



2017
MUSICA VIVA
ANNUAL REPORT





"(Angela) Hewitt hailed Musica Viva as world class prior to encores, recognising them as a world leader in tour presentation and support."

Sydney Arts Guide concert review



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CHAIRMAN AND CEO REPORT



We are very pleased to release the 2017 Annual Report for Musica Viva Australia with the organisation in a strong position on all fronts: artistically vibrant, reaching in excess of 361,000 Australians across the country, and financially secure.

Above and beyond the core programs of MVA, 2017 marked the farewell to the national office in Surry Hills after nearly 30 years. The Sydney-based staff moved in August 2017 to newly renovated offices in Green Square. The contributions to Musica Viva by key individuals over the years were acknowledged with specially named rooms: the Berg family, Ken Tribe AC, Kathie Grinberg and Kim Williams AM.



The centrepiece of the new Musica Viva House is the Janette Hamilton Studio, named in honour of a generous bequest received from our late long-term subscriber, a much loved music teacher and former member of the Musica Viva Younger Set in Sydney. In this purpose-built studio MVA will be able to create video resources for educational and audience engagement programs, offer rehearsal space to musicians performing in our many touring programs, and present teacher professional development courses. Beyond this, we will collaborate with individuals and small to medium ensembles to make the Janette Hamilton Studio available to workshop, rehearse and record their work. Thanks to Janette's outstanding generosity, we will be able to fulfil our vision to be a hub for Australian chamber music.

The planned generational changes that commenced with a new Chairman and constitution in 2016 continued this year. Musica Viva announced that after 20 years of

superb leadership by both the CEO and Artistic Director, Mary Jo Capps will step down in 2018 and Carl Vine in 2019. The company held its AGM outside Sydney for the first time, welcoming the newly formed National Members Council to Melbourne in May. Preparations began in earnest for the first Melbourne International Chamber Music Competition to be held under the MVA banner, in association with strategic partners the Australian National Academy of Music and Melbourne Recital Centre, to be held in July 2018.

The support from our donors and stakeholders, as well as strong ticket sales and carefully controlled expenditure across our 2,500 events, has contributed to an outstanding operating surplus for 2017 of \$1,251,172. We are particularly proud of our low cost of fundraising which, at only 3% of total funds raised, is evidence of Musica Viva's careful stewardship of donations.

This result reflects the dedication and support of all our musicians, stakeholders, staff and volunteers, for which we are extremely grateful. We would like to pay tribute to departing Board Director Michelle Wade; to all the Board Directors, state committees, volunteers and interns who have given so generously of their time and expertise; and in particular to the 300 musicians who, under the inspired Artistic Direction of Carl Vine AO, have brought our programs to life.

Handwritten signatures of Charles Graham and Mary Jo Capps in black ink.

Charles Graham
Chairman

Mary Jo Capps
CEO

ARTISTIC DIRECTOR REPORT



The 2017 International Concert Season opened with a daring gesture – the first all-contemporary music program since I became Artistic Director in 2000. The stunningly talented Eighth Blackbird from Chicago won over our national audience with their outstanding musicianship and impeccable repertoire choices. At the close of the season, the ‘other end’ of the chamber music spectrum was revealed in immaculate detail by British period violinist Rachel Podger and the Orchestra of the Age of Enlightenment on its first full concert tour of Australia.

In between came a cornucopia of consummate concerts featuring famed Canadian pianist Angela Hewitt, the peerless Takács Quartet and the energetic young Sitkovetsky Trio on its second tour of Australia. Newcomers to our national roster were the Pacifica Quartet from the USA and the virtuosic cello/piano duo of Nicolas Altstaedt and Aleksandar Madžar. Australian music presented through the year included premiere performances of music by Holly Harrison, Jakub Jankowski and myself plus repeat performances of recent works by Lachlan Skipworth and Nigel Westlake.

Musica Viva’s FutureMakers initiative completed its first full biennium, launching the Arcadia Winds quintet as its brilliant first graduates. A busy year of concerts, masterclasses and professional development activities included appearances by Arcadia at the Musica Viva Festival in Sydney and at our Coffee Concert Series in Melbourne. Sydney Coffee Concerts took an unusual turn by featuring

the stellar Goldner Quartet at all five concerts in 2017, while our series at the Melbourne Recital Centre has been so successful that imitating offerings have now sprung up in direct competition.

2017 also witnessed the birth of Musica Viva Sessions, a series of informal ‘pop-up’ performances by unusual musical combinations in unexpected places around Sydney. The 2017 series presented Kerryn Joyce (percussion) and Kirsty McCahon (double bass) at the National Herbarium of NSW, Genevieve Lang (harp) and Rachel Scott (cello) at HASSELL Studio in Millers Point, and Jason Noble (clarinet) and Véronique Serret (violin) at Artbank in Waterloo.

This is an exciting time for Musica Viva. As a healthy crop of new programs starts to set down strong roots, the long-established ones continue to grow and evolve. Through it all, we never lose sight of our core values and philanthropic purpose. For we exist for one reason alone – to make Australia a more musical place to live.

A handwritten signature in black ink that reads "Carl Vine". The signature is fluid and cursive.

Carl Vine AO
Artistic Director

A photograph of a musician in a dark suit playing a golden trumpet. In the foreground, a group of school children in yellow and dark blue uniforms are sitting on the floor, looking up at the musician with expressions of interest and anticipation. The background is slightly blurred, showing a school setting with blue and white walls.

2,504 events

361,744 people

275,790 school students

300 musicians

COMPANY OVERVIEW

VISION

We see a future for Australia in a world shaped by creativity and imagination, in which music plays an essential inspirational role.

PURPOSE

Musica Viva exists to connect audiences with ensemble music of quality, diversity, challenge and joy, which inspires personal fulfilment and cultural vibrancy.

We lead

by offering programs of excellence that nurture Australian artists and audiences.

We listen

and we welcome new ideas, partners, collaborations and processes.

We deliver

innovative programs that reach every corner of Australia; and take Australian musical expertise internationally through digital products and artist development.

We inspire

audiences to engage with music; musicians to take creative risks; and stakeholders to support us with confidence.

Musica Viva is Australia's largest presenter of chamber music, a truly national company with offices in every state and territory, reaching approximately 360,000 people directly every year. Musica Viva is at the forefront of digital delivery of music education and ensemble music experiences, and synonymous with the highest-quality live ensemble music performances in Australia.



PROGRAM OVERVIEW

Musica Viva is Australia's oldest independent professional performing arts organisation. Our story began in 1945 as a chamber music organisation focused on just one ensemble. Over the years we have evolved to embrace ensemble music of all styles and genres, presenting leading Australian and international artists to concert audiences and school students across the country. Today, our activities embrace digital technologies to reach an even wider audience, and we are at the forefront of artist development – inspiring musicians and audiences alike in a shared passion for ensemble music of quality, diversity, challenge and joy.

INTERNATIONAL CONCERT SEASON

A season of seven national tours featuring the world's best international chamber musicians, presented in Australia's major cities: Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth and Sydney.

COFFEE CONCERTS

A morning concert series, presented in Sydney and Melbourne, featuring performances by leading Australian and international classical ensemble artists, including pre-concert tea, coffee and cake.

MUSICA VIVA IN SCHOOLS

Musica Viva In Schools (MVIS) has been setting the standard in music education since 1981. We are dedicated to ensuring all Australian children have the opportunity to experience the joy of music, and we support teachers with professional development and curriculum-linked resources.

COUNTRYWIDE

Musica Viva's innovative regional touring program partners with performing arts centres, volunteer music societies and conservatoriums to deliver a range of exceptional music experiences to thousands of regional Australians each year.

MUSICA VIVA FESTIVAL

Presented in association with the Australian Youth Orchestra and the Sydney Conservatorium of Music, our biennial chamber music festival showcases the best local and international chamber music artists in four days of concerts, talks and masterclasses.

HUNTINGTON ESTATE MUSIC FESTIVAL

Australia's renowned chamber music festival is held in the beautiful surrounds of the Mudgee wine region, presented by Huntington Estate Winery in association with Musica Viva.

FUTUREMAKERS

Musica Viva's artist leadership initiative FutureMakers discovers and enables Australia's musical leaders of tomorrow. By providing them with extensive mentoring and extraordinary opportunities, these brilliant and curious musicians are equipped with advocacy tools, entrepreneurial skills, platforms, audiences and a global network, providing them with the foundation to create new work that will shape and inspire cultural life in the 21st century.

MASTERCLASSES

Our Masterclass program connects students and ensembles with the world's finest chamber musicians. Interaction occurs in a variety of public learning environments, and members of the public and other students are able to observe this rich musical process as it happens.

MELBOURNE INTERNATIONAL CHAMBER MUSIC COMPETITION

In partnership with the Melbourne Recital Centre and the Australian National Academy of Music, Musica Viva is the presenter of the Melbourne International Chamber Music Competition. The Eighth Competition will be held in July 2018.

PROGRAMS: CONCERTS

INTERNATIONAL CONCERT SEASON

In 2017, Musica Viva's International Concert Season brought great artists from around the world to Australia, performing music from five centuries.

EIGHTH BLACKBIRD

The USA's 'classical supergroup', contemporary experts Eighth Blackbird, played only music from living composers in their first full Australian tour, including a new commission from Western Sydney's Holly Harrison.

This tour was supported by the Musica Viva Amadeus Society and was presented in association with Perth International Arts Festival and Adelaide Festival.

"All pieces drew very strong praise [from the audience], and there was a palpable sense of joy from the performers on stage. This was a daring program and it worked. Bravo!"

– Dr Geoffrey Lowe, Artistic Review Panel, Perth

"The performers played with breathtaking precision but also brought an expressive quality and sense of interpretative freedom to the music. This was an extraordinary concert. The future of music is in good hands."

– Mark Coughlan, The Australian

ANGELA HEWITT

One of the world's great pianists played to packed houses around the country, with fans flocking to hear works by Scarlatti, Ravel, Chabrier, Beethoven, and of course JS Bach.

"...A delight. Hewitt is an outstanding concert pianist whose recitals are a pleasure to experience."

– Julia Szuster, Artistic Review Panel, Adelaide

"This was one of those perfect concerts, everything coming together in a programme where each work shines a light on the next, played by a pianist at the very pinnacle of her powers."

– Clive Paget, Limelight

PACIFICA QUARTET

The Pacifica Quartet from North America played 'old-world' masterpieces with new-world freshness, alongside Australian Nigel Westlake's colourful String Quartet no 2.

"The quality of this performance was simply outstanding. And the joy flowed through the entirety of it. The quartet's combination of precision and musicality was truly special."

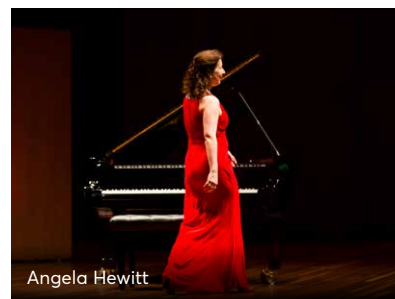
– Tim Hollo, Artistic Review Panel, Canberra

"Each member of the quartet rejoiced in the autonomy of their own part by defining it in relation to the whole. This was sparkling musical conversation at its best."

– William Yeoman, The West Australian



Eighth Blackbird



Angela Hewitt



Rachel Podger

PROGRAMS: CONCERTS

SITKOVETSKY TRIO

These young virtuosi (including for this tour guest cellist Bartholomew LaFollette) created a delightfully intimate atmosphere, in a program which balanced great classics with a new interpretation of Perth composer Lachlan Skipworth's Piano Trio. *Brisbane concert presented in association with Queensland Music Festival*

"Despite a brief artistic relationship, these three artists – all in their early 30s – have fused rapidly into an exemplary piano trio, working through a demanding program with excellent fluency and solid collegiality of attack, phrase-shaping and insight."

– Clive O'Connell, *The Age*



Sitkovetsky Trio

TAKÁCS QUARTET

Eternal favourites of ICS audiences, the Takács Quartet once again demonstrated true mastery of the chamber music art. Of special note was a world premiere by Carl Vine: his sixth Quartet.

"Compelling is absolutely the correct word: I could not take my eyes off these performers."

– Helentherese Good, *Artistic Review Panel, Brisbane*



Takács Quartet

ALTSTAEDT & MADŽAR

Leading cellist Nicolas Altstaedt constructed a typically varied and engaging program for these recitals with brilliant pianist Aleksandar Madžar. A new Cello Sonata launched young Adelaide composer Jakub Jankowski into national recognition.

Brisbane concert presented in association with Brisbane Music Festival

"The performance and program were excellent as usual. In terms of diversity, it was lovely to hear the Nadia Boulanger work!"

– Tim Hollo, *Artistic Review Panel, Canberra*



Altstaedt & Madžar

ORCHESTRA OF THE AGE OF ENLIGHTENMENT & RACHEL PODGER

Fulfilling a long-held ambition for Musica Viva, the Orchestra of the Age of Enlightenment undertook their first national tour of Australia to close the 2017 ICS, under the inspiring guest direction of period-instrument expert Rachel Podger.

This tour was supported by the Musica Viva Amadeus Society; Brisbane concert presented in association with Camerata of St John's.

"This was a highly satisfying concert. Tight, stylish, elegant and buoyant."

– Stephen Emmerson, *Artistic Review Panel, Brisbane*



Orchestra of the Age of Enlightenment & Rachel Podger

PROGRAMS: CONCERTS

MUSICA VIVA FESTIVAL (MVF)

As described by Artistic Director Carl Vine, "The Musica Viva Festival is our biennial opportunity to revel in every imaginable aspect of chamber music, to explore its lesser-known gems, marvel at its finest practitioners and see the next generation of chamber musicians prepare for their life's path ahead." As well as the expected array of international and local talent, and the welcome presence of the Australian Youth Orchestra Chamber Players Program, the 2017 Festival was also notable for the first and highly successful Family Day of concerts by Musica Viva In Schools groups and interactive, music-related activities and displays. MVF17 also saw Arcadia Winds, our FutureMakers, graduate to the main concert stage, having been an AYO ensemble in past years.

ARTISTS

Amy Dickson *saxophone*

Lambert Orkis *piano*

Marianne Broadfoot *violin*

Kerry Martin *violin*

Jacqui Cronin *viola*

Nicole Forsyth *viola*

Rowena Macneish *cello*

Kees Boersma *double bass*

Timothy Constable *percussion*

Amir Farid *piano*

Zukerman Trio:

Pinchas Zukerman *violin*

Amanda Forsyth *cello*

Angela Cheng *piano*

Goldner String Quartet

Elias String Quartet

Arcadia Winds

MVF is presented in partnership with the Australian Youth Orchestra Chamber Players Program and the Sydney Conservatorium of Music, and with invaluable support from the Berg Family Foundation and ING Direct.



Festival Lounge



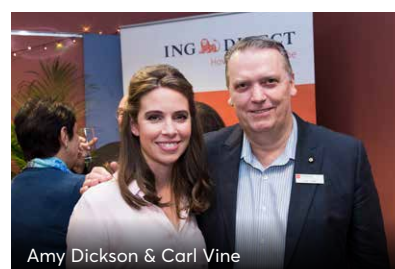
Amy Dickson & Amir Farid



Family Day



Doctor Stovepipe at Family Day



Amy Dickson & Carl Vine

PROGRAMS: CONCERTS

COFFEE CONCERTS

Sydney and Melbourne Coffee Concerts, sponsored by Dixon Advisory, provided access during daylight hours to fine music and great performers, and the social benefits of coffee, cake and conversation.

The Melbourne season was notably diverse, featuring a mix of local and visiting artists. Violinist Alexandre Da Costa paired with pianist Kristian Chong for a program of virtuoso fireworks. The Consort of Melbourne, led by Steven Hodgson, delighted with an unusual choral program. Musica Viva's FutureMakers ensemble, Arcadia Winds, presented a mostly modern program; while another superlative wind player, oboist Emma Black, made a rare appearance in her home town with pianist Caroline Almonte. The Streeton Trio, former Victorian residents, were a popular conclusion to the year, and included a world premiere from Harry Sdraulig.

Sydney welcomed the city's premier chamber musicians, the Goldner String Quartet, in a full year of programs. Australian repertoire appeared alongside more familiar works, notably a new piece from Elizabeth Younan. Guest artists included pianist Piers Lane and cellist Umberto Clerici.

MUSICA VIVA SESSIONS

Musica Viva Sessions got off to an exciting start in Sydney, with three events bringing a wealth of new audience members to Musica Viva for apparently the first time, in keeping with the program's aim of providing a non-traditional means of experiencing high-quality chamber music. Music from diverse voices is encouraged in the programming, and each event contained some music by Australians. Music by women was a strong feature of two of the Sessions.

Each event was hosted by a different partner organisation, who provided the venue and some marketing and logistics support. Patrons received refreshments either side of the one-hour performance, and had the opportunity to experience 'behind the scenes' in some unusual locations.

Session 1 – in collaboration with the Royal Botanic Garden Sydney

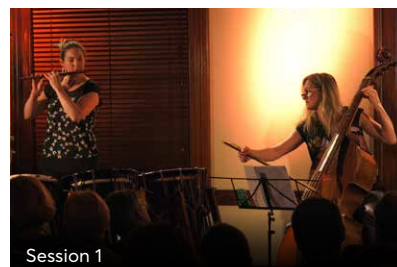
Kirsty McCahon, playing double bass and violone, was joined by percussionist Kerryn Joyce in a unique and memorable performance in the Maiden Theatre, via the National Herbarium of NSW.

Session 2 – in collaboration with ArtBank

Véronique Serret on violin and electric violin paired with clarinetist Jason Noble for a stunning performance set against visual art displayed in the Collection Store at ArtBank, Waterloo.

Session 3 – in collaboration with HASSELL

Genevieve Lang (harp) joined Rachel Scott (cello) in a beautiful program, the timbre of the instruments a perfect match for the largely wooden surrounds of the HASSELL architecture studio upstairs at Pier 9, The Rocks.



PROGRAMS: CONCERTS

HUNTINGTON ESTATE MUSIC FESTIVAL

The 28th Huntington Estate Music Festival was 'The Year of the Great Classic', featuring Beethoven's Razumovsky quartets, Mendelssohn's Octet (which drew an unprecedented demand for an encore movement), a Bach Chaconne, Brahms violin sonatas and a feast of Russian piano music, alongside much more. There were also two world premieres (from Gabriella Vici and Carl Vine); the mainstage debut of 14-year-old cellist Benett Tsai; and as always, great food and wine, in the beautiful countryside around Mudgee, NSW. Audiences also caught a glimpse of Huntington Estate's 'Music Challenge', a development program for young instrumentalists of the region.

Olga Kern *piano*
Alexandre Da Costa *violin*
Paul Merkelo *trumpet*
Caitlin Hulcup *mezzo-soprano*
Ian Munro *piano*
Caroline Almonte *piano*
Benett Tsai *cello*
Andrew Meisel *double bass*
Alison Pratt *percussion*
Danish String Quartet
Goldner String Quartet
Orava Quartet



Goldner String Quartet with Paul Merkelo and Andrew Meisel



Caitlin Hulcup



PROGRAMS: CONCERTS

AUSTRALIAN COMPOSERS

The creative work of our own culture is given special prominence at Musica Viva and we are proud to be industry leaders in this area. In the 2017 concert season, we presented eight new commissions from seven composers across our mainstage concert programs, alongside other existing Australian works. In total, Musica Viva concerts presented over 30 Australian works from emerging and established composers, many with multiple performances. (Additional Australian content was presented in MVIS and Artist Development.)

Music by women is a notable part of that total, with two substantial new Australian commissions, and presentation of existing works by Australian and other female composers featured in ICS, Coffee Concerts, Musica Viva Festival, MV Sessions and the Huntington Estate Music Festival.

The **Hildegard Project** continues to support and inspire Australian women in composition, and directly funded a new work by Kate Neal for the Arcadia Quintet as part of Musica Viva In Schools. Musica Viva was invited to speak about the program at the Women in Creative Arts conference in Canberra, August 2017.

2017 COMMISSIONS

INTERNATIONAL CONCERT SEASON

Holly Harrison *Lobster Tales and Turtle Soup*

Premiered by Eighth Blackbird

Commissioned for Musica Viva by Geoff Stearn with support from the Hildegard Project

Carl Vine *String Quartet no 6 'Child's Play'*

Premiered by the Takács Quartet

Commissioned for Musica Viva with support from Michael and Frédérique Katz, the Seattle Commissioning Club and Carnegie Hall.

Jakub Jankowski *Aspects of Return*

Premiered by Nicolas Altstaedt and Aleksandar Madžar

Commissioned for Musica Viva with support from the Adelaide Commissioning Circle and the Australian Executor Trustees Community Program



Holly Harrison with Yvonne Lam from Eighth Blackbird

PROGRAMS: CONCERTS

MUSICA VIVA FESTIVAL

Ross Edwards *Bright Birds and Sorrows* (saxophone quintet)
Premiered by Amy Dickson and the Elias Quartet
Commissioned for Musica Viva by Kim Williams AO

Jakub Jankowski *String Octet*
Premiered by the Elias Quartet and the Goldner String Quartet
Commissioned for Musica Viva with support from the Australian Executor Trustees
Community Program

HUNTINGTON ESTATE MUSIC FESTIVAL

Gabriella Vici *Sub Noctem* (trumpet septet)
Premiered by artists of the Huntington Estate Music Festival
Commissioned by Geoff Stearn

Carl Vine *Strutt Sonata*
Premiered by Julian Smiles and Ian Munro
Commissioned by John and Jo Strutt

COFFEE CONCERTS

Harry Sdraulig *Joybox*
Premiered by the Streeton Trio
Commissioned with support from the Ken Tribe Fund



Jakub Jankowski and pre-concert speaker David Larkin



Ross Edwards with Amy Dickson and Elias String Quartet



Composers Martin Wesley-Smith, Carl Vine and Elizabeth Younan

PROGRAMS: COUNTRYWIDE

TOURING PROGRAM

In 2017 Musica Viva focused its regional touring program on a smaller number of attractive, relevant and diverse ensembles, skilled at presenting both high-quality and joyful performances and engaging outreach activities, leading to more interest from communities and stronger attendances.

The Spooky Men's Chorale NSW tour went to a mix of large and small communities and was an extremely successful start to the year. Audiences loved their wit, powerful singing and diverse musical influences as well as their engaging workshops. The group also visited Darwin.

"The concert was FANTASTIC. The audience was quite diverse in age, many of them not regular audience members, and was universally engaged and full of praise for the group."

– *Rebecca Ryan, Director, Gunnedah Conservatorium of Music*

The Australian Brass Quintet tour to five centres in NSW combined concerts with masterclasses, side by side workshops and school concerts providing very extensive interaction with the communities.

Bellingen Fine Music Festival presented concerts and workshops by Tamara-Anna Cislowska and Elena Kats-Chernin, and Joe Chindamo and Zoe Black. The Festival's mix of concerts and workshops with young local musicians, leading to side by side performances, is seeing increased audiences and strong local engagement.

Musica Viva continued to take International Concert Season artists to regional centres and to Hobart, who presented Angela Hewitt, the Sitkovetsky Trio and Nicolas Altstaedt and Aleksandar Madžar.

SPECIAL PROJECTS

Musica Viva concluded its three-year partnership with the Bathurst Inland Sea of Sound Festival, with the Festival featuring acclaimed a cappella quartet The Idea of North in performance and workshops with local emerging artists program and the Sounds Live choir.

Musica Viva continued to develop its close relationship with the Four Winds festival in Bermagui, supporting a vocal workshop weekend by Paul Jarman as well as Musica Viva In Schools activity, and Musica Viva House's Janette Hamilton Studio hosted a two-week creative development workshop for Genevieve Lacey and James Crabb's *Heard This and Thought of You* project.



David Reichelt, Arcadia Winds, working with New England Conservatorium of Music student



Paul Jarman Sing for Your Soul workshop, Four Winds, August 2017



Spooky Men's Chorale and dancing audience at Orange Conservatorium of Music, February 2017

COUNTRYWIDE AND LOCAL PRODUCERS CONCERT STATISTICS

CountryWide	NSW	NT	TAS	TOTAL
Centres/Presenters	16			16
Events	49			49
Audiences	4,714			4,714
Local Producers				
Centres/Presenters	2	1	1	4
Events	4	3	3	10
Audiences	2,169	1,030	342	3,541

PROGRAMS: ARTIST DEVELOPMENT

FUTUREMAKERS

"FutureMakers is about really thinking outside the box in terms of creating opportunities for yourself in every way that you can possibly imagine."

– Kiran Phatak, *FutureMakers* artist 2015–17

2017 saw Arcadia Winds, the inaugural Musica Viva FutureMakers artists, making a significant impact nationally and internationally, as well as creating and implementing a long-term strategic plan and new brand.

In their final year with the initiative the group worked with 40 mentors and collaborators, including acclaimed musicians Thorsten Johannes, Ole Kristian Dahl and the Australian String Quartet. Arcadia Winds reached 13,500 Australian and international audience members through concerts and activities presented both by Musica Viva and by other organisations including the Perth International Arts Festival, UKARIA and ten Chinese venues (in partnership with Chris Howlett Presentations). Three members of the group commenced performances of the show *The Air I Breathe* for Musica Viva In Schools, featuring Kate Neal's *Eurus* for wind trio, and Lachlan Skipworth's wind quintet *Echoes and Lines* was commissioned for the group and for Musica Viva by Dr David Cooke and the Silo Collective. The Arcadia Winds also released its self-titled debut EP, in partnership with ABC Classics and Musica Viva.

"When listening to the sounds, stories and experiences of the first FutureMakers ensemble, it is impossible not to feel a warm sense of optimism for the renewal of our art form."

– Dylan Henderson, *Limelight* magazine, 16 February 2017

Lead funding for FutureMakers is generously provided by the Berg Family Foundation.

MASTERCLASSES

The Musica Viva Masterclass Program saw 150 secondary and tertiary students and emerging professional ensembles experience the special opportunity to learn from the touring master musicians. 20 masterclasses were presented, and over 1,100 members of the public, teachers and students witnessed some transformative educational advice and support offered by the mentors, including Angela Hewitt, Rachel Podger, Nicolas Altstaedt and members of the Pacifica Quartet and the Sitkovetsky Trio. The Melbourne Conservatorium of Music (University of Melbourne), as part of its sponsorship of the Melbourne International Chamber Music Competition, hosted the Takács Quartet for a full-day program of chamber music and instrumental workshops, as well as an In Conversation exploring the Quartet's 40-year history.

"Thank you so much for the amazing opportunity! I really learnt so much and had a great time!"

– Sarah Li, *Angela Hewitt* masterclass participant (Sydney)

Musica Viva's Masterclass program is supported by principal patrons Stephen Johns & Michele Bender.

Musica Viva also supports other opportunities for emerging musicians. In 2017, the organisation sponsored prizes in the Sydney Eisteddfod School Chamber Music (19 & Under) Award, and partnered with St Mark's Anglican Church Darling Point in supporting Samuel Giddy, the St Mark's Organ Scholar.



Arcadia Winds with Thorsten Johannes (clarinet) and Ole Kristian Dahl (bassoon), UKARIA, August 2017



Arcadia Winds and composer Lachlan Skipworth, UKARIA, January 2017



Nicholas Photinos, Eighth Blackbird with The Music Project members, February 2017



Alexander Sitkovetsky with Sydney secondary school students, July 2017

PROGRAMS: ARTIST DEVELOPMENT

MELBOURNE INTERNATIONAL CHAMBER MUSIC COMPETITION

The past year has seen much activity in preparation for the Melbourne International Chamber Music Competition, one of the world's great chamber music events, to be held in July 2018. The Competition (the eighth in the series but the first to be produced by Musica Viva and partners) will see 16 ensembles participate in a week of heats at the Australian National Academy of Music, with semi-finalists progressing to a day of Finals to be held at Melbourne Recital Centre.

The Competition (assembled along with all other aspects of the event by Artistic Director Wilma Smith) will be judged by seven distinguished jurors selected from a range of countries, traditions, generations and instruments.

As a result of these jurors, as well as a larger prize pool, applications revealed a strong pool of potential competitors from all parts of the globe. Towards the end of 2017, two nationally-renowned artists joined Wilma Smith in the difficult task of selecting the final sixteen ensembles. Artists in these ensembles come from 16 different countries across four continents.



Wilma Smith



Giocoso String Quartet, winner of the Musica Viva and Audience prizes at MICMC 2015

PROGRAMS: EDUCATION

Through its highly acclaimed education programs, Musica Viva aims to provide Australian students with the best possible opportunity to discover live music, by both igniting children's creativity and giving them a unique perspective of the world.

MUSICA VIVA IN SCHOOLS (MVIS)

With a focus on original Australian music, and mapped to the National Curriculum, Musica Viva In Schools offers a diversity of performers and creators.

Each of the 17 programs offered by MVIS in 2017 provided a complete educational package for school students, including an interactive live performance with Australia's best musicians, as well as ten weeks of lessons to allow students to discover and explore elements of the musical performance, and to lead students to compose, improvise and perform.

In 2017 we were particularly proud of the results of Musica Viva's national market research survey of teachers, which indicated that Musica Viva In Schools was overwhelmingly considered the best value music education on offer, and that our teaching resources are highly valued.

"This is my ninth Musica Viva performance, and I'm as engaged now as I was with my first. The resources keep getting better and better and the performances are awesome! My kids now ask, 'Which Musica Viva group are we having next year?!?'"

– Teacher, Perth, WA

"The kids were kept totally engaged throughout. In fact, well before the performance they were watching through the window. Thanks so much for your help in facilitating these small school kids to see and take part in such a quality performance."

– Teacher, Gippsland, VIC

NEW PROGRAM DEVELOPMENT

The second year of artistic direction by composer and performer Michael Sollis saw the successful touring of two new MVIS programs: *Doctor Stovepipe* – a trio of violin, guitar and double bass from the ACT – and *The Air I Breathe*, performed by three members of the woodwind ensemble Arcadia Winds, from Victoria.

"The children knew all the songs, could do the rhythms, sang along enthusiastically and some even danced when asked, truly amazing."

– Donor visiting *Doctor Stovepipe* performance at an ACT Primary School

In 2017 three new programs were also developed, for touring nationally from 2018. The first of these programs, *Da Vinci's Apprentice*, is written by Catherine Prosser and Paul Bissett, directed by Priscilla Jackman and designed by Tobiyah Stone Feller, and features original music commissioned by an anonymous ACT donor, composed by young Australian composer Sally Greenaway. The show is performed by a quartet of actor / vocalist, viola da gamba, theorbo and cornetto.

The second program, performed by a trio of percussion, clarinet and keyboard, is *Water, Water Everywhere* based on music by Grammy Award-winning composer Tan Dun. Finally, *Wyniss*, a program featuring music and performers from M̩ua Island in the Torres Strait, has been developed thanks to a four-year grant from the Federal Government's Catalytic fund.



PROGRAMS: EDUCATION

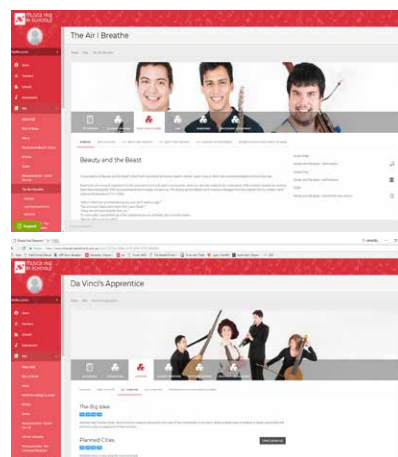
ONLINE PLATFORM

In 2017, Musica Viva transformed its much-lauded digital resources into a new and improved online platform and piloted this in schools, with great success. The new platform is rich in content, including audio-visual material, interactive lessons and curriculum links, and also functions as a one-stop shop for online accredited professional development for teachers. The platform aims to be flexible and responsive to user feedback, and to facilitate co-creation and sharing by teachers and students. The platform will be officially launched in 2018.

Over 85% of teachers rated the relevance of Musica Viva's education resources to the Australian Curriculum as very good or outstanding.

"I find the online resource greatly enhances my music lessons. I was able to relate all of the repertoire well to the music curriculum for each year level. The Year 5s are currently composing a percussion score and I found the Samba interactive material very useful for explaining how to layer parts."

– *Teacher, Crestmead, QLD*



MVIS online platform

TOURING SUCCESS

The Musica Viva In Schools program reached 275,790 students in 2017, including 10,924 students in Hong Kong and a 20% increase in concert attendance by students in Victoria from 2016. Close to half of these programs were conducted in regional areas – in South Australia, for example, tours reached as far and wide as the Eyre Peninsula, Iron Triangle, Riverland, Limestone Coast and Kangaroo Island. In the ACT, Musica Viva reached over 11,000 students in 26 schools, a company record for this region. In the Northern Territory, a four-week, 50-performance tour by ensemble Makukuhan included a specially funded visit to Mamaruni School and the Minjilang community on Croker Island, a remote island in the Arafura Sea, 200 kilometres northeast of Darwin.

"Our students gained so much from the experience and it is something that will be spoken about for many years to come."

– *Teacher, Mamaruni School, Croker Island, NT*

Also of significance was a fundraising endeavour by Canberra Grammar, where students recorded their own CD of musical performances, with proceeds of CD sales going to fund the Musica Viva program for a nearby disadvantaged school.



Croker Island



Croker Island

PROGRAMS: EDUCATION

PROFESSIONAL DEVELOPMENT

Sixty-four professional development face-to-face forums for teachers were held across the country in 2017, attracting 1,390 attendees. These forums provided highly valued training opportunities for generalist, specialist and pre-service teachers.

Forums were held in metropolitan, regional and remote areas, across a number of topics. One highlight was a series entitled *Indigenous Language Through Song*, presented by Song Woman Candance Krueger from the Yugambah language region, which was attended by over 100 pre-service and in-service school teachers. Another highlight was a forum by respected educator Dr Anita Collins, in Sydney, attracting an audience of 120 teachers.

Musica Viva's online professional development course *Music Education Skills for the Primary Classroom*, presented in partnership with the Centre for Professional Learning (NSW Teachers Federation), was again fully booked over two sessions in 2017, with plans afoot to extend the program to other states in 2018.



Teacher Forum

RESIDENCIES, SPECIAL TOURS AND COMMUNITY ENGAGEMENT

In South Australia, Musica Viva delivered the second year of a residency program for 350 students at Alberton Primary School, and the first year of three-year residency programs at Aldinga Beach B-7, Elizabeth South Primary and Elizabeth Downs Primary schools, engaging students in weekly percussion and guitar ensemble activities, student performances and the MVIS program, as well as delivering whole-school teacher training. Musica Viva is partnering with the Department for Education and Children's Services on the development of music programs at these 'residency schools'.

The choir at Aldinga Primary School has now doubled in size from 30 to 60 students, as a result of the increased activities and interest in music, and at Alberton Primary School, where previously there were no music activities, there are now 110 students learning an instrument and 30 students engaged in singing. The Department has committed to providing Instrumental Music staff to deliver weekly woodwind and brass instrumental lessons at Alberton Primary and Elizabeth Primary schools from the beginning of 2018.

"My favourite thing is actually playing. Every day I think, 'It's so cool to play a musical instrument!'"

– Student, Alberton Primary School, SA

In Victoria, residency programs continued at Rosamond School and Furlong Park School for Deaf Children, and at schools in Sunshine, Mornington Park, Wallaroo and Crib Point. Residencies were also added in 2017 at Ashwood and Mornington Special Development School, bringing the total number of residencies in the state to eight.

A national partnership between St John of God Health Care and Musica Viva continued in Victoria and Western Australia. At Warrnambool Hospital in Victoria, for example, a 12-week Music Group Project was held in October, which was designed to improve participant wellbeing, aid recovery and create a positive environment.

In Western Australia, the *School's Showcase* concert series again strengthened stakeholder relationships in Perth, Albany, Broome, Geraldton and Karratha. Ensemble B'tutta facilitated workshops with Exmouth District High School students, which resulted in the composition of a song performed for the school community. B'tutta also led a donor-funded Kalgoorlie community workshop and teacher professional development.



Alberton Primary School



Alberton Primary School

PROGRAMS: EDUCATION

In Queensland, MVIS musicians reached the far-flung corners of the state, including Camooweal State School, 15 kilometres from the Northern Territory border; Western Cape College in Weipa; and a CWA Hall in Nelia. In New South Wales, community concerts held in partnership with the Orange Conservatorium have had increased attendance year on year, from residents far and wide.

"The students loved this energetic, professional performance."

– Teacher, Warwick, QLD

In New South Wales, Musica Viva was able to build upon the success of its residencies led by hip-hop songwriters, the Banton Brothers, to extend the program to another two schools in Western Sydney, facilitating composition and self-expression through music. The program has already been running for several years at Granville Boys High and the Frank Baxter Juvenile Justice Centre.

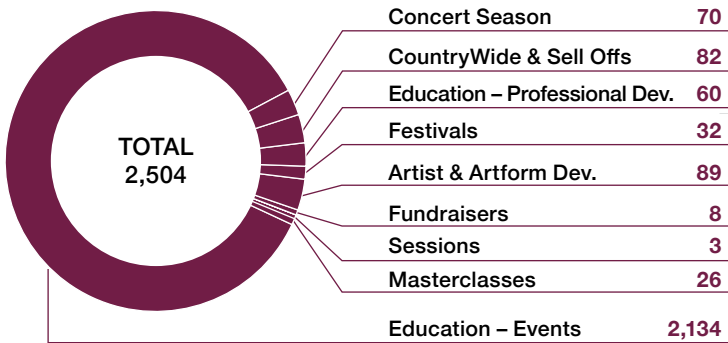
These programs are made possible by generous philanthropic support. These supporters are listed on pages 26–34 of this report.

MUSICA VIVA IN SCHOOLS PROGRAM REACH

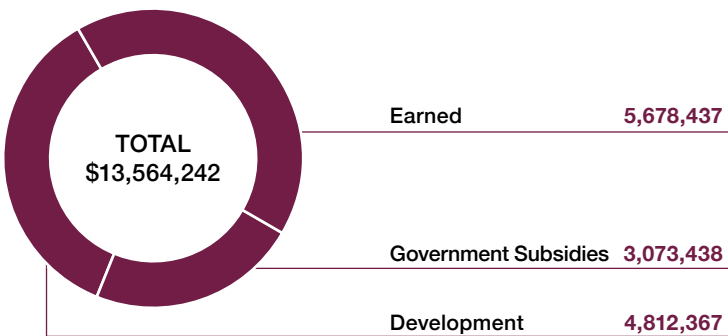
	Ensembles in state	Schools participating in MVIS	Professional learning courses face to face	Teachers attending professional learning courses	Primary schools concerts	Secondary schools concerts and workshops	Musician/Composer in the Classroom - Primary (days)	Extended residency days	Tutorials	Community concerts/workshops	Students attending concerts	Teachers attending concerts	Parents/donors attending concerts	Students attending other activities	Community concerts/workshop attendance	Total attendance	Total activities
ACT	2	25	3	104	57	0	0	0	0	0	10,676	432	54	0	0	11,266	57
NSW	16	423	15	320	682	1	0	24	0	4	118,933	4,549	423	530	220	124,975	711
NT	1	29	2	18	45	0	0	0	0	0	7,188	185	18	0	0	7,409	45
QLD	5	125	8	105	145	4	10	15	0	9	22,712	910	128	930	809	25,594	183
SA	4	55	18	426	78	6	0	0	536	0	12,756	503	64	2,620	0	16,369	620
TAS	1	19	2	15	23	0	0	0	0	0	3,391	135	16	0	0	3,557	23
VIC	5	102	4	103	150	1	1	190	0	0	25,005	1,405	325	17,220	0	44,058	342
WA	5	145	6	99	170	5	0	0	0	2	28,146	1,431	512	0	225	30,413	177
HK	2	41	2	60	13	20				3	10,924	460		0	700	12,144	36
Digital				2,822										13,782		16,604	
Total	41	964	60	4,072	1,363	37	11	229	536	18	239,731	10,010	1,540	35,082	1,954	292,389	2,194

PROGRAM STATISTICS

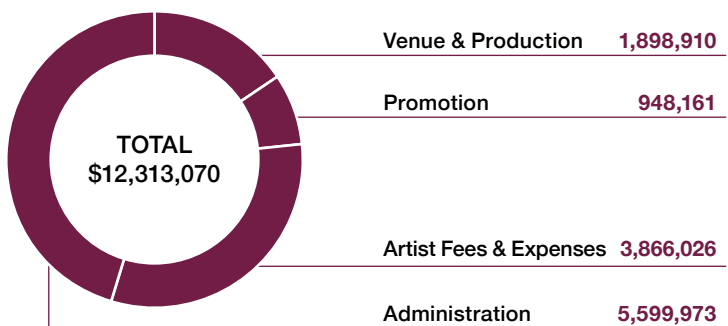
Concerts / Activities 2017



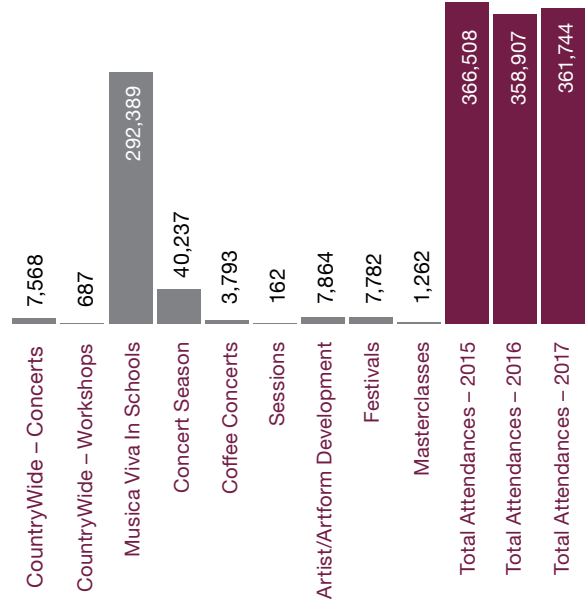
Income 2017



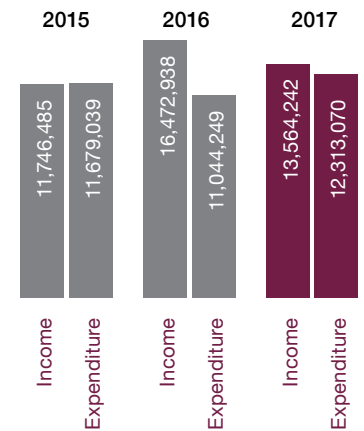
Expenditure 2017



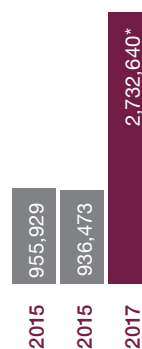
Total Attendances 2017



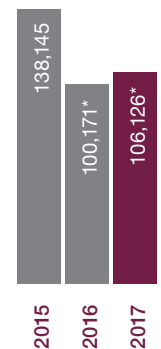
Income & Expenditure 2015 – 2017



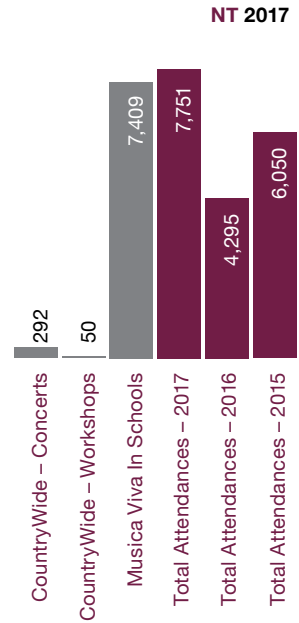
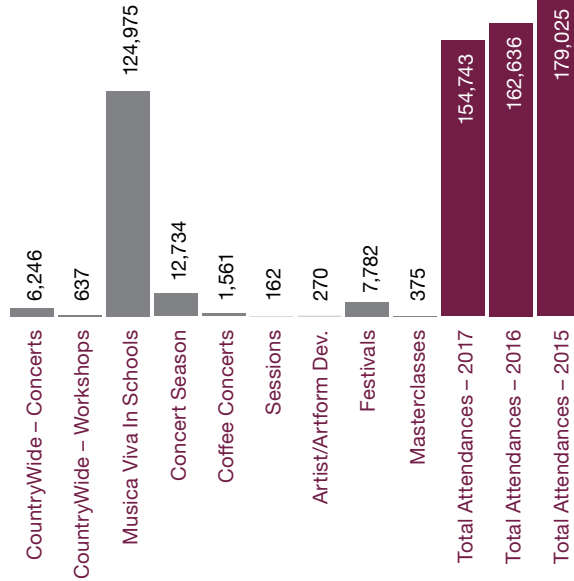
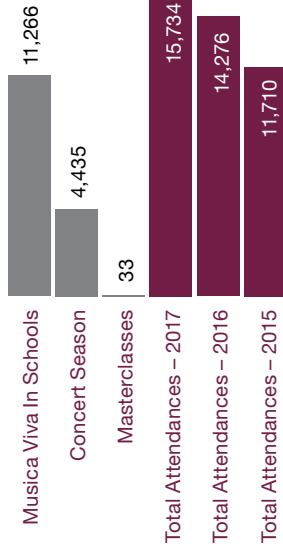
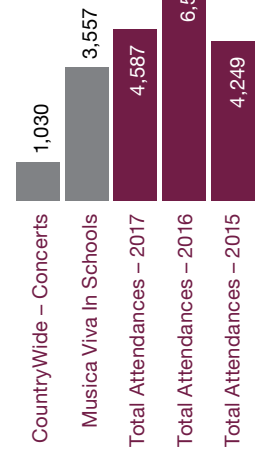
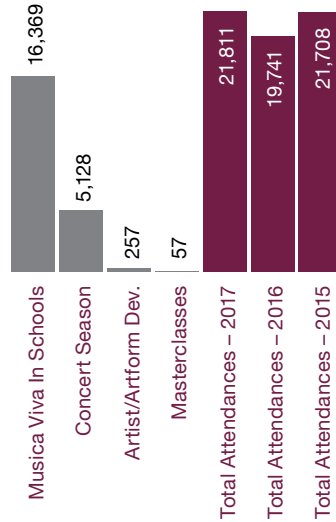
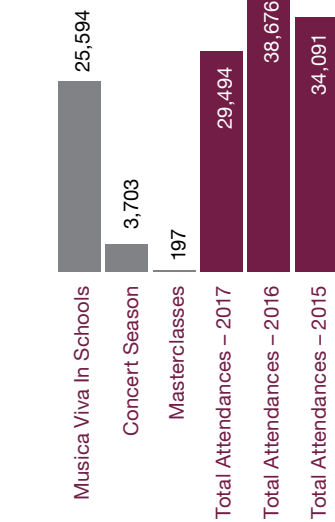
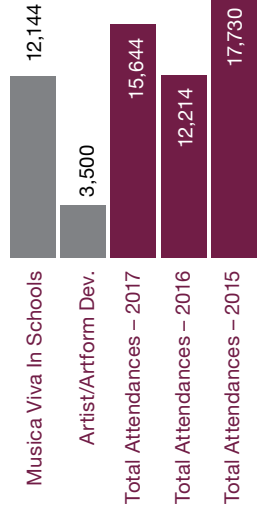
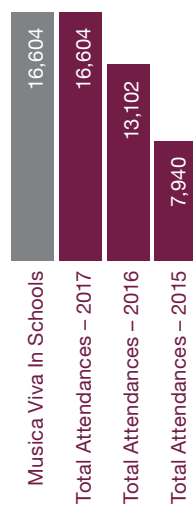
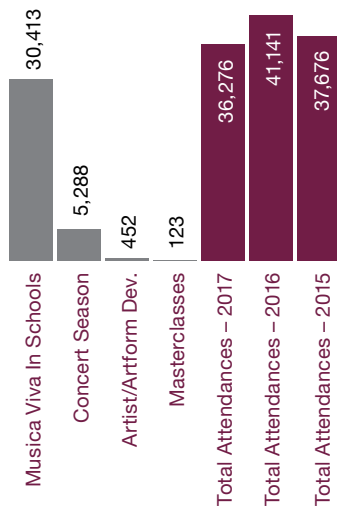
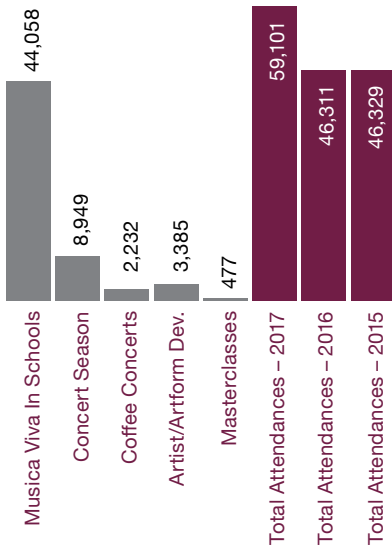
Income – Virtuosi & Major Gifts 2015 – 2017



Income – Branch & Fundraising Events 2015 – 2017



*See Note 20 in Signed Financial Statements





Adam Hall and the Velvet Players at the official opening of Musica Viva House

MUSICA VIVA HOUSE

On 14 September 2017, Musica Viva's stunning new premises at 757 Elizabeth Street Zetland, in the ever-expanding Green Square precinct, were officially opened by Michael Brealey, CEO of Create NSW.

Musica Viva's Chairman, Charles Graham, welcomed friends, sponsors, donors, funders and Members, and Michael Katz, Musica Viva's immediate past Chairman and now President of the newly-formed National Members Council, provided background to the long search for the organisation's new home. The Goldner String Quartet played the world premiere of a spirited work by Matthew Hindson, appropriately entitled *Celebration!*, complemented by the 'little big band' sounds from Musica Viva In Schools group, Adam Hall & The Velvet Players.

Musica Viva's founders had the foresight in the early stages of its now 73-year history to realise the importance for the organisation of owning the building in which it operated.

From its first home in Clarence Street, sold as development took hold in that part of the city of Sydney, Musica Viva purchased 120 Chalmers Street, Surry Hills in 1989. Chalmers Street remained the National Office base for 28 years until the need for more space became too pressing, and the Board determined the time was right to sell that building.

After a two-year search, the premises at 757 Elizabeth Street were purchased and then redeveloped into the light, bright, exciting workplace it is today.

The vision of the CEO and the Board was that this building would become a hub for the small-to-medium music sector. Central to that dream was that the building would house a studio: not only to facilitate rehearsal, preparation and recording of Musica Viva's educational and artist development materials, but also to offer at subsidised rate to other organisations. Thanks to a generous bequest from long-term subscriber Janette Hamilton, Musica Viva was able to build a state-of-the-art studio with fully isolated acoustics.

The studio needed an equally impressive piano, and long-term supporters Ruth & Bob Magid and Nora Goodridge chose a beautiful instrument from Theme & Variations Piano Services in honour of their mother, Ira Magid.

Musica Viva House – 757 Elizabeth Street, Zetland – is proving an inspirational space as a workplace for staff and visiting musicians.



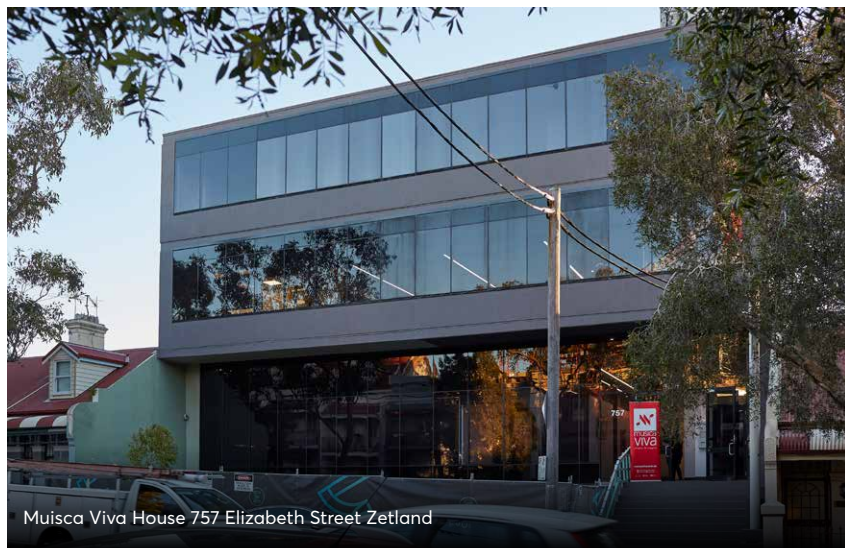
Goldner String Quartet



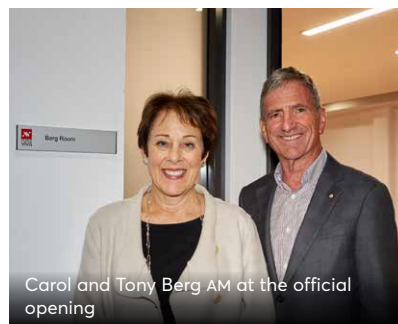
Kathie Grinberg, Sarah Falzarano, Mary Jo Capps and Trish Ludgate at the official opening



Kim Williams AO at the official opening



Musica Viva House 757 Elizabeth Street Zetland



Carol and Tony Berg AM at the official opening

PHILANTHROPY & PARTNERSHIPS

PHILANTHROPY

As we approach our 75th year in operation, we are particularly cognizant of those who founded our company and the vision they held for its future. We continue to be grateful for the on-going support of inspired and generous individuals who sustain and enliven our programs and activities in every state and territory of Australia.

EDUCATION/EQUAL MUSIC

This year we have continued to tour our Musica Viva In Schools program widely, covering vast distances across the country. With the support of Vicki Olsson and Anthony Strachan we have continued our work in the NSW juvenile justice system and with youth at risk. In Victoria, Sarah Darling and Foundation 59 and Hyon Jo Newman and the Newman Family Foundation have supported our residency programs in schools. Marc Besen AC and Eva Besen AO and Milan Kantor OAM and Anne Kantor have continued their long-term support of Equal Music. In South Australia, through the leadership of key supporters Geoff Day OAM, Veronica Aldridge and Pauline Menz, Musica Viva was able to ensure equality of access to music for all children, regardless of circumstance. Musica Viva wishes to thank the generous and increasing support of donors who have supported Musica Viva In Schools and our Equal Music program.

COMMISSIONING NEW MUSIC

Musica Viva has continued its commitment to new Australian music, commissioning ten new works in 2017. We are exceptionally grateful to those donors who have enabled the creation and artistic vibrancy of chamber music in Australia to flourish in 2017 and beyond.

EXTRAORDINARY SUPPORT

The Amadeus Society contributes directly to the artistic initiatives of Musica Viva by providing the necessary funding to bring otherwise unattainable international artists to Australia for the International Concert Season.

In 2017, the Society supported the national tours of Eighth Blackbird and The Orchestra of the Age of Enlightenment & Rachel Podger. We extend our special thanks to the Society's Sydney Chair, Ruth Magid, and Melbourne President, Julian Burnside AO QC.

We further acknowledge the extraordinary support of Bob and Ruth Magid and Nora Goodridge, whose generosity enabled the acquisition of a Steinway Model B piano for the newly constructed Janette Hamilton Studio at Musica Viva House. Jennifer Hershon is another generous and loyal supporter over many years. She transformed her home this year into The Pink Flamingo Club for a very successful fundraising Gala.

INSPIRING LEGACIES

All bequests make a lasting contribution to the artistic fabric of our society. Musica Viva wishes to pay special tribute to our Custodians who have committed to leaving a lasting legacy in their will. In particular we acknowledge the estates of the late Janette Hamilton and the late Dr Ralph Hockin, whose legacies have revolutionized Musica Viva's capacity to bring the joys of chamber music to the world.

MELBOURNE INTERNATIONAL CHAMBER MUSIC COMPETITION

The past year has seen much activity in preparation for the Melbourne International Chamber Music Competition, one of the world's great chamber music events, to be held in July 2018.

Support for the Competition has been secured from a wide range of sources. Principal support is provided by Creative Victoria, and sponsorship of the Grand Prize is provided by the Melbourne Conservatorium of Music (University of Melbourne). The event receives significant support from a range of individuals, trusts and companies and is also made possible by the long-standing involvement of a dedicated group of volunteers.



Monica Trapaga performing at the MVA Gala 2017



L-R George Potter, Leonie Schmidt, Rachel Podger, Michael Davis & Veronica Aldridge



Bob and Ruth Magid, Nora Goodridge and their families

PHILANTHROPY & PARTNERSHIPS

CORPORATE PARTNERSHIPS

Musica Viva's corporate partners work collaboratively with us to extend the impact of our live music making and education resources into the communities they are associated with, as well as disadvantaged regional and metropolitan school communities. The two honours presented by the Hon. David Templeman, WA Minister for the Arts, at the WA State Arts and Culture Partnership Honours in October 2017 – to Wesfarmers Arts as Outstanding Long-Term Partners of 21 years and to the CBH Group in the Regional Arts and Culture category – reflect the strength of our relationships.

The impact of Musica Viva In Schools is exemplified by this story, from the MVIS visit to the CBH Group 2017 Field Day in Dowerin (WA): *'A little girl from Wyalkatchem Primary School came along with her Dad. She wasn't at all interested in the "crop information" that he was there for, but instead made a beeline for our display of musical instruments. She'd had Musica Viva at her school and loved it. Who knows? Maybe we've set her on a different path for life!'*

LONG TERM AND CONTINUING PARTNERS

Wesfarmers' support extends beyond the Perth Concert Series and WA Musica Viva In Schools activities, and the Women in Leadership Jeffersonian Dinner hosted by Wesfarmers with the WA Governor the Hon. Kerry Sanderson AC built on our collaborative approach to leadership issues. Another of our long-term partners, Dixon Advisory, broadened their partnership reach with their Musica Viva In Schools program extending to the Wagga and NSW south coast regions, and the learnings around music and students with additional learning needs extending to many more schools. Rio Tinto continued to make a significant impact underpinning the schools' program in Western Australia as the ongoing WA Education partner.

WA Musica Viva In Schools partner Quadrant Energy supported deepened engagement in the Exmouth region, whilst Port Waratah Coal Services supported Musica Viva In Schools engagement around the port of Newcastle in NSW.

Our ongoing partnership with Optimum Percussion supports the Musica Viva In Schools program nationally, with particular focus on expanding professional development activities for teachers. The Digital Innovation partnership with BAI Communication has enabled the transfer of the MVIS Learning Platform to html format and digital developments.

Our ongoing partnership with ING Direct brought a wider range of inspiring music activities for children and their families to the 2017 Musica Viva Festival.

The Arts and Health partnership with St John of God spread its wings to Warrnambool in Victoria, whilst a piano donation from Perth Concert Hall prompted a new piano-based performance program at SJOG Midland Hospital in WA. Programs initiated at hospitals in Burwood, NSW and Frankston, VIC are proving to have additional health benefits, and the valuable research elements integral to these projects provide invaluable platforms for ongoing development. Projects in metropolitan areas include performances at the Brookfield Southern Cross Lane in Melbourne and hospitality with Kalido (IVE Group) in Sydney and Melbourne, whilst support from Philip Bacon Galleries continues to extend MVIS reach amongst disadvantaged metropolitan schools in Brisbane.



WA Partnership Honours Wesfarmers CEO Rob Scott



Kate Dixon & The Chambermaids, Dixon Advisory Investor Conference Sydney



Quadrant Energy Community Concert Exmouth WA



Rio Tinto staff Cable Beach Primary School Pilbara region WA

PHILANTHROPY & PARTNERSHIPS

BUSINESS PARTNERS

Ongoing support from our business partners Baker McKenzie, Thomas Davis & Co and Theme & Variations Piano Services is invaluable. The provision of wine from Huntington Estate, Eden Road Wines, Deep Woods Estate, Millbrook Winery and new wine partner Woodstock Wines in South Australia and new champagne partner Champagne Charles de Cazanove, adds quality enjoyment to our many events, whilst hotel partners The Langham and Radisson Blu support accommodation requirements for visiting artists and events.

INTERNATIONAL PARTNERS

US Consulate support for tours by American artists in Eighth Blackbird and the Pacifica Quartet brought lively engagement with the US consulates nationally.

Thank you to all our partners. We look forward to further inspiring projects over the year ahead.

GOVERNMENT PARTNERSHIPS

Musica Viva works with all levels of Government on Federal, State and Local levels to increase the capacity and reach of our core programs and to deliver strategic special projects. Musica Viva is designated as a Major Performing Arts Company and supported by the Australia Council for the Arts, the arts funding and advisory body of the Australian Government, and by the NSW Government through Create New South Wales, through a triennial funding agreement. This funding is vital in supporting the critical role of ongoing operations at Musica Viva.

In 2017 our Government partners enabled us to grow the potential of our South Australian special residencies model for disadvantaged primary schools; to continue to develop our newest Musica Viva In Schools ensemble from the Torres Strait, Wyniss, for presentation in 2018, and to program with confidence our Musica Viva In Schools activities in the Northern Territory through a renewed five-year agreement.

Musica Viva acknowledges and thanks the following Government partners in 2017:

- ACT Education Directorate
- Arts Queensland
- Australia Council for the Arts
- Carclew
- Create NSW
- Creative Victoria
- Healthway
- The Department of Communications and the Arts
- NT Department of Education
- SA Department for Education and Childhood Development
- Tasmanian Department of Education
- Victorian Department of Education and Training
- WA Department of Local Government, Sport and Cultural Industries
- WA Department of Education



Baker McKenzie staff at concert



The Hon. Jane Mathews AO and Nathalie Joachim, Eighth Blackbird



PHILANTHROPY & PARTNERSHIPS

TRUSTS AND FOUNDATIONS

The support of Trusts, Foundations and Private Ancillary Funds allows Musica Viva to undertake two critical activities. One is to expand the reach and accessibility of the Musica Viva In Schools program for schools and students who experience multi-faceted disadvantage. The other is to facilitate access to remote and rural areas which are disadvantaged due to their distance from regional centres.

In 2017 we commenced a new partnership with the Crown Resorts Foundation to deliver music education activities across two states. In NSW we engaged schools in Western Sydney with intensive music making workshops and live performances, and in Victoria, Foundation 59 funding facilitated extended residencies in two special schools. In SA our extended residencies attracted several new funders who have helped us to reach new primary schools across Adelaide.

Musica Viva acknowledges and thanks the following Trusts and Foundations in 2017:

Allport Bequest

Musica Viva In Schools in Hobart, Tasmania

Gift in memory of Anita Morawetz

Musica Viva In Schools in Melbourne, Victoria

Aldridge Family Endowment

South Australian school residency programs

Australian Executor Trustees

South Australian school residency programs

Ballandry (Peter Griffin Family) Fund through the Australian Communities Foundation

Musica Viva In Schools activity on the Mornington Peninsula, Victoria

Berg Family Foundation

Artist Development program – FutureMakers
Musica Viva Festival

Carthew Foundation

South Australian school residency programs

Crown Resorts and Packer Family Foundations

Western Sydney and Melbourne special schools education initiative

Day Family Foundation

South Australian school residency programs

Farrell Family Foundation

Musica Viva In Schools program and teacher professional development, regional NSW

Foundation 59

A suite of Musica Viva In Schools activities on the Mornington Peninsula, Victoria

FWH Foundation

South Australian school residency programs

Godfrey Turner Memorial Music Trust

Musica Viva In Schools and community activity in Orange, NSW

Gift in memory of Anita Morawetz

Musica Viva In Schools in Melbourne, Victoria

Graeme Watson Bequest

Musica Viva Australia

Hamer Family Fund through Australian Communities Foundation

Musica Viva In Schools in regional Victoria

James N Kirby Foundation

Teacher capacity building and community engagement in Northern NSW

Lang Foundation

South Australian school residency programs

Marian & E H Flack Trust

Extended music residency at Furlong Park School for Deaf Children, Victoria

Marsden Szwarcbord Foundation

Musica Viva In Schools, South Australia

Michael and Mary Whelan Trust

Musica Viva in Schools

M S Newman Family Foundation

Extended music residency at Rosamond Special School, Victoria

The family of the late Paul Morawetz in his memory

International Concert Season, Victoria

Thyne Reid Foundation

Musica Viva In Schools tour of *The World According to James* in regional South Australia, and extended music residency at Alberton Primary School, South Australia

Tim Fairfax Family Foundation

Musica Viva In Schools in regional and remote Queensland and the Northern Territory

MUSICA VIVA CONCERT PARTNERS

SERIES AND TOUR PARTNERS

Perth Concert Series



Coffee Concert Series



Eighth Blackbird & Pacifica Quartet Tour Partner



BUSINESS PARTNERS

Law Firm Partner



Chartered Accountants Partner



Piano Partner



HOTEL PARTNERS



ORATORIO PARTNER



FESTIVAL PARTNERS



ARTS & HEALTH PARTNER



CHAMPAGNE PARTNER



ACT WINE PARTNER



NSW & QLD WINE PARTNER



SA WINE PARTNER



WA WINE PARTNERS



MEDIA PARTNER

National Media Partner



MELBOURNE INTERNATIONAL CHAMBER MUSIC COMPETITION

Principal Partner



Strategic Partners



Grand Prize Partner



GOVERNMENT PARTNER



Musica Viva is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Musica Viva

FUTUREMAKERS PARTNER



MUSICA VIVA EDUCATION PARTNERS

MUSICA VIVA IN SCHOOLS

National



NSW



VIC



SA



WA



QLD



TAS



ACT



NT



ARTS & HEALTH PARTNER



MUSICA VIVA PATRONS

Based on contributions from
1 Jan 2017 to 31 Dec 2017

CUSTODIANS

ACT

Geoffrey & Margaret Brennan
The late Ernest Spinner

NSW

The late Sibilla Baer
The late Charles Berg
The late Dr Anthony J Bookallil
Catherine Brown-Watt PSM &
Derek Watt
Lloyd & Mary Jo Capps
Andrew & Felicity Corkill
The late Moya Jean Crane
Liz Gee
Suzanne Gleeson
The late Janette Hamilton
David & Christine Hartgill
The late Margaret Hedvig
The late Dr Ralph Hockin,
in memory of Mabel Hockin
The late Irwin Imhof
Elaine Lindsay
The late Joyce Marchant
The late Suzanne Meller
Trevor Noffke
The late Michael Robinson
The late John Robson
Dr David Schwartz
The late Alison Terry
The late Kenneth W Tribe AC
Mary Vallentine AO
Deirdre Nagle Whitford
Kim Williams AM
Ray Wilson OAM
The late Elisabeth Wynhausen
Anonymous (4)

QLD

The late Miss A Hartshorn
The late Steven Kinston

SA

The late Ms K Lillemor Andersen
The late Patricia Baker
The late Edith Dubsy
Mrs G Lesley Lynn
Anonymous (1)

TAS

Kim Paterson QC

VIC

Julian Burnside AO QC
Ms Helen Dick

The late Elizabeth Oakes
In memory of Anita Morawetz
The family of the late Paul Morawetz,
in his memory
The late Mrs Catherine Sabey
The late Mrs Barbara Shearer
The late Dr G D Watson
Anonymous (3)

WA

The late Dr Andrew Stewart
Anonymous (2)

AMADEUS SOCIETY

Julian Burnside AO QC (President,
Melbourne) & Kate Durham
Ruth Magid (Chair, Sydney) &
Bob Magid
The Hon. Dr Annabelle Bennett AO SC
Tony Berg AM & Carol Berg
Marc Besen AC & Eva Besen AO
Ms Jan Bowen AM
Tom Breen & Rachael Kohn
Di Bresciani OAM
David Constable AM & Dr Ida Lichter
Dr Cyril Curtain
Jennifer Darin & Dennis Cooper
Daryl & Kate Dixon
Dr Helen Ferguson
Ms Annabella Fletcher
Eleanore Goodridge
Katherine & Reg Grinberg
Jennifer Hershon & Russell Black
Penelope Hughes
Jacqueline Huie
Andrew Johnston
Michael & Frederique Katz
The Hon. Jane Mathews AO
Isobel Morgan OAM
Professor John Rickard
Barbara Rowley
Ray Wilson OAM

MELBOURNE INTERNATIONAL CHAMBER MUSIC COMPETITION

\$20,000+

Beth Brown & Tom Bruce AM

\$10,000 – \$19,999

Roger Druce & Jane Bentley
The Morawetz family, in memory of
Paul Morawetz

\$5,000 – \$9,999

Joanna Baevski
Peter Lovell

Musica Viva Victorian
State Committee
Myer Family Foundation

\$500 – \$4,999

Mary & Arnold Bram
Mrs Pat Burke
Caroline & Douglas Coulson
Diana Lempriere
Rowena & Richard McDonald
Project 11
Douglas & Pamela Tribe
Mr Graham Tribe AM & Mrs Judy Tribe
Dr Elizabeth Watson
Jennifer Whitehead
Bibi & David Wilkinson
Anonymous (1)

MAJOR GIFTS

NSW

\$100,000+

The Berg Family Foundation
Katherine Grinberg, in honour of
Adrienne Nagy & Yolanda (Nagy)
Daniel

\$20,000–\$99,999

Tom Breen & Rachael Kohn
Eleanore Goodridge
Tom & Elisabeth Karplus
Michael & Frederique Katz
Ruth & Bob Magid
The Hon. Jane Mathews AO
The late Michael Robinson
Kim Williams AM
Ray Wilson OAM, in memory of
James Agapitos OAM

\$10,000–\$19,999

Anne & Terrey Arcus AM
David Constable AM & Dr Ida Lichter
John B Fairfax AO
Hilmer Family Endowment
Vicki Olsson
Edward & Anne Simpson
David & Carole Singer
Geoff Stearn
Anthony Strachan
John & Jo Strutt
SW Trading
Geoffrey White OAM &
Sally White OAM
Anonymous (2)

\$5,000–\$9,999

Michael & Margaret Ahrens
Christine Davis
Gardos family

MUSICA VIVA PATRONS

Charles & Wallis Graham
Jennifer Hershon & Russell Black
Elizabeth Isles
Warren Kinston & Verity Goitein
Lesley & Andrew Rosenberg
Anonymous (1)

QLD

\$10,000+

Ian & Caroline Frazer
Andrea & Malcolm Hall-Brown
The MacNicol family
The Hon. Justice A Philippides
Anonymous (1)

\$5,000–\$9,999

Noosa Federation of the Arts Inc.

SA

\$20,000+

Anonymous (1)

\$10,000–\$19,999

Aldridge Family Endowment
Day Family Foundation
Lang Foundation
Marsden Szwarcbord Foundation
P M Menz
Anonymous (1)

\$5,000–\$9,999

Mark Lloyd & Elizabeth Raupach.

VIC

\$20,000+

Anonymous (1)

\$10,000 – \$19,999

Julian Burnside AO QC

\$5,000 – \$9,999

Di Bresciani OAM & Lino Bresciani
Elizabeth & Anthony Brookes
Doug & Ross Hooley, in memory of
Beryl Hooley
Peter Lovell
Jan Minchin
Greg Shalit & Miriam Faine
Stephen Shanasy

WA

\$20,000+

Anonymous (1)

\$10,000 – \$19,999

Deborah Lehmann & Michael Alpers
—VIRTUOSI

ACT

\$2,500–\$4,999

Kristin van Brunschot & John Holliday
Anonymous (1)

\$1,000–\$2,499

Dr Marian Hill
Margaret & Peter Janssens
Margaret Oates
Sue Packer
Craig Reynolds
Dr Andrew Singer
Margot Woods & Arn Sprogis
Anonymous (5)

\$500–\$999

Geoffrey & Margaret Brennan
Dudley & Helen Creagh
Judith Healy
Kingsley Herbert
Vivien & Roger Hillman
Elspeth Humphries
Claudia Hyles
Margaret Lovell & Grant Webeck
Robyn McKay
Helen Rankin
Clive & Lynlea Rodger
Dr Paul & Dr Lel Whitbread
Anonymous (2)

NSW

\$2,500–\$4,999

Neil Burns
John & Irene Garran
Professor Iven Klineberg AM RFD &
Mrs Sylvia Klineberg
Kevin & Deidre McCann
Alexandra Martin
Sydney Conservatorium Association
Mary Turner OAM
Kay Vernon
Dr Elizabeth Watson

\$1,000–\$2,499

Judith Allen
Andrew Andersons AO & Sara Bennett
Penny Beran
Tony Berg AM & Carol Berg
Baiba Berzins
The Boyarsky Family
Catherine Brown-Watt PSM &
Derek Watt
Mr & Mrs N K Brunson
Robert Cahill & Anne Cahill OAM
Lloyd & Mary Jo Capps
Yola & Steve Center
Stefan Couani
Greg Dickson & Penny Le Couteur
Sarah & Tony Falzarano
Cathy Gray
In loving memory of Jose Gutierrez
Hope Hanks
Robert & Lindy Henderson
Dorothy Hoddinott AO
Elaine Irwin
Ervin & Judy Katz
Leta Keens
Mrs W G Keighley
Robert McDougall

D M & K M Magarey
Mora Maxwell
Michael & Mary Whelan Trust
Musica Viva Staff
Paul O'Donnell
Andrew Page
Roslyn Renwick
John & Sue Rogers
Dr Lynette Schaverien
Andrea Simpson
Aveen & Ashley Stephenson
Richard Wagner
John & Flora Weickhardt
Richard Wilkins
Anonymous (4)

\$500–\$999

Greta Archbold
Dr Jennifer Arnold
Mrs Kathrine Becker
The Hon. Dr Annabelle Bennett AO SC
& Dr David Bennett AC QC
Gay Bookallil
Stephen Booth
Jennifer Bott AO
Denise Braggett
Maxine Brodie
Hilary & Hugh Cairns
Lucia Cascone
Anna Cerneaz
Michael & Colleen Chesterman
Callum Close & James Tolhurst
Robin & Wendy Cumming
Jennifer Darin & Dennis Cooper
Charles Davidson
Greta Davis
Catherine Ellis & Alexander Drake
Dr Arno Enno & Dr Anna Enno
Mrs Noelene Ferrier
Kate Girdwood
Mr Robert Green
Anthony Gregg & Deanne Whittleston
Deryn Griffiths
Neil & Pamela Hardie
Rohan Haslam
Sandra Haslam
Roland & Margaret Hicks
John & Barbara Hirst
Dr Alisa Hocking & Dr Bernie Williams
Hoffman & Koops Lawyers
Howard & Brigitte Insall
David & Jennifer Jacobs
Owen James
Dr Esther Janssen
Catherine & Robert Kench
Leslie Kennedy
Graham & Sue Lane
Ian & Pam McGaw
Professor Kenneth McKinnon AO &
Sue Walker
A & E Marshall
Timothy Matthies & Chris Bonnilly
Donald Nairn

MUSICA VIVA PATRONS

Professors Robin & Tina Offler
Kim & Margaret Ostinga
Diane Parks

Merry & Robert Pearson
Christina Pender
The late Beryl Raymer
The late Milton Renham
Paul & Marion Richmond
Penny Rogers

David & Mary-Anne Rose
Ms Vivienne Sharpe
Shane Simpson AM &
Danielle Simpson

Kim Slater
Lidia Stojanovski
Richard & Beverley Taperell
Tim & Vincie Trahair

Mr Graham Tribe AM & Mrs Judy Tribe
Christopher Whitehead &
Peter Wilson

Megan & Bill Williamson
Brian & Fiona Wilson
Anonymous (8)

QLD

\$2,500–\$4,999

Lyn Hamill & Ian Dover
Andrew & Kate Lister

\$1,000–\$2,499

George Booker & Denise Bond
In memory of Anna Clendinning
Robin Harvey
Jocelyn Luck
B & D Moore
Debra & Patrick Mullins
Dr Nita Vasilescu

\$500–\$999

Marie Isackson
Lynn & John Kelly
M F Lejeune
Joanne Rennick
Dr Nancy Underhill
Michelle Wade & James Sinclair
Barbara Williams &
Jankees van der Have
Anonymous (3)

SA

\$2,500 – \$4,999

H & I Pollard

\$1,000 – \$2,499

Ivan & Joan Blanchard
The Hon. D J & Mrs E M Bleby
Beverley A Brown
Dr David Bullen
John & Libby Clapp
Peter Clifton
Anna Cox OAM
Dr Michael Drew
Brian L Jones OAM

Bronwen L Jones
Fiona MacLachlan OAM
Ruth Marshall & Tim Muecke
Ann & David Matison
Ms Judy Potter
Trish & Richard Ryan AO
Tony & Joan Seymour
STARS
Robert & Glenys Woolcock
Anonymous (3)

\$500–\$999

Richard Blomfield
Christopher & Margaret Burrell
Josephine Cooper
Raymond & Jenny Greet
Dr E H & Mrs A Hirsch
Elizabeth Ho OAM, in honour of the
late Tom Steel
Alison Kinsman AM
Galina Mikhailovna Podgoretsky
Michael Steele
June & Brian Ward
Jim & Ann Wilson
Ann Woodroffe

VIC

\$2,500–\$4,999

Alastair & Sue Campbell
Carrillo Gantner AO
Peter Griffin AM & Terry Swann
Lyndsey & Peter Hawkins
Megan O'Connor
Ralph & Ruth Renard
Maria Sola
Helen Vorrath

\$1,000–\$2,499

Alison & John Cameron
Mrs Maggie Cash
Caroline & Robert Clemente
Tom Cordiner
Virginia Henry
Helen Imber & Ian Proctor
John V Kaufman QC
Irene Kearsey & Michael Ridley
June K Marks
Murray Sandland
Sally Simpson
Hywel Sims
Ray Turner & Jennifer Seabrook
Dr Victor & Dr Karen Wayne
Anonymous (6)

\$500–\$999

Dr William Abud
Russ & Jacqui Bate
Wendy & Michael Bertram
Dr Cyril Curtain
Dr Judy Davey
Dhar family
Lord & Lady Ebury
Geoffrey & Mary Gloster

Brian Goddard
Barbara Hamer
Dr Anthea Hyslop
Nola Jennings
Angela Kayser
Jane Morris
Dennis & Fairlie Nassau
Greg J Reinhardt
Jacques & Susan Rich
Professor John Rickard
Eda Ritchie AM
Dr Charles Su & Dr Emily Lo
Mrs Suzy & Dr Mark Suss
Philip Thiel
Anna & Mark Yates
Anonymous (1)

WA

\$2,500–\$4,999

Alan & Anne Blanckensee
David Cooke
David Wallace & Jamelia Gubgub

\$1,000–\$2,499

Alan Dodge & Neil Archibald
Ms Helen Hollingshead &
Mr John Hollingshead
Freda & Jim Irenic
Anne Last & Steve Scudamore
M E M Loton OAM
Mrs Frances Morrell
Margaret & Rodger Seares
Elizabeth Syme
Robyn Tamke
Anonymous (3)

\$500–\$999

David & Minnette Ambrose
Fred & Angela Chaney
S Cherian
Rodney Constantine
Nerida Dilworth AM
In memory of Raymond Dudley
Dr Penny Herbert, in memory of
Dunstan Herbert
Mr Graham Lovelock &
Mr Steve Singer
Megan Lowe
Geoffrey Massey
Jenny Mills, in memory of
Flora Bunning
John Overton
Betty Smith-Gander
Cisca Spencer
Ellie Steinhardt
Christopher Tyler
Anonymous (2)



2017
FINANCIAL
STATEMENTS



STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

For the year ended 31 December 2017

	NOTES	2017 \$	2016 \$
REVENUES FROM ORDINARY OPERATING ACTIVITIES			
Income From Operations	1	5,409,582	5,192,556
Local Government Subsidies	2	3,971	6,000
State Government Subsidies	3	1,003,803	948,603
Grant by the Australia Council	4	1,722,139	1,698,362
Grant by the Department of Communication and the Arts (Federal)		343,525	220,000
Other Income	5	5,081,222	3,116,271
		13,564,242	11,181,792
EXPENSES FROM ORDINARY OPERATING ACTIVITIES			
Direct Operating Expenses		6,713,097	5,611,846
Administration and General Expenses		5,599,973	5,432,403
		12,313,070	11,044,249
SURPLUS FROM ORDINARY OPERATING ACTIVITIES			
	6	1,251,172	137,543
Profit on sale of Property		0	5,291,146
		1,251,172	5,428,689
OTHER COMPREHENSIVE INCOME			
Net profit on revaluation of freehold land and buildings		0	0
Net profit on revaluation of financial assets		169,031	84,497
		169,031	84,497
TOTAL COMPREHENSIVE INCOME FOR THE YEAR			
		1,420,203	5,513,186

The accompanying notes form part of these financial statements



STATEMENT OF FINANCIAL POSITION

As at 31 December 2017

	NOTES	2017 \$	2016 \$
ASSETS			
Current Assets			
Cash and Cash Equivalents	7	3,641,819	4,445,937
Financial Assets	8	1,766,079	1,618,801
Receivables	9	423,298	968,159
Prepayments and Sundry Deposits		901,611	1,139,446
TOTAL CURRENT ASSETS		6,732,807	8,172,343
Non-Current Assets			
Property, Plant & Equipment	10	9,009,895	5,861,847
Financial Assets	11	763,761	691,276
TOTAL NON-CURRENT ASSETS		9,773,656	6,553,123
TOTAL ASSETS		16,506,463	14,725,466
LIABILITIES			
Current Liabilities			
Payables		452,506	762,672
Advances	12	3,322,093	2,706,066
Provisions - Current	13	432,824	383,907
TOTAL CURRENT LIABILITIES		4,207,423	3,852,645
Non-Current Liabilities			
Provisions - Non Current	13	36,536	30,520
TOTAL NON-CURRENT LIABILITIES		36,536	30,520
TOTAL LIABILITIES		4,243,959	3,883,165
NET ASSETS		12,262,504	10,842,301
MEMBERS FUNDS			
Accumulated Operating Funds		8,318,270	8,534,625
Centenary Appeal Funds	17	2,891,785	1,413,758
Artist Initiatives Funds		394,700	405,200
		11,604,755	10,353,583
Asset Revaluation Reserve		354,749	185,718
Reserves Incentive Scheme Funds	18	303,000	303,000
TOTAL MEMBERS FUNDS		12,262,504	10,842,301

The accompanying notes form part of these financial statements



STATEMENT OF CHANGES IN MEMBERS FUNDS

For the year ended 31 December 2017

	NOTES	2017 \$	2016 \$
ACCUMULATED OPERATING FUNDS			
Opening Accumulated Operating Funds		8,534,625	(165,077)
Surplus from Ordinary Activities		1,251,172	5,428,689
Transfer from Centenary Appeals Funds		79,568	81,382
Transfer to Centenary Appeals Funds		(1,557,595)	(32,314)
Transfer from Artist Initiatives Funds		149,500	50,000
Transfer to Artist Initiatives Funds		(139,000)	(144,000)
Transfer of prior revaluation of freehold land and buildings		0	3,315,945
Accumulated Operating Funds at year end		<u>8,318,270</u>	<u>8,534,625</u>
CENTENARY APPEAL FUNDS			
	17		
Opening Centenary Appeal Funds		1,413,758	1,462,826
Transfer to Accumulated Operating Funds		(79,568)	(81,382)
Transfers from Accumulated Operating Funds		1,557,595	32,314
Centenary Appeal Funds at year end		<u>2,891,785</u>	<u>1,413,758</u>
ARTIST INITIATIVES FUNDS			
Opening Artist Initiatives Funds		405,200	311,200
Transfer to Accumulated Operating Funds		(149,500)	(50,000)
Transfer from Accumulated Operating Funds		139,000	144,000
Artist Initiatives Funds at year end		<u>394,700</u>	<u>405,200</u>
ASSET REVALUATION RESERVE			
Opening Asset Revaluation Reserve		185,718	3,417,166
Transfer of prior revaluation of freehold land and buildings		0	(3,315,945)
Revaluation of financial assets		169,031	84,497
Asset Revaluation Reserve at year end		<u>354,749</u>	<u>185,718</u>
RESERVES INCENTIVE SCHEME FUNDS			
	18		
Opening Reserves Incentive Scheme Funds		303,000	303,000
Transfer from Accumulated Operating Funds		0	0
Reserves Incentive Scheme Funds at year end		<u>303,000</u>	<u>303,000</u>
TOTAL MEMBERS FUNDS AT THE END OF THE YEAR		<u>12,262,504</u>	<u>10,842,301</u>

The accompanying notes form part of these financial statements



NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2017

STATEMENTS OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of Musica Viva Australia for the year ended 31 December 2017 were authorised for issue by a resolution of the Directors on 26 March 2018.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act).

Musica Viva Australia is a company limited by guarantee, incorporated and domiciled in Australia. It operates as a non-profit organisation.

The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by Musica Viva Australia in the preparation of the financial statements. The accounting policies have been consistently applied, unless otherwise stated.

Significant accounting methods applied are as follows:

- (i) Income and expenses are brought to account generally as earned and incurred.
- (ii) Land and Buildings are shown at acquisition cost as at 30 November 2016. Other fixed assets are shown at cost less depreciation. Depreciation of the Building in which Musica Viva holds a 75% share has been included in property costs which are netted against property rental income.
- (iii) Depreciation is calculated to expense the cost over the estimated useful life of the respective fixed asset. The rates of depreciation are 2.5% per annum on cost of Buildings, 2.5% - 10% on building improvements, 33.3% per annum on the cost of Computer Software, and 20% per annum on the cost of other fixed assets.
- (iv) Foreign exchange losses in 2017 amounting to \$4,523, (2016 - profits: \$1,596) representing the revaluation of the US Dollar cash at bank as at the reporting date, has been credited to Administration and general expenses

in the Statement of Profit or Loss and Other Comprehensive Income.

As at the balance sheet date no forward foreign currency exchange contracts were in place (2016 - \$128,370).

- (v) Segment accounting - Musica Viva Australia's activities which comprise concert organisation and promotion and music education are carried on predominantly within Australia.
- (vi) During 2017, Musica Viva provided \$nil grants to the Australian Music Foundation (2016 - \$nil). The Australian Music Foundation provided a grant to Musica Viva Australia of \$109,000 (2016 - \$2,000) for its operational activities.
- (vii) Musica Viva Australia is a non-profit organisation and no tax is payable on the surplus from its operations. Correspondingly no tax benefit accrues from losses and is therefore not recognised in the accounts.
- (viii) Limitation of Members' Liability. In accordance with Musica Viva Australia's Constitution the liability of members in the event of Musica Viva Australia being wound up would not exceed \$10.00 per member.
- (ix) The Number of Employees as at the balance sheet date was 69 (2016 - 65).
- (x) Payables. Trade creditors represents liabilities for goods and services provided to Musica Viva Australia prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.
- (xi) Receivables. The terms of trade are 7 days from date of invoice. Collectability of debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where doubt as to collection exists and debts which are known to be uncollectable are written off. The Company has no significant concentrations of credit risk.
- (xii) Net Fair Value of Financial Assets and Liabilities. The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities represent their carrying value. Interest received on funds in bank accounts and on deposit is at current market value. Musica Viva Australia is subject to

market changes in respect of its cash on deposits and its financial assets.

- (xiii) Comparative Figures. Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.
- (xiv) Musica Viva Australia receives financial support from a number of government agencies at the local, state, territory and federal levels. All funding is expended in accordance with the requirements of the relevant funding agreements.
- (xv) Critical Accounting Estimates and Judgements. The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Key Judgements – Available-for-sale investments. The company maintains portfolios of securities with a market carrying value of \$2,529,840 at the end of the reporting period. The value of these investments has and will change in line with equity market movements given the nature of the investments but has not changed materially since the reporting date.
- (xvi) Adoption of New and Revised Accounting Standards. During the year the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.
- (xvii) New Accounting Standards for Application in Future Periods. The AASB has issued new and amended accounting standards and interpretations that have mandatory application dates for future reporting periods. The company has decided against early adoption of these standards and has not yet undertaken a detailed assessment of the potential impact of these standards.



NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2017

	2017 \$	2016 \$
1 INCOME FROM OPERATIONS		
Subscription Tickets	2,110,299	1,949,890
Box Office Takings	873,538	828,484
Broadcast & Television Fees	13,600	8,500
Programs & Merchandising	3,476	784
Fees & Expenses from other Organisations	477,517	452,979
Schools Concerts	1,931,152	1,951,919
	<u>5,409,582</u>	<u>5,192,556</u>
2 LOCAL GOVERNMENT SUBSIDIES EXPENDED		
City of Perth	0	6,000
City of Sydney	3,971	0
	<u>3,971</u>	<u>6,000</u>
3 STATE GOVERNMENT SUBSIDIES EXPENDED		
New South Wales Government		
Creative NSW		
– General Grant	400,497	400,497
– Special Funding - Regional	16,695	16,695
– Musica Viva In Schools	128,125	128,125
Victoria		
Creative Victoria	167,000	109,000
Department of Education and Training	21,450	21,450
ACT		
ACT Education Directorate	15,000	15,000
Arts ACT	0	8,800
Western Australia		
Department of Education	36,000	36,000
Department of Local Government, Sports and Cultural Industries	32,000	32,000
Healthway	80,000	65,000
South Australia		
Department of Education and Child Development	23,636	23,636
Carclew Youth Arts	30,000	30,000
Northern Territory		
Department of Education	23,500	28,500
Queensland		
Arts Queensland	29,900	28,700
Tasmania		
Department of Education	0	5,200
	<u>1,003,803</u>	<u>948,603</u>
4 GRANT BY THE AUSTRALIA COUNCIL		
General Grant	1,722,139	1,698,362



NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2017

	2017 \$	2016 \$
5 OTHER INCOME		
Investment Income	156,000	180,484
Sponsorship & Donations	3,441,779	2,623,095
Bequests	1,370,588	43,676
Creative Partnerships Australia	0	50,000
Rent Recoveries	88,040	182,106
Sundry Income	24,815	36,910
	<u>5,081,222</u>	<u>3,116,271</u>

6 SURPLUS FROM ORDINARY ACTIVITIES

The operating surplus is arrived at after (crediting)/charging the following specific items:

Dividends Received	(44,070)	(59,839)
Interest Received	(111,930)	(120,645)
Depreciation		
Buildings	128,339	15,910
Plant, Equipment & Vehicles	92,775	126,941
	<u>221,114</u>	<u>142,851</u>
Provisions		
Annual Leave	20,947	13,652
Long Service Leave	33,986	18,840
	<u>54,933</u>	<u>32,492</u>

7 CASH AND CASH EQUIVALENTS

Cash At Bank	197,178	158,741
Cash At Bank - US\$	85,526	87,900
Cash on Hand	7,250	5,102
Commonwealth Bank Deposit	22,960	91,205
Bendigo and Adelaide Bank Ltd	0	1,000,000
ING Bank (Australia) Limited	886,723	2,451,999
Rabobank Australia Limited	687,785	650,990
National Australia Bank Limited	499,958	0
National & New Zealand Banking Grp	499,939	0
ME Bank	754,500	0
	<u>3,641,819</u>	<u>4,445,937</u>

8 CURRENT FINANCIAL ASSETS

Available for sale and reinvestment
Units in Managed Funds
- At current market value

<u>1,766,079</u>	<u>1,618,801</u>
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8(A) MOVEMENTS IN CARRYING AMOUNTS OF CURRENT FINANCIAL ASSETS

Balance at the beginning of the year	Financial Assets 1,618,801
Additions	32,306
Revaluation increments	114,972
Carrying amount at the end of the year	<u>1,766,079</u>



NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2017

	2017 \$	2016 \$
9 RECEIVABLES		
Debtors	428,298	973,159
Provision for Doubtful Debts	(5,000)	(5,000)
	<u>423,298</u>	<u>968,159</u>
10 PROPERTY PLANT & EQUIPMENT		
Land and Building		
Land at acquisition 30-Nov-2016	3,217,500	3,217,500
Building at acquisition 30-Nov-2016	2,495,169	2,495,169
Building improvements at cost	2,795,358	0
Accumulated depreciation - Building	(133,637)	(5,298)
	<u>8,374,390</u>	<u>5,707,371</u>
Plant and Equipment		
Plant and Equipment at cost	1,257,450	972,696
Accumulated depreciation	(621,945)	(818,220)
	<u>635,505</u>	<u>154,476</u>
Total Property, Plant & Equipment	<u>9,765,477</u>	6,685,365
Accumulated depreciation	<u>(755,582)</u>	(823,518)
	<u>9,009,895</u>	<u>5,861,847</u>

10(A) MOVEMENTS IN CARRYING AMOUNTS OF PROPERTY, PLANT & EQUIPMENT:

	Land & Buildings	Plant & Equipment	Total
Balance at the beginning of the year:	5,707,371	154,476	5,861,847
Additions	2,795,358	586,376	3,381,734
Disposals	0	(12,572)	(12,572)
Revaluation increments	0	0	0
Depreciation	(128,339)	(92,775)	(221,114)
Carrying Amount at the end of the year:	<u>8,374,390</u>	<u>635,505</u>	<u>9,009,895</u>

11 NON-CURRENT FINANCIAL ASSETS

Available for sale and reinvestment		
Units in Managed Funds		
- At current market value	<u>763,761</u>	<u>691,276</u>

Information regarding the access to these investments is provided at Note 18.

11(A) MOVEMENTS IN CARRYING AMOUNTS OF NON-CURRENT FINANCIAL ASSETS

	Financial Assets
Balance at the beginning of the year	691,276
Additions	18,426
Revaluation increments	54,059
Carrying amount at the end of the year	<u>763,761</u>



NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2017

	2017 \$	2016 \$
12 AMOUNTS RECEIVED IN ADVANCE		
Concert subscriptions and tickets	1,978,958	1,833,764
MVIS booking deposits	98,020	0
Sponsorship	676,148	629,504
ACT Education Directorate	0	15,000
SA Department of Education & Child Development	11,818	0
Creative Victoria	154,000	71,000
Department of Communication and the Arts (Federal)	398,850	127,550
Rental income	4,299	29,248
	<u>3,322,093</u>	<u>2,706,066</u>
13 PROVISIONS		
Current		
Staff Annual Leave	155,180	134,233
Long Service Leave	277,644	249,674
	<u>432,824</u>	<u>383,907</u>
Non-current		
Long Service Leave	<u>36,536</u>	<u>30,520</u>
14 AUDITORS REMUNERATION		
Amounts receivable by the Auditors for:		
Audit of Musica Viva Australia accounts	0	0
Other services	0	0
	<u>0</u>	<u>0</u>
15 COMMITMENTS FOR EXPENDITURE		
	<u>0</u>	<u>0</u>
16 CONTINGENT LIABILITIES		
Contingent Liabilities exist in respect of contracts entered into with artists, and are estimated at:		
Contracts with artists	<u>665,450</u>	<u>711,820</u>



NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2017

	2017 \$	2016 \$
17 CENTENARY APPEAL FUNDS		
The Musica Viva Centenary Appeal helps to secure the future of fine music in Australia and aims to assist the process of meeting the challenges of the next fifty years.		
Details of the Appeal for the year ended 31 December 2017 are:		
Net Centenary Appeal Funds as at 1 January 2017	1,413,758	1,462,826
Additions to The Fund	1,557,595	32,314
Use of The Fund	(79,568)	(81,382)
	<u>1,478,027</u>	<u>(49,068)</u>
Net Centenary Appeal Funds as at 31 December 2017	<u>2,891,785</u>	<u>1,413,758</u>

Funds raised through the Centenary Appeal are reserved for use in the future to maintain the presence of quality live music. Access to these Funds is not restricted.

18 RESERVES INCENTIVE SCHEME FUNDS

The Reserves Incentive Scheme Funds were received under an agreement between Musica Viva Australia, the Australia Council for the Arts, and Arts NSW.

Reserves Incentive Scheme Funds as at 1 January 2017	303,000	303,000
Funds received from the Australia Council	0	0
Funds received from Arts NSW	0	0
Funds allocated from Accumulated Operating Funds	0	0
Reserves Incentive Scheme Funds as at 31 December 2017	<u>303,000</u>	<u>303,000</u>

The funds are held in accordance with the Investment Strategy adopted by the Board of Directors and approved by the funding agencies as determined by the Agreement. These funds are not used to secure any liabilities of Musica Viva Australia.

The investment of these funds has given rise to the financial assets disclosed at note 11. Access to \$485,383 (2016 - \$431,324) of these funds is restricted under the terms of the Agreement.

Included within sundry income (see note 5) is an amount of \$20,118 (2016 - \$14,941) representing net income earned from these investments, over which there are no restrictions of use.



NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2017

	2017 \$	2016 \$
19 RELATED PARTY TRANSACTIONS		
Remuneration of Directors: The Constitution of Musica Viva Australia prohibits the payment of fees to a director for acting as a director (Clause 45.1).		
Remuneration of Key Management Personnel (11 staff, 2016: 11 staff):		
Short term benefits	1,229,652	1,088,280
Post employment benefits	116,033	102,927
Total remuneration	1,345,685	1,191,207

20 FUNDRAISING

Musica Viva Australia undertakes fundraising appeals throughout the year; it holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW); additional information and declarations to be furnished under this Act follow:

Details of Aggregate Gross Income and Total Expenses of Fundraising

Gross proceeds from fundraising appeals		
Individual giving	2,732,640	936,473
Fundraising events	106,126	100,171
	2,838,766	1,036,644
Less		
Total costs of fundraising appeals		
Individual giving	52,908	61,791
Fundraising events	32,455	28,595
	85,363	90,386
Net Surplus obtained from Fundraising	2,753,403	946,258

Application of Funds

Funds raised through individual giving and fundraising events support Musica Viva Australia concert and education activity.

Forms of Fundraising

Appeals held during the year ended 31 December 2017:

- General and Personal Appeals for the Centenary Fund, Amadeus Society, Equal Music and for the Virtuosi Appeal;
- Fundraising events including private recitals for Branch Appeals.

Agents

Musica Viva Australia employs professional staff to manage and co-ordinate its fundraising activities and as such does not engage commercial fundraising agents to secure donations.



NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2017

Comparison by Monetary Figures and Percentages for the year ended 31 December 2017

Comparisons	\$	2017 %	2016 %
Total cost of fundraising / gross income from fundraising	85,363/ 2,838,766	3	9
Net surplus from fundraising / gross income from fundraising	2,753,403/ 2,838,766	97	91
Total cost of services / total expenditure	*		
Total cost of services / total income received	*		

*No disclosure is provided as all income received and expenditure incurred is in connection with the presentation of Musica Viva Australia activities.

Declaration by Chairperson as required by the Charitable Fundraising Act 1991 (NSW)

I, Charles Graham, Chairman of Musica Viva Australia, declare that in my opinion:

- (a) the accounts for the year ended 31 December 2017, give a true and fair view of all income and expenditure of Musica Viva Australia with respect to fundraising appeals; and
- (b) the statement of financial position as at 31 December 2017 gives a true and fair view of the state of affairs with respect to fundraising appeals; and
- (c) the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and the internal controls exercised by Musica Viva Australia are appropriate and effective for all income received and applied from any fundraising appeals.

Signed

Charles Graham
Chairman
26 March 2018



STATEMENT OF CASH FLOWS

For the year ended 31 December 2017

	2017 \$	2016 \$
CASH FLOWS FROM ORDINARY ACTIVITIES		
Income from Operations	6,134,738	4,684,652
Government Grants	3,424,556	2,805,315
Investment Income	156,000	180,484
Sponsorship and Donations	3,377,231	2,890,091
Bequests	1,370,588	43,676
Other Income	24,815	36,910
Rent recoveries	88,040	182,106
Payments to suppliers, employees and performers	<u>(11,947,720)</u>	<u>(11,073,922)</u>
Net cash contributed/(used) by operating activities	<u>2,628,248</u>	<u>(250,688)</u>
CASH FLOWS FROM INVESTING ACTIVITIES		
Net proceeds from sale of property, plant and equipment	100	8,868,795
Payment for property, plant and equipment	<u>(3,381,734)</u>	<u>(5,764,347)</u>
Payment for investments	<u>(50,732)</u>	<u>(557,189)</u>
Net cash (used in)/contributed by investing activities	<u>(3,432,366)</u>	<u>2,547,259</u>
Net (decrease)/increase in cash held	<u>(804,118)</u>	2,296,571
Cash held at beginning of the financial year	<u>4,445,937</u>	2,149,366
Cash held at end of the financial year	<u>(3,641,819)</u>	<u>4,445,937</u>

Notes to the Statement of Cash Flows:

1 Reconciliation of Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and short term deposits. Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

Short Term Deposits	3,351,865	4,194,194
Cash at Bank and on hand	<u>289,954</u>	<u>251,743</u>
	<u>3,641,819</u>	<u>4,445,937</u>

2 Reconciliation of net cash contributed by Operating Activities to surplus from Operating Activities

Surplus from Operating Activities	1,251,172	5,428,689
Provisions for:		
Annual Leave	20,947	13,652
Long Service Leave	<u>33,986</u>	<u>18,840</u>
	<u>54,933</u>	<u>32,492</u>
Depreciation on Property, Plant and Equipment	221,114	142,851
Loss/(Surplus) on disposal of Property, Plant and Equipment	12,472	(5,291,050)
Decrease in Creditors	<u>(310,166)</u>	<u>(26,115)</u>
Increase in Advances	616,027	398,579
Decrease/(Increase) in Receivables	544,861	(631,450)
Decrease/(Increase) in Prepayments	<u>237,835</u>	<u>(304,684)</u>
Net cash contributed/(used) by operating activities	<u>2,628,248</u>	<u>(250,688)</u>



DIRECTORS' DECLARATION

In accordance with a resolution of the Directors, the Directors of Musica Viva Australia, declare that:

- (a) The financial statements and the notes of Musica Viva Australia as at 31 December 2017 comply with the Accounting Standards and the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act).
- (b) The financial statements and the notes give a true and fair view of Musica Viva Australia's financial position as at 31 December 2017 and its performance for the year ended on that date.
- (c) In the opinion of the Directors, there are reasonable grounds to believe that Musica Viva Australia will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the board of directors and is signed in accordance with subsection 60.15(2) of the Australian Charities and Not-for-Profits Commission Regulation 2013.

For and on behalf of the Board

Charles Graham
Chairman

Andrew Page
Director

SYDNEY
26 March 2018



THOMAS DAVIS & CO
CHARTERED ACCOUNTANTS
ESTABLISHED 1894

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INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF

Musica Viva Australia

Opinion

We have audited the financial report of Musica Viva Australia, which comprises the statement of financial position as at 31 December 2017, the statement of profit or loss and other comprehensive income, statement of changes in members' fund's and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the directors declaration.

In our opinion, the financial report of Musica Viva Australia has been prepared in accordance with Division 60 of the Australian Charities and Not-for-profits Commission Act 2012, including:

- (a) giving a true and fair view of the Company's financial position as at 31 December, 2017 and of its performance for the year ended on that date; and
- (b) complying with Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Regulation 2013.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the company in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110: Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information Other than the Financial Report and Auditor's Report Thereon

The directors are responsible for the other information. The other information comprises the information included in the company annual report for the year ended 31 December 2017, but does not include the financial report and our auditor's report thereon. Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon. In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Directors for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Act 2012 and for such internal control as the directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

The directors are responsible for overseeing the company's financial reporting process.

A member of



Independent legal & accounting firms

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CHARTERED ACCOUNTANTS
AUSTRALIA - NEW ZEALAND

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:



- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on other Regulatory Requirements

Furthmore, in our opinion:

- (a) the accounts show a true and fair view of the financial result of fundraising appeals for the year ended 31 December 2017; and
- (b) the accounts and associated records of the Company have been properly kept during that year in accordance with the New South Wales Charitable Fundraising Act 1991 and its Regulations; and
- (c) money received as a result of fundraising appeals conducted during the year ended 31 December 2017 has been properly accounted for and applied in accordance with such Act and its Regulations; and
- (d) the Company is solvent.


THOMAS DAVIS & CO.

J.G. RYAN PARTNER
Chartered Accountants
HONORARY AUDITORS

SYDNEY,
26 March, 2018

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STATUTORY REPORT OF THE BOARD

For the year ended 31 December 2017

In accordance with the Corporations Act 2001 and pursuant to a resolution of the Board, the Board of Musica Viva Australia reports as follows:

1 The names of the Board members in office during the whole of the financial year and up to the date of this report are:

For whole year:

Thomas Breen
Charles Graham
Katherine Grinberg
Andrew Page
Judy Potter
Margaret Seares
Darren Taylor

Resigned during year:

Michelle Wade (effective 1 August 2017)

2 The principal activities of Musica Viva Australia were concert presentation, music education and artist development. The operations of Musica Viva during the financial year and the results of those operations are reviewed in the accompanying Report. Musica Viva Australia's artist development activities includes management of the Melbourne International Chamber Music Competition, in strategic partnership with the Melbourne Recital Centre and the Australia National Academy of Music.

3 Musica Viva Australia's short term objectives are to:

- be recognised as an ensemble music company that displays innovation, adventure and excellence;
- demonstrate sector leadership and grow the profile of Australian arts and artists;
- ensure more Australians have access to and engagement with the arts;
- demonstrate sound financial and governance practices.

Musica Viva Australia's long term mission is to inspire all Australians with ensemble music of quality, diversity, challenge and joy.

4 To achieve these objectives, Musica Viva Australia has implemented the following strategies:

- i ensure consistent delivery of artistically vibrant programs throughout the company;
- ii expand engagement with music and culture via digital platforms;
- iii expand collaborations;
- iv build financial reserves to enable bold planning for the future; and
- v ensure the governance structure supports the company's purpose and programs.

5 Directors:

Thomas Breen B.A. (Sydney), Executive Chairman and CEO of Breen Holdings operating in property development, land rehabilitation and waste management. Formerly (1981-2006) Tom Breen was founder and Managing Director of Status Resources Australia, an advisory firm for the international development of industrial minerals. He has worked extensively in Australia, Asia, the US and Europe, and in the 1990s was a guest of the United Nations and speaker at the Economic Commission for Asia & the Pacific, in China. Tom was a member of the Council of the Employers Federation of NSW. He studied piano at the Sydney Conservatorium and has a life long interest in music. Director since 29 August 2013. Directors' meetings held and attended during the financial year - 6.

Charles Graham B.Eng. (Hons) (SYD), B.Com (SYD), M.Tech (Deakin), MBA (Harvard). Managing Director of Gresham Partners Limited. Prior to joining Gresham, Charlie was a Managing Director at Goldman Sachs in New York. Director of Gresham

Partners Holdings Limited, Vice President of The Harvard Club of Australia, Director of HCA Philanthropy Pty Limited, Barmincio Limited, and the Foundation for National Parks & Wildlife. Director since 14 October 2012. Directors' meetings held and attended during the financial year - 6.

Katherine Grinberg B.Com LLB.

Lawyer. Prior to establishing her legal practice, Katherine was the in-house counsel for the Stockland Trust Group. Honorary solicitor to a number of non-profit organisations including Pinchgut Opera and Liszt Society. Former Board member, Rose Bay War Memorial Reserve Trust. Director since 1 January 2015. Directors' meetings held and attended during the financial year - 6.

Andrew Page B.Bus, B.Arts, M.Comm. Private Banker, Westpac Private Bank since 2017. Previous, Credit Suisse Private Bank since 2012 and Macquarie Bank from 2005. Member of the Institute of Chartered Accountants in Australia. Director since 1 January 2016. Directors' meetings held and attended during the financial year - 6.

Judy Potter Chair, Adelaide Festival, Adelaide Botanic Gardens and State Herbarium. Previous Board positions include Chair South Australian Film Corporation, Adelaide Fringe and Adelaide Central School of Art. She has also held various senior roles in the arts and not for profit organisations, including CEO, SA Great and the South Australian Youth Arts Board and Carclew Youth Arts Centre. Director since 1 January 2012. Directors' meetings held and attended during the financial year - 6.



STATUTORY REPORT OF THE BOARD

For the year ended 31 December 2017

Professor Margaret Seares AO

MA PhD (UWA). Margaret Seares has an extensive background in the arts and education. She is a former Senior Deputy Vice Chancellor from The University of Western Australia, having previously been the Head of the School of Music in that institution. She is a former Chair of the Australia Council for the Arts, former CEO of the West Australian Department for Culture & the Arts, and former Chair of the Perth International Arts Festival. She has been a board member for a wide range of cultural and educational organisations, and also has additional experience in the retail sector in her role as board member of Synergy, the West Australian energy retail and generation corporation. In 2013 she received the Gold Medal for outstanding company director from the West Australian division of the Australian Institute of Company Directors. Director since 29 June 2016. Eligible Directors' meetings held and attended during the financial year - 6.

Darren Taylor BBus BA (Swinburne). Darren Taylor is Managing Director and Head of Strategy for Melbourne-based brand agency Taylor & Grace. Formerly of ArtWords, where he worked with the University of Melbourne, ARC Special Research Centres and important not-for-profit organisations such as Centacare, Kildonan and Mental Illness Fellowship Victoria before starting his own agency. An accomplished pianist and pipe organist who served on the board of Chamber Music Australia, having previously been a Musica Viva Victorian Committee member. Darren is a pro-bono adviser to the Indigenous Art Code and Koala Kids, and a mentor to young marketing professionals. Director since 6 June 2016. Directors' meetings held and attended during the financial year - 6.

Michelle Wade B.Arts, Grad Dip (Bus Comms) Currently General Manager - International Operations, Trade & Investment Queensland. Previously G20 & Special Projects Director, Brisbane Marketing. Michelle was a Trade Commissioner for the Australian government from 1998 to 2012 and undertook diplomatic postings in Italy, Spain and Malaysia. Michelle has an earlier career in arts and has held development positions for Sydney Symphony and Queensland Symphony Orchestras. Director from 4 December 2013 to 1 August 2017. Eligible Directors' meetings held and attended during the financial year - 4.

6 The entity is incorporated under the Corporations Act 2001 and is an entity limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum of \$10 each towards meeting any outstanding obligations of the entity. At 31 December 2017 the collective liability of members was \$320.

7 Auditors Independence Declaration

The lead auditor's independence declaration for the year ended 31 December 2017 has been received and is included after this Director's Report.

Signed for and on behalf of the Board

Charles Graham
Chairman

Andrew Page
Director

SYDNEY
26 March 2018



AUDITOR'S INDEPENDENCE DECLARATION

under Section 60-40 of the Australian Charities and Not-for-Profits Commission Act 2012

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2017 there have been

(i) no contraventions of the auditor independence requirements as set out in the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act) in relation to the audit; and

(ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Thomas Davis & Co.
Chartered Accountants
HONORARY AUDITORS

J. Ryan
PARTNER

SYDNEY
26 March 2018

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GOVERNANCE

NATIONAL MEMBERS COUNCIL AGM AND MEETING, MAY 2017

Following Musica Viva's 70th anniversary in 2015, the Constitution and governance model were revised to better reflect the national nature of the organisation and the breadth of its activities. Central to the new Constitution, ratified at the AGM in May 2016, is the membership structure – the 25-50 Members who will, through the National Members Council, create a special two-way channel of communication with stakeholders across the country, providing advocacy, support and advice to Musica Viva. Importantly, this group of people is the electoral body which nominates future Board Directors, thus having a very direct impact on the organisation's future.

The first national gathering of the inaugural Members Council was held in association with the AGM in May 2017 at the magnificent State Library of Victoria. We were pleased to share so many aspects of Musica Viva's current activities with the 30 Members who had arrived from across Australia to participate in this historic occasion. Importantly, they all had the opportunity to meet one another, ask questions of people directly involved in Musica Viva programs and research, get advance knowledge about Musica Viva news, and share national ideas that could enhance our shared passion to bring the joy of music to all Australians.

Those present were able to share many perspectives on Musica Viva activities. **Rupert Myer, Chair of the Australia Council for the Arts and Michael Katz, President of Musica Viva's Members Council** discussed the importance of public and private advocacy, promoting the value of the arts in the lives of all Australians. While the future of government funding is an unknown, the message was far from bleak. Ongoing excellence, relevance and innovation will be the keys to success, for us and for all performing arts companies.

Musica Viva In Schools musicians, Amanaska, gave a condensed schools

performance. They spoke eloquently of the greatest reward for MVIS musicians being the knowledge that each performance has the capacity to change a child's life forever. **Professor Margaret Barrett, Head of Music at the University of Queensland,** shared her research on Musica Viva's artist development program FutureMakers, recognising it as a unique and vital program in the career development of future music leaders in this country. **Carl Vine, Artistic Director,** gave a sneak preview of the 2018 International Concert Season, meeting with an enthusiastic response.

Members were also invited to the impending opening on 14 September 2017 of Musica Viva House, the organisation's new National Office in the Green Square precinct of Sydney (page 25 of this Annual Report). The Board looks forward to sharing stimulating events annually with this influential group of supporters.

MEMBERS COUNCIL

PATRON
Tony Berg AM

NATIONAL BOARD MEMBERS
Charles Graham, Chairman
Tom Breen, NSW
Kathie Grinberg, NSW
Andrew Page, NSW
Judy Potter, SA
Emeritus Prof Margaret Seares AO, WA
Darren Taylor, VIC
Michelle Wade, QLD (to 1 August)

MEMBERS COUNCIL PRESIDENT
Michael Katz

MEMBERS COUNCIL (NSW)
Anne Arcus
Tony Berg AM
David Constable AM
Anna Enno
Richard Gill AO
Dr Tom Karplus
Ruth Magid
The Hon. Jane Mathews AO
John Strutt (to 17 July)
Ray Wilson OAM

LIFE MEMBERS (NSW)
Gaston Bauer
Tony Berg AM
Jennifer Bott AO
Dr Catherine Brown-Watt PSM
Don Burrows AO MBE
Suzanne Gleeson

Trish Ludgate
Donald McDonald AC
Donald Magarey
Margie Ostinga
Rae Richards
Jill Stowell OAM
Mary Vallentine AO
Ernest Weiss
Kim Williams AM
Margaret Wright OAM

MEMBERS COUNCIL (SA)
Veronica Aldridge
Geoff Day

LIFE MEMBER (SA)
Helen Godlee

MEMBERS COUNCIL (TAS)
Di O'Toole

MEMBERS COUNCIL (VIC)
Tom Bruce AM
Tom Cordiner SC
Dr Jane Fyfield
Carmel Morfuni (to 31 May)
Hyon-Ju Newman
Stephen Shanasy
Cameron Smith (to 31 May)

LIFE MEMBERS (VIC)
Jacqui Bate
Russell Bate OAM
Michael Bertram
Marc Besen AC
David Bradshaw
Peter Burch AM BM
Julian Burnside AO QC
Kate Durham
Anne Kantor

MEMBERS COUNCIL (ACT)
Professor Geoffrey Brennan
Dr Chris Bourke
Margaret Lovell
Dan Sloss
Arn Sprogis

LIFE MEMBERS (ACT)
Marjorie Gillby
Donald Sams

MEMBERS COUNCIL (QLD)
Professor Ian Frazer AC
Dr Robert Stewart

LIFE MEMBERS (QLD)
Christine Gargett
Peter Lyons
Donald Munro AM

MEMBERS COUNCIL (WA)
Anne Last
Graham Lovelock

LIFE MEMBERS (WA)
Judy Flower
Michael Wishart

STAFF & COMMITTEES

NATIONAL OFFICE

Mary Jo Capps
Chief Executive Officer
Carl Vine AO
Artistic Director

CONCERTS

Katherine Kemp
Director of Artistic Planning,
Concerts
Luke Iredale
Artistic Coordinator

ARTIST DEVELOPMENT

Tim Matthies
Director of Artist
Development
Genevieve Lacey
Artistic Director,
FutureMakers
Melissa Cannon
CountryWide Manager
Sean Maloney
Artist Development
Coordinator

OPERATIONS

Janelle McKenzie
Director of Operations
Anna Griffiths
Operations Manager,
Education
Michelle Zarb
Operations Coordinator,
Concerts
Rebecca Whittington
Operations Coordinator,
Concerts

DEVELOPMENT

**Anne Cahill OAM and
Amelia Morgan-Hunn**
Co-Directors of
Development
Judy Duffy
A/g Director of
Development
Alice Enari
Development Manager
Alex Bellemore
Grants Manager
Callum Close
Philanthropy Executive
Vennisa Santoro
Development Coordinator

EDUCATION

Colette Vella
Director of Business
Development, Education
Michael Sollis
Artistic Director, Education

Christine Munro
Education Content
Manager
Jemma Tabet
Professional Development
Manager
Adrian Barr
Senior Program Manager,
Digital Education
Mary Scicchitano
NSW Education Manager
Johanna Rosenthal
NSW Education
Coordinator
Misa Yamamoto
Education Content
Coordinator
Karen James
Aboriginal Language
Preservation Project
Manager

MARKETING

Paul Stuart
Director of Sales &
Marketing
Kia Stockdale
Senior Marketing Manager
Rachel Forbes
Database Marketing
Manager
Adele Schonhardt
Media & Communications
Manager (Melbourne-
based)
Sam Hayward-Sweedman
National Audience
Engagement Manager
Michelle Phillips-Schork
Digital Manager
Thijs Rozeboom
Digital Content Producer
Jenn Rogers
Marketing Executive,
Concerts
Nina Juhl
Marketing Coordinator
Marita Lacota
Marketing Coordinator,
Education
Krista Tanuwibawa
Digital Coordinator
Patrick Leong
Graphic Designer
Sabrina Govic
Patron Services Manager
Will Hemsworth
Patron Services
Coordinator
Lucia Cascone
Ticketing Assistant

ADMINISTRATION AND FINANCE

Sarah Falzarano
Chief Financial Officer
Sarah Vickers
Director of Human
Resources
Trish Ludgate
Executive Manager
Michael Dewis
Accountant
Teresa Cahill
Project Accountant
**Tharanga
Colombarachchi**
Accounts Administrator
Joanne Jun
Accounts Assistant
Jonathan Zaw
IT Administrator
Makayla Reynolds
Administration Assistant
Trainee

STATE OFFICES

ACT
Isobel Ferrier
ACT Manager
Christina Cook
Administration Assistant

NEWCASTLE

Callum Close
Newcastle Concerts
Manager

NORTHERN TERRITORY

Anna Griffiths
NT Education Coordinator

QUEENSLAND

Lachlan Snow
QLD State Manager
Flora Wong
QLD Administration
Assistant
Alison Giles
State Administrator

SOUTH AUSTRALIA

Emily Kelly
SA State Manager
Kylie King
SA State Coordinator
Samantha Mack
SA Administration
Coordinator

VICTORIA

Hywel Sims
General Manager Victoria

Wilma Smith
Artistic Director MICMC
Kim O'Byrne
Education Manager
Jaci Maddern
Partnerships Manager
Naomi Lennox
Competitions Coordinator
Tim Hannah
Administration Coordinator

TASMANIA

Anna Griffiths
TAS Education Coordinator

WESTERN AUSTRALIA

Chris van Tuinen
WA State Manager
Helen Dwyer
WA State Coordinator
Julia Carr
Administration Assistant

STATE COMMITTEES

As at Dec 2017

ACT

Daniel Sloss
President
Professor Geoffrey Brennan
Christina Cook (until May)
Jeannette Horne
Gudren Genee
Richard Rowe
Roger Hillman
Craig Reynolds
Antonia Lehn
Tamara Wilcock

NEWCASTLE NSW

Anna Enno
President
Anne Morris
Secretary
John Ferguson
Treasurer
Roland Hicks
Judy Chen
Ian Cook
Tanya Hall
Rae Richards
Jane Smith
Beverley Taperell

QUEENSLAND

Michelle Wade
President
John O'Leary
Secretary
Helen DeVane
Melanie Edgar
Amanda Hume

STAFF & COMMITTEES

James Jarvis
Peter Lyons

SOUTH AUSTRALIA

Judy Potter
President
Leonie Schmidt
Co-Vice President
Ann-Maree O'Connor
Co-Vice President
(elected November 2017)
Helen Pollard
Beverley Brown
Patricia Ryan
Elizabeth Raupach
Veronica Aldridge

VICTORIA

Dr Jane Fyfield
President
Alastair Campbell
Olivier David
Dorothea Josem
Carmel Morfuni
Adrian Nye
Helen Vorrath

WESTERN AUSTRALIA

Anne Last
President
Robyn Tamke
Secretary
Ed Garrison
Darsha Kumar
Maxinne Sclanders
Helen Westcott
Susan Bogle (special event)

Thank you to the other staff
who worked at Musica Viva in
2017:

Claire Burrell-McDonald
Madeleine Cowell
Cynthia Crespo
Cassandra Etwell
Jon Guile
Lindsay Lovering
Robyn Ryan
Elaine Slawski
Matt Withers

ARTISTIC REVIEW PANEL

SYDNEY

Dorottya Fabian
Daina Kains
Genevieve Lang

MELBOURNE

Dr Brenton Broadstock
Maureen Cooney
Michael Leighton-Jones

ADELAIDE

Geoffrey Collins
Lucinda Collins
Elizabeth Layton
Jula Szuster
Christopher Wainwright

CANBERRA

Tim Hollo
Wendy Lorenz
Pip Thompson
Krista Vincent

PERTH

Haylie Ecker
Geoffrey Lowe
Margaret Pride
Chris van Tuinen

BRISBANE

Stephen Emmerson
Helentherese Good
Liam Viney

VOLUNTEERS

NATIONAL OFFICE

Graham Blazey
Peter Bridgwood
Bryan Burke
Tomas Drevikovsky
Jenny Fielding
Kevin Gardner
Anneliese McGee-Collett
Richard Muhs
Adrienne Saunders

NEWCASTLE

Libby Dickeson
Rebecca Tee
Bhavi Ravindran
Kathy Worrad

SOUTH AUSTRALIA

Veronica Aldridge
Leonie Schmidt

VICTORIA

Lauren Sibre
Andrew Groch
Naomi Holman
Emily Holt
Alla Petrov
Megan Steller

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