - Available-for-sale investments.

The company maintains a portfolio of securities with a market carrying value of \$415,508 at the end of the reporting period. The value of these investments has not changed materially since the reporting date.

(xv) Adoption of New and Revised Accounting Standards

During the year the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.

(xvi) New Accounting Standards for Application in Future Periods.

The AASB has issued new and amended accounting standards and interpretations that have mandatory application dates for future reporting periods. The company has decided against early adoption of these standards as none are expected to materially affect the company.



# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2010

	2010	2009
	\$	\$
<b>1 INCOME FROM OPERATIONS</b>		
Subscription Tickets	1,629,630	1,566,872
Box Office Takings	986,563	837,178
Broadcast & Television Fees	10,080	14,900
Programs & Merchandising	14,862	13,481
Fees & Expenses from other Organisations	537,743	516,074
Schools Concerts	1,713,250	1,735,213
	<b>4,892,128</b>	<b>4,683,718</b>
<b>2 LOCAL GOVERNMENT SUBSIDIES EXPENDED</b>		
City of Sydney	3,000	0
Parramatta City Council	18,500	5,200
	<b>21,500</b>	<b>5,200</b>
<b>3 STATE GOVERNMENT SUBSIDIES EXPENDED</b>		
<b>New South Wales Government</b>		
Arts NSW		
– General Grant	377,034	369,279
– Special Funding - Regional	16,000	16,000
– Café Carnivale	165,000	165,000
– Musica Viva In Schools	130,850	115,000
– Landa Scholarship	21,792	12,900
Dep't of Education and Training	178,864	178,864
Dep't of Ageing, Disability and Home Care	13,546	0
<b>Victoria</b>		
Arts Victoria	40,590	57,000
Dep't of Education and Early Childhood Development	10,272	10,000
<b>Australian Capital Territory</b>		
ACT Department of Education, Youth and Family Services	12,000	10,000
<b>Western Australia</b>		
Dep't of Education and Training	35,000	35,000
Dep't of Culture and the Arts	29,088	28,269
Healthway	52,000	52,000
<b>South Australia</b>		
Department of Education and Children's Services	20,000	20,000
Arts SA	3,627	0
Carclew Youth Arts Board	30,000	29,448
<b>Northern Territory</b>		
Department of Education and Training	27,000	25,000
<b>Queensland</b>		
Education Queensland	25,000	25,000
Arts Queensland	20,000	0
<b>Tasmania</b>		
Department of Education	5,200	5,200
	<b>1,212,863</b>	<b>1,153,960</b>

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2010

	2010	2009
	\$	\$
<b>4 GRANT BY THE AUSTRALIA COUNCIL</b>		
General Grant	1,508,132	1,477,116
Strategic Initiatives	182,315	127,411
	<b>1,690,447</b>	<b>1,604,527</b>
<b>5 GRANT BY THE DEPARTMENT OF FOREIGN AFFAIRS &amp; TRADE</b>		
International Touring Program	130,459	122,843
<b>6 OTHER INCOME</b>		
Investment Income	81,868	69,389
Sponsorship & Donations	1,937,553	1,426,020
Bequests	121,703	0
Rent Recoveries	174,632	167,166
Sundry Income	19,768	176,594
	<b>2,335,524</b>	<b>1,839,169</b>
<b>7 SURPLUS FROM ORDINARY ACTIVITIES</b>		
The operating deficit is arrived at after (crediting)/charging the following specific items:		
Loss on disposal of fixed assets	108	35
Dividends received	(11,220)	(26,255)
Interest Received	(70,648)	(43,134)
<b>Depreciation</b>		
Buildings	19,688	21,206
Plant, Equipment & Vehicles	198,953	185,126
	<b>218,641</b>	<b>206,332</b>
<b>Provisions</b>		
Annual Leave	(44,358)	52,911
Long Service Leave	33,913	39,212
	<b>(10,445)</b>	<b>92,123</b>
<b>8 CASH AND CASH EQUIVALENTS</b>		
Cash At Bank	8,581	10,065
Cash At Bank - US\$	57,830	48,476
Cash on Hand	2,400	2,700
Commonwealth Bank Deposit	35,692	33,937
Bendigo and Adelaide Bank Ltd	410,339	303,033
ING Bank (Australia) Limited	519,996	363,611
St George Bank	400,000	0
	<b>1,434,838</b>	<b>761,822</b>
<b>9 RECEIVABLES</b>		
Debtors	592,075	339,928
Provision for Doubtful Debts	(5,000)	(5,000)
	<b>587,075</b>	<b>334,928</b>

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2010

	2010 \$	2009 \$
<b>10 PROPERTY PLANT &amp; EQUIPMENT</b>		
<b>Land and Building</b>		
Land at valuation 30 July 2009	1,762,500	1,762,500
Building at valuation 30 July 2009	787,500	787,500
Accumulated depreciation - Building	(27,995)	(8,307)
	<b>2,522,005</b>	<b>2,541,693</b>
<b>Plant and Equipment</b>		
Plant and Equipment at cost	1,928,962	1,854,369
Accumulated depreciation	(1,028,118)	(852,677)
	<b>900,844</b>	<b>1,001,692</b>
Total Property, Plant & Equipment	<b>4,478,962</b>	<b>4,404,369</b>
Accumulated depreciation	<b>(1,056,113)</b>	<b>(860,984)</b>
	<b>3,422,849</b>	<b>3,543,385</b>

## 10(A) MOVEMENTS IN CARRYING AMOUNTS OF PROPERTY, PLANT & EQUIPMENT:

	Land & Buildings	Plant & Equipment	Total
Balance at the beginning of the year:	2,541,693	1,001,692	<b>3,543,385</b>
Additions	0	98,213	<b>98,213</b>
Disposals	0	(108)	<b>(108)</b>
Depreciation	(19,688)	(198,953)	<b>(218,641)</b>
Carrying Amount at the end of the year:	<b>2,522,005</b>	<b>900,844</b>	<b>3,422,849</b>

## 11 FINANCIAL ASSETS

Available for sale and reinvestment		
Units in Managed Funds		
- At current market value	<b>415,508</b>	<b>423,344</b>
Information regarding the access to these investments is provided at Note 17.		

## 11(A) MOVEMENTS IN CARRYING AMOUNTS OF FINANCIAL ASSETS

	Financial Assets
Balance at the beginning of the year	<b>423,344</b>
Additions	<b>6,866</b>
Revaluation increments	<b>(14,702)</b>
Carrying amount at the end of the year	<b>415,508</b>

## 12 AMOUNTS RECEIVED IN ADVANCE

Concert Subscriptions and tickets	1,361,655	1,364,500
Grants and sponsorship	1,227,020	777,526
	<b>2,588,675</b>	<b>2,142,026</b>

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2010

	2010	2009
	\$	\$
<b>13 PROVISIONS</b>		
<b>Current</b>		
Staff Annual Leave	117,896	162,254
<b>Non-current</b>		
Long Service Leave	204,800	170,887
<b>14 AUDITORS REMUNERATION</b>		
Amounts receivable by the Auditors for:		
Audit of Musica Viva Australia accounts	0	0
Other services	0	0
	0	0
<b>15 COMMITMENTS FOR EXPENDITURE</b>		
	0	0
<b>16 CONTINGENT LIABILITIES</b>		
Contingent Liabilities exist in respect of contracts entered into with artists and unresolved insurance claims, and are estimated at:		
Contracts with artists	0	0
Insurance claims	0	36,000
<b>17 RESERVES INCENTIVE SCHEME FUNDS</b>		
The Reserves Incentive Scheme Funds were received under an agreement between Musica Viva Australia, the Australia Council for the Arts, and Arts NSW.		
Reserves Incentive Scheme		
Funds as at 1 January 2010	303,000	303,000
Funds received from the Australia Council	0	0
Funds received from Arts NSW	0	0
Funds allocated from Accumulated Operating Funds	0	0
Reserves Incentive Scheme		
Funds as at 31 December 2010	303,000	303,000

The funds are held in accordance with the Investment Strategy adopted by the Board of Directors and approved by the funding agencies as determined by the Agreement. These funds are not used to secure any liabilities of Musica Viva Australia.

The investment of these funds has given rise to the financial assets disclosed at Note 11. Access to \$ 259,461 (2009 \$274,163) of these Funds is restricted under the terms of the Agreement. Included within sundry income (see note 6) is an amount of \$ 6,866 (2009 \$22,370) representing net income earned from these investments, over which there are no restrictions of use.



# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2010

	2010	2009
	\$	\$
<b>18 CENTENARY APPEAL FUNDS</b>		
The Musica Viva Centenary Appeal helps to secure the future of fine music in Australia and aims to assist the process of meeting the challenges of the next fifty years.		
Details of the Appeal for the year ended 31 December 2010 are:		
Net Centenary Appeal Funds as at 1 January 2009	<b>355,878</b>	355,878
Additions to The Fund	<b>121,703</b>	0
Expenses of the Appeal	<b>0</b>	0
	<b>121,703</b>	0
<b>Net Centenary Appeal Funds as at 31 December 2010</b>	<b>477,581</b>	355,878

Access to these Funds is not restricted.

## 19 RELATED PARTY TRANSACTIONS

### The directors during the financial year were:

Michael Katz  
Elizabeth Clapp  
Tom Cordiner  
Katherine Grinberg  
Lyn Hamill  
Cameron Smith  
Margaret Lovell  
Carmel Morfuni (from 1 February 2010)  
Russell Bate (resigned 4 December 2010)  
Suzanne Ardagh (resigned 4 December 2010)

Remuneration of Directors:

Amounts received or receivable by members of the Board from Musica Viva Australia

0	0
---	---

Remuneration of Key Management Personnel (8 staff):

Short term benefits	<b>771,746</b>	658,801
Post employment benefits	<b>96,240</b>	137,049
<b>Total remuneration</b>	<b>867,986</b>	795,850

## 20 FUNDRAISING

Musica Viva Australia undertakes fundraising appeals throughout the year; it holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW); additional information and declarations to be furnished under this Act follow:

### Details of Aggregate Gross Income and Total Expenses of Fundraising Appeals

Gross proceeds from fundraising appeals		
Centenary Appeal	<b>0</b>	0
Virtuosi & Major Gift Appeal	<b>642,389</b>	419,058
Branch Activities	<b>79,942</b>	139,384
	<b>722,331</b>	558,442

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2010

	2010	2009
	\$	\$
Less		
Total costs of fundraising appeals		
Centenary Appeal	0	0
Virtuosi Appeal	56,327	49,158
Branch Activities	82,483	90,340
	<b>138,810</b>	<b>139,498</b>
<b>Net Surplus obtained from Fundraising appeals</b>	<b>583,521</b>	<b>418,944</b>

## Application of Funds

Funds raised through Virtuosi and Branch activities support Musica Viva Australia concert activity. Funds raised through the Centenary Appeal are reserved for use in the future to maintain the presence of quality live music.

## Forms of Appeal

Appeals held during the year ended 31 December 2010:

General and Personal Appeals for the Centenary Fund and for the Virtuosi Appeal;

Branch Activities including private recitals for Branch Appeals.

## Traders

Musica Viva Australia employs professional staff to manage and co-ordinate its fundraising activities and as such does not engage commercial fundraising traders to secure donations.

## Comparison by Monetary Figures and Percentages for the year ended 31 December 2010

Comparisons	\$	2010	2009
		%	%
Total cost of fundraising /	138,810/		
gross income from fundraising	722,331	19	25
Net surplus from fundraising /	583,521/		
gross income from fundraising	722,331	81	75
Total cost of services / total expenditure	*		
Total cost of services / total income received	*		

\*No disclosure is provided as all income received and expenditure incurred is in connection with the presentation of Musica Viva Australia concerts.

## Declaration by Chairperson as required by the Charitable Fundraising Act 1991 (NSW)

I, Michael Katz, Chairman of Musica Viva Australia, declare that in my opinion:

(a) the accounts for the year ended 31 December 2010, give a true and fair view of all income and expenditure of Musica Viva Australia with respect to fundraising appeals; and

(b) the statement of financial position as at 31 December 2010 gives a true and fair view of the state of affairs with respect to fundraising appeals; and

(c) the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and

(d) the internal controls exercised by Musica Viva Australia are appropriate and effective for all income received and applied from any fundraising appeals.

Signed



**Michael Katz**  
Chairman  
19 March 2011

# Statement of Cash Flows

FOR THE YEAR ENDED 31 DECEMBER 2010

	2010 \$	2009 \$
<b>CASH FLOWS FROM ORDINARY ACTIVITIES</b>		
Income from Operations	4,616,044	4,955,008
Government Grants	3,760,721	2,883,847
Investment Income	81,868	69,389
Sponsorship and Donations	1,402,373	1,276,334
Bequests	121,703	0
Other Income	19,768	176,594
Rent recoveries	174,632	167,166
Payments to suppliers, employees and performers	(9,399,014)	(9,647,052)
Grants Paid	0	(500,000)
<b>Net cash (used)/contributed by operating activities</b>	<b>778,095</b>	<b>(618,714)</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Payment for property, plant and equipment	(98,213)	(258,706)
Payment for investments	(6,866)	(22,370)
<b>Net cash used in investing activities</b>	<b>(105,079)</b>	<b>(281,076)</b>
Net (decrease)/increase in cash held	673,016	(899,790)
Cash held at beginning of the financial year	761,822	1,661,612
Cash held at end of the financial year	<b>1,434,838</b>	<b>761,822</b>

## Notes to the Statement of Cash Flows:

### 1 Reconciliation of Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and short term deposits. Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

Short Term Deposits	1,366,027	700,581
Cash at Bank and on hand	68,811	61,241
	<b>1,434,838</b>	<b>761,822</b>

### 2 Reconciliation of net cash (used)/contributed by Operating Activities to Surplus/(Deficit) from Ordinary Activities

Surplus/(Deficit) from Ordinary Activities	372,721	(242,431)
Provisions for:		
Annual Leave	(44,358)	52,911
Long Service Leave	33,913	39,212
Annual Leave Paid	<b>(10,445)</b>	<b>92,123</b>
Depreciation on Property, Plant and Equipment	218,641	206,332
Loss on sale of equipment	108	35
(Decrease)/Increase in Creditors	45,923	(740,955)
Decrease in Unexpended Grants	0	0
(Decrease)/Increase in Advances	446,649	(194,370)
(Increase)/Decrease Receivables	(252,147)	225,563
Decrease/(Increase) in Prepayments	(43,355)	34,989
<b>Net cash (used)/contributed by operating activities</b>	<b>778,095</b>	<b>(618,714)</b>

# Directors' Declaration

In accordance with a resolution of the Directors, the Directors of Musica Viva Australia, declare that:-

(a) The financial statements and the notes of Musica Viva Australia as at 31 December 2010 comply with the Accounting Standards and the Corporations Act 2001.

(b) The financial statements and the notes give a true and fair view of Musica Viva Australia's financial position as at 31 December 2010 and its performance for the year ended on that date.

(c) In the opinion of the Directors, there are reasonable grounds to believe that Musica Viva Australia will be able to pay its debts as and when they become due and payable.

For and on behalf of the Board



**Michael Katz**

Chairman



**Cameron Smith**

Director

SYDNEY

19 March 2011



# Independent Auditor's Report to the Members

## REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report of Musica Viva Australia, which comprises the statement of financial position as at 31 December 2010, and the statement of comprehensive income, statement of changes in members' funds and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies, other explanatory information and the directors' declaration.

## DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Corporations Act 2001 and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

## AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## INDEPENDENCE

In conducting our audit, we have complied with the independence requirements of the Corporations Act 2001.

## AUDITOR'S OPINION

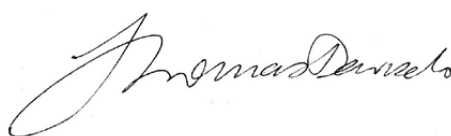
In our opinion, the financial report of Musica Viva Australia is in accordance with the Corporations Act 2001, including:

- (a) giving a true and fair view of the company's financial position as at 31 December 2010 and its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards and the Corporations Regulations 2001

## REPORT ON OTHER REGULATORY REQUIREMENTS

Furthermore, in our opinion:

- (a) the accounts show a true and fair view of the financial result of fundraising appeals for the year ended 31 December 2010; and
- (b) the accounts and associated records of the Company have been properly kept during that year in accordance with the New South Wales Charitable Fundraising Act 1991 and its Regulations; and
- (c) money received as a result of fundraising appeals conducted during the year ended 31 December 2010 has been properly accounted for and applied in accordance with such Act and its Regulations; and
- (d) the Company is solvent.



**Thomas Davis & Co.**  
Chartered Accountants  
HONORARY AUDITORS



**P.L. Whiteman**  
PARTNER

SYDNEY

19 March 2011

Liability limited by a scheme approved under Professional Standards Legislation.

# Statutory Report of the Board

FOR THE YEAR ENDED 31 DECEMBER 2010

## **In accordance with the Corporations Act 2001 and pursuant to a resolution of the Board, the Board of Musica Viva Australia reports as follows:**

**1** The names of the Board members in office during the whole of the financial year and up to the date of this report are:

### **For whole year:**

Michael Katz  
Elizabeth Clapp  
Tom Cordiner  
Katherine Grinberg  
Lyn Hamill  
Cameron Smith  
Margaret Lovell

### **For part year:**

Carmel Morfuni (from 1 February 2010)  
Russell Bate (resigned 4 December 2010)  
Suzanne Ardagh (resigned 4 December 2010)

### **From 1 January 2011 to report date:**

Dr Peter Wilton (from 31 January 2011)  
Jeremy Feldhusen (from 4 February 2011)

**2** The principal activities of Musica Viva Australia were concert organisation and promotion and music education programmes. The operations of Musica Viva during the financial year and the results of those operations are reviewed in the accompanying report. These activities continue without significant change.

**3** Musica Viva Australia's short term objectives are to:

- present compelling performances and music education programs that explore artistic energies across a broadly defined repertoire of ensemble music.
- increase the number and diversity of audiences across all programs nationally;
- provide the company's paid and volunteer staff with an inspiring, supportive and socially responsible work environment;
- ensure the company maintains a sound diversified financial base

Musica Viva Australia's long term objective is to be the leading organisation in the world for inspiring audiences through ensemble music of quality, diversity, challenge and joy.

**4** To achieve these objectives, Musica Viva adopted the following strategies in 2010:

- i) reposition Musica Viva Education, including taking a lead role in the arts and education debate;
- ii) extending strategic alliances with complementary institutions, businesses, associations, festivals and organisations;
- iii) develop Musica Viva Australia's human resources and business systems;
- iv) manage growth across Three Horizons.

## **5** Directors:

---

**Suzanne Ardagh** MAICD BArts (UWA), Grad Dip (Edith Cowan), MBA (RMIT).

State Manager (WA and International) The Australian Institute of Company Directors (AICD). Previous positions include; Director of Marketing and Communications, RMIT International University Vietnam (2001-2006); Executive Assistant to CEO Wesfarmers Limited (1992-2001). Department of Foreign Affairs and Trade from 1987 to 1992 with overseas postings to Mexico City and Vienna. Board member of the Perth International Art Festival (PIAF) since January 2010 and IASKA since October 2009. Previous Board member of The School Volunteer Project WA (2007-2009). President, WA Branch of Musica Viva and Director since 1 January 2008. Directors' meetings held during the financial year - 5: attended - 3.

---

**Russell Bate** Chairman, Field and Game Australia; Chairman, Majitek Pty Ltd; Chairman, Firearms Safety Foundation (Victoria) Inc. Former positions include: Vice President, Sun Microsystems Inc.; Director, Australian Broadcasting Corporation; Director, Australian Information Industry Association. Life Member of Musica Viva Australia. Director and Chairman since 1 January 2005. Directors' meetings held and attended during the financial year - 5.

---

**Elizabeth Clapp** B.Mus., Grad Dip Arts (Music) Dip Ed. M.I.M.T. Piano and theory teacher St.Peter's College, St. Peter's Collegiate Girl's School, and privately. M.T.A. S.A. Council member 2000-2003. Member, South Australian Branch Committee of Musica Viva since 1998. President, South Australian Branch of Musica Viva. Director since 1 January 2006. Directors' meetings held and attended during the financial year - 5.

---

**Tom Cordiner** LLB (Hons) B.Sc (Hons) (Genetics) (Melbourne University). Barrister, Patent Attorney and Trade Marks Attorney. Member of the Intellectual Property Society of Australia and New Zealand. Member of the Institute of Patent and Trade Marks Attorneys. Victorian Correspondent to the quarterly journal, "IPForum". Former Lecturer, Introduction to Intellectual Property, Postgraduate Programs, Faculty of Law, Monash University. Director since 1 January 2007. Directors' meetings held during the financial year - 5: attended - 4.

# Statutory Report of the Board

FOR THE YEAR ENDED 31 DECEMBER 2010

**Katherine Grinberg** BCom. LLB. Lawyer. Prior to establishing her legal practice, Katherine was the in-house counsel for the Stockland Trust Group. Board member, Rose Bay War Memorial Reserve Trust. Director of Australian subsidiaries for Quatro Publishing plc. Honorary solicitor to a number of non-profit organisations including Pinchgut Opera and Liszt Society. Director since 1 January 2007. Directors' meetings held during the financial year - 5: attended - 3.

**Lyn Hamill** B.Pharm, MBA. Currently Director, Strategic Planning, Mater Health Services Brisbane Limited, and Director, Alitek Pty Ltd. Prior to joining Mater Health Services, Lyn was a business consultant in healthcare, executive director of the Private Hospitals Association of Queensland, Chair and Trustee of the Private Health Employees Superannuation Fund, marketing manager for Paxus Health and trained as a pharmacist. President, Queensland Branch of Musica Viva. Director since 1 January 2008. Directors' meetings held and attended during the financial year - 5.

**Michael Katz** B.Com (Hons) (NSW). Formerly, Group Executive Commonwealth Bank of Australia (CBA). Prior to joining CBA, Michael worked for Morgan Stanley in Tokyo and Switzerland and Citicorp in Geneva. Michael is also a Director of a number of companies including ING Bank (Australia) Limited. Director since 6 March 2002. Directors' meetings held and attended during the financial year - 5.

**Margaret Lovell** B.Bus M Acc. Business and Governance Manager, National Portrait Gallery, Canberra. Previously Director of Recruitment Services Australian Public Service Commission, Director of Licensing Australasian Performing Rights Assoc. Limited. Background in film production, music rights administration and higher education. NSW Conservatorium High School graduate. Member of Musica Viva ACT Committee since 2002. President, ACT Branch of Musica Viva. Director since 12 March 2009. Directors' meetings held during the financial year - 5: attended - 4.

**Carmel Morfuni** LL.M.; Grad. DIP.CRIM; LL.B Barrister; Member various Boards, Tribunals and Committees. National Mediator Victorian Bar. Director since 1 February 2010. Directors' meetings held and attended during financial year - 5.

**Cameron Smith** B Com., LLB (Hons) (University of Tasmania). Director, PricewaterhouseCoopers (PwC), Transfer Pricing Services. Prior to joining PwC, Cameron worked for Deloitte in London. Member of New Zealand Institute of Chartered Accountants. Director since 1 January 2009. Directors' meetings held during the financial year - 5: attend - 4.

**Jeremy Feldhusen** B. Arch. (Hons) (UWA). Director and Architect (WA 2315) at Architecture-ejo. Jeremy has lectured in Architectural Design at the University of Western Australia and Curtin University. Former President and Committee member at Menage (Perth), Musica Viva's former youth concert program (2000 - 2008). Jeremy is also Chair of the Board of Directors for Tura New Music. Director since 4 February 2011.

**Dr. Peter C Wilton** B. Comm (1st Class Hons) (UNSW), Ph.D Man. Purdue University (USA). Lecturer strategy, marketing and international management at University of California, Berkeley. He has also served at Grad. Sch. Bus. Stanford, Macquarie Grad. Sch. Man., University of Melbourne, University of Michigan, University of Chicago and Pennsylvania State University. Recipient of awards and fellowships for his work in management from the National Science Foundation and Marketing Science Institute. Recipient of the Australian Overseas Fellowship in management and the Market Research Society of Australia Prize. Most recently Dr. Wilton received recognition from the International Society of Performance Improvement for 'outstanding instructional intervention'. In addition to his teaching activities, he is Director of his private consulting company known as Orbis Associates with clients including Intel, Cisco, Apple, Johnson & Johnson, National Australia Bank. Began career at Colgate Palmolive (Australia) Pty Ltd and has also served as CEO for Myer Pacific Holdings N.V. Dr. Wilton has also served as an Officer of the San Francisco professional chapter of the American Marketing Association and as a Director of the Australian - American Chamber of Commerce in San Francisco. Director since 31 January 2011.

**6** The entity is incorporated under the Corporations Act 2001 and is an entity limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the entity. At 31 December 2010, the collective liability of members was \$ 1,358.00.

## 7 Auditor's Independence Declaration

The lead auditor's independence declaration for the year ended 31 December 2010 has been received and is included after this Director's Report.

Signed for and on behalf of the Board



**Michael Katz**  
Chairman



**Cameron Smith**  
Director

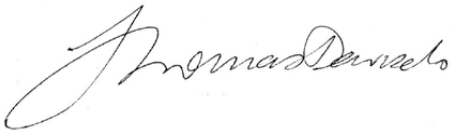
SYDNEY  
19 March 2011

# Auditor's Independence Declaration

UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2010 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.



**Thomas Davis & Co.**  
Chartered Accountants  
HONORARY AUDITORS



**P.L. Whiteman**  
PARTNER

SYDNEY  
19 March 2011

Liability limited by a scheme approved under Professional Standards Legislation.



# Governance

## National Board of Directors

Elizabeth Clapp  
Tom Cordiner  
Jeremy Feldhusen  
Katherine Grinberg  
Lyn Hamill  
Michael Katz, Chairman  
Margaret Lovell  
Carmel Morfuni  
Cameron Smith  
Peter Wilton

## National Council

Prof Michael Atherton  
Russell Bate  
The Hon Michael Baume AO  
Tony Berg AM  
David Blenkinsop CBE AM  
H R Bonython AC DFC AFC  
Dr Ken Boston AO  
Max Bourke AM  
Gerard Brophy  
Prof Martin Comte OAM  
John Connolly  
Brian Cox QC  
The Hon R Davies AM JP  
Prof Stephen Fitzgerald AO  
Carrillo Gantner AO  
Prof Donald Gibson  
Richard Gill OAM  
Trevor Green  
Kathryn Greiner AO  
Wolfgang Grimm AM  
Prof The Hon George Hampel AM QC  
Les Hayman  
Jill Hickson  
Emeritus Professor  
Dame Leonie Kramer AC DBE  
Joan M Livermore  
Malcolm Long  
Donald McDonald AC  
Tim McFarlane  
Emeritus Prof K R McKinnon AO  
Daniel Ng AM  
Dene Olding  
John Painter AM  
Emeritus Prof John Poynter AO  
Leo Schofield AM  
Sheila Scotter AM MBE  
Nathan Waks  
Ted Waters  
Margaret Whitlam AO  
Ted Waters  
Prof Di Yerbury AM

## Musica Viva Life Members

Russell & Jacqui Bate  
Dr Gaston Bauer AM  
Tony Berg AM  
Michael Bertram  
Jennifer Bott  
David Bradshaw  
Peter Burch AM BM  
Lady Burley OAM  
Julian Burnside AO QC  
Don Burrows AO MBE  
Luise Diessel  
Judy Flower  
Christine Gargett  
Marjorie Gilby  
Suzanne Gleeson  
Irwin Imhof  
Trish Ludgate  
Peter Lyons  
Donald McDonald AC  
Donald Magarey  
William Mason  
Donald Munro AM  
Daniel Ng AM  
Frank G Nicholls  
Sharon Raschke  
Don Sams  
Gordon Spearritt AM  
Jill Stowell OAM  
Arnold Teague  
Mary Vallentine AO  
E G Weiss  
Dr Kevin White  
Margaret Whitlam AO  
Kim Williams AM  
Derek Wilson SM  
Margaret Wright OAM

1210 FT

994 KM

# Staff & Committees

MUSICA VIVA STAFF MEMBERS AT 25 MARCH 2011

## Musica Viva Australia National Office

Chief Executive Officer

**Mary Jo Capps**

Artistic Director

**Carl Vine**

---

### Concerts

Director of Business  
Development, Concerts

**Timothy Matthies**

Director of Artistic Planning,  
Concerts

**Katherine Kemp**

Artistic Coordinator

**Daina Kains**

Marketing Manager, Concerts

**Anne Lee-Archer**

Operations Manager, Concerts

**Tegan Redinbaugh**

Café Carnivale Administrator

**Greg Bull**

Café Carnivale Coordinator

**Carolina Triana**

---

### Education

Director of Business  
Development, Education

**Christopher Faisandier**

Director of Artistic Development,  
Education

**Anna Yerbury**

Education Manager

**John Hibbard**

Marketing Manager, Education

**Jonathan Liewellyn**

Public Affairs Manager

**Cassandra Knox**

NSW Manager, Education

**Mark Lawrenson**

NSW Coordinator, Education

**Hamish Lane**

Operations Manager, Education

**Laura Milner**

Education Assistant

**Merridee Arratoon**

---

### Administration & Finance

Chief Financial Officer

**Nicole Allan**

Accountant

**Michael Dewis**

Accounts Administrator

**Teresa Cahill**

Accounts Assistant

**Rami Abdul Hadi**

IT Administrator

**Jonathan Zaw**

Office Coordinator

**Doug Mein**

### Executive Office

Philanthropy & Executive Office  
Manager

**Michelle Stanhope**

Corporate Partnerships Manager

**Pier Paolo Pettineo**

Grants Program Manager

**Virginia Pacino**

Events & Annual Campaigns  
Manager

**Rosemary Carrick**

Executive Assistant

**Georgina Warwick**

Executive Office Co-Ordinator

**Lucia Cascone**

---

### Operations

Chief Operating Officer

**Marcus Hodgson**

CountryWide Manager  
& Export Manager

**Melissa Yeomans**

Operations Coordinator

**Arnold Klugkist**

---

### Marketing

Director of Sales & Marketing

**Rebecca MacFarling**

Media & Communications  
Manager

**Jacqueline Andrews**

CRM Manager

**Matthew Hodge**

Patron Services Manager

**Nathan Jacobson**

Box Office Coordinator

**Paul Robson**

Website Manager

**Tatiana Pentes**

Audience Development Manager

**Anne Christiansen**

Marketing Coordinator

**Danny Condon**

---

### State Branches

#### ACT

ACT Concerts  
& Education Manager

**Michael Sollis**

**Committee**

**Margaret Lovell** (President)

**Peter Barry**

**Geoffrey Brennan**

**Elsbeth Humphries**

**Margaret Lovell**

**Peter Makeham**

**Prof Julia Potter**

#### Newcastle

Newcastle Marketing  
Coordinator

**Laura Dawson**

**Committee**

**Margie Ostinga** (President)

**Jill Stowell OAM** (Secretary)

**Margaret Hicks** (Treasurer)

**John Ferguson**

**Margaret Hughes**

**Rae Richards**

**Arn Sprogis**

**Dr. Kevin White**

---

#### Northern Territory

Education Manager

**Nora Lewis AM**

---

#### Queensland

Concerts Manager

**Amy Hyslop**

Education Manager

**Robyn Ryan**

Education Coordinator

**Kelli Rogers**

**Committee**

**Lyn Hamill** (President)

**Maggie Cameron**

**Kate Cuddihy**

**Dr. John Hemming**

**Lorraine Hemming**

**David Israel**

**Prudence Israel**

**Peter Lyons**

---

#### South Australia

Concerts Manager

**Edward Joyner**

Education Manager

**Emily Kelly**

**Committee**

**Libby Clapp** (President)

**Leonie Schmidt**

(Vice President & Secretary)

**Veronica Aldridge**

**Christopher Burrell AO**

**Helen Pollard**

**Judy Potter**

**Joan Sedsman**

---

#### Tasmania

Education Manager

**Nikki Mann**

#### Victoria

Concerts Manager

**Peter Burch AM BM**

Concerts Coordinator

**Danielle Asciak**

Education Manager

**Kirk Skinner**

Education Coordinator

**Vicky Pilley**

**Committee**

**Carmel Morfuni** (President)

**Andrew Porter**

**Anna-Louise Cole**

**Rita Erlich**

**John Flower**

**Darren Taylor**

---

#### Western Australia

Concerts Manager

**Anne Yardley**

Education Manager

**Carol Ciccarelli**

Education Coordinator

**Harry Deluxe**

Education Consultant

**Jackie Ewers**

**Committee**

**Jeremy Feldhusen** (President)

**Suzanne Ardagh**

**Melissa Callanan**

**Ed Garrison**

**Bruce Humphry**

**Anne Last**

**Graham Lovelock**

**Callum Moncrieff**

**Maxine Sclanders**

**Fran Tempest**

---

Thank you to all the staff who  
worked at Musica Viva in 2010:

**Jenny Ainsworth**

**Julia Brennan**

**Lisa Clarke**

**Carol Coomber**

**Leah Cotterell**

**Lisa Cuthbertson**

**Erik Dias**

**Justo Diaz**

**Rebecca Frew**

**Jessica Lee**

**Janelle McKenzie**

**Diane McNeil**

**Meredith Newman**

**Mary Valentine AO**

**Jeff Wecker**

Staff on maternity leave:

**Sarah Falzarano**

# Volunteers

5600 FT

## Thank you to all our volunteers

Musica Viva would like to thank the following volunteers for the innumerable ways in which they contribute to the company:

### National Office Volunteers

Jennie Begg  
Graham Blazey  
Peter Bridgwood  
Bryan Burke  
George Denes  
Thomas Drevikovskiy  
Jenny Fielding  
Sue Gillies  
Barbara Hirst  
Irwin Imhof  
Aurora Keown  
Barbara Matthies  
Reginald McCabe  
Richard Muhs  
Adrienne Saunders  
David Schwartz  
Andy Serafin  
Donald Smith  
Wilhelmina Van Dorp

### State Volunteers

Don Aldridge  
Helen Ayres  
Doug Beecroft  
Lin Bender  
Emma Borgas  
Helen Buckeridge  
Margaret Burrell  
Maggie Cameron  
Ming Ci  
John Clapp  
Michael Davis  
Anna Dearman  
John Ellice-Flint  
Jan Grant  
Marisya Green  
Tom Greenwell  
Lizanne Goodwin  
Michael Goodwin  
Adrian Kennedy

Nicky McFarlane  
Rose Murphy  
Robyn Murtagh  
Glenda Page  
James Payne  
Ian Pollard  
Susan Porter  
Paris Ramrakha  
Estelle Redlich  
Chris Ryan  
Tom Ryan  
Lisbeth Shanahan  
Stephen Smith  
Kate Stevens  
Phil Tan  
Laura Tanata  
Rebecca Timoney  
Beau Vigushin

# Contacts

## Musica Viva Australia

### National Office

120 Chalmers Street  
Surry Hills NSW 2010  
PO Box 1687 Strawberry Hills NSW 2012  
**Tel** + 61 2 8394 6666  
**Fax** + 61 2 9698 3878  
**Web** [musicaviva.com.au](http://musicaviva.com.au)  
**Email** [musicaviva@mva.org.au](mailto:musicaviva@mva.org.au)

### ACT

GPO Box 1885  
Canberra ACT 2601  
**Tel/Fax** + 61 2 6295 9409

### Newcastle

PO Box 190  
Newcastle NSW 2300  
**Tel** + 61 2 4963 2711  
**Fax** + 61 2 4921 8959

### Queensland

PO Box 3883  
South Brisbane BC QLD 4101  
**Tel** + 61 7 3844 7400  
**Fax** + 61 7 3844 8788

### South Australia

GPO Box 2121  
Adelaide SA 5001  
**Tel** + 61 8 8233 6257  
**Fax** + 61 8 8233 6222

### Victoria

PO Box 27  
South Yarra VIC 3141  
**Tel** + 61 3 9645 5088  
**Fax** + 61 3 9645 5093

### Western Australia

Suite 272 Canning Hwy  
Victoria Park WA 6100  
**Tel** +61 8 9472 0399  
**Fax** +61 8 9355 0344

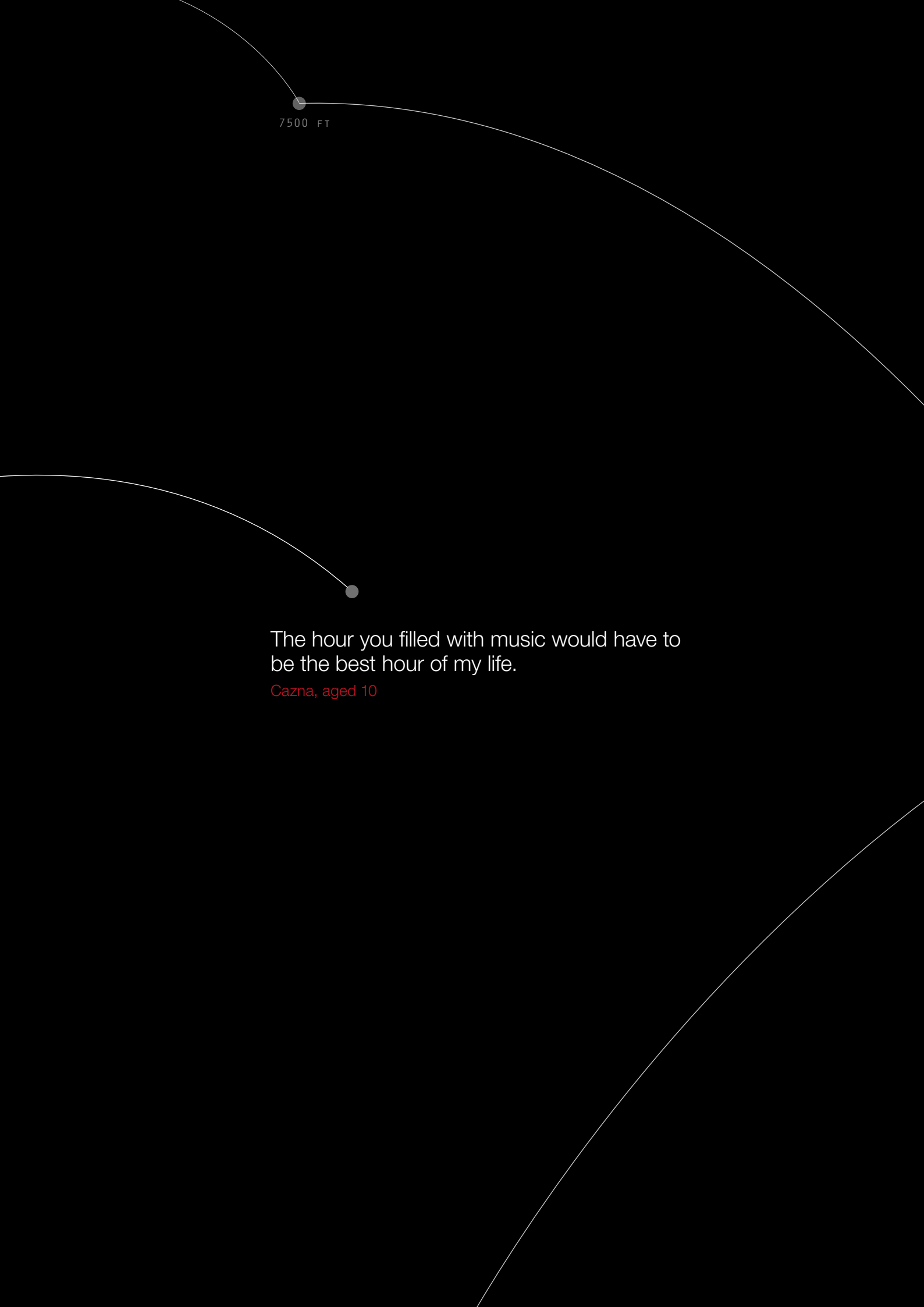
Musica Viva Australia  
A not-for-profit organisation  
ABN 94 504 497 655  
ACN 000 111 848



2344 KM

1254 KM





7500 FT

The hour you filled with music would have to  
be the best hour of my life.

Cazna, aged 10