



MELBOURNE  
INTERNATIONAL  
CHAMBER MUSIC  
COMPETITION

**2023 REPERTOIRE**

**PRELIMINARY SCREENING ROUND**

Three (3) videos\* – one per work – recorded after 1 January 2022, containing:

**String Quartets**

1. Two contrasting movements of a Haydn, Mozart or Beethoven Op.18 quartet
2. First movement of a 19<sup>th</sup> century Romantic quartet, or Ravel, Sibelius, Elgar or similar Romantic 20<sup>th</sup> century work.
3. Complete 20<sup>th</sup> century quartet by Bartok, Janacek, Berg, Schoenberg, Britten, Ligeti, Shostakovich, or 20<sup>th</sup> century work of similar stature. Cannot be Romantic 20<sup>th</sup> century repertoire from Item ii.

**Piano Trios**

1. Two contrasting movements of a Haydn, Mozart or Beethoven Op.1 trio.
2. First movement of 19<sup>th</sup> century Romantic work, or Ravel or similar Romantic 20<sup>th</sup> century work.
3. Complete 20<sup>th</sup> century piano trio. Cannot be Romantic 20<sup>th</sup> Century from Item ii.

*\*Each video must be of professional quality, shot by a single stationary camera in real time, and must not be edited or altered in any way. Musica Viva reserves the right to disqualify studio enhanced or modified recordings, or recordings which are not of professional quality. Physical DVDs or CDs, or digital audio recordings will not be accepted. All videos must be uploaded to the Accepted online application platform.*

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**LIVE ROUNDS**

**Round One – Maximum stage time of 60 minutes**

In addition to the following specified repertoire, all competitors may perform a work of their own choice as long as this does not exceed the total maximum stage time of 60 minutes. The Own Choice work may be performed in *either* Round One *or* Round Two.

**String Quartets:**

1. Complete quartet by Haydn, Mozart or Beethoven Op.18
2. Complete 20<sup>th</sup> century quartet by Bartok, Janacek, Berg, Schoenberg, Britten, Ligeti, Shostakovich, or 20<sup>th</sup> century work of similar stature. Cannot be Romantic 20<sup>th</sup> century repertoire such as Ravel, Sibelius, Elgar or similar.

**Piano Trios:**

1. Complete trio by Haydn, Mozart or Beethoven Op.1
2. Complete 20<sup>th</sup> century trio. Cannot be Romantic 20<sup>th</sup> century repertoire such as Ravel or similar.

### **Round Two – Maximum stage time of 60 minutes**

In addition to the following specified repertoire, all competitors may perform a work of their own choice as long as this does not exceed the total maximum stage time of 60 minutes. The Own Choice work may be performed in *either* Round One *or* Round Two.

#### **String Quartets:**

1. MICMC Commissioned string quartet (approx. 10 to 15 minutes)
2. Complete 19<sup>th</sup> century Romantic quartet (cannot be Beethoven or Schubert) or similar Romantic 20<sup>th</sup> century work eg Ravel, Sibelius, Elgar or similar.

#### **Piano Trios:**

1. MICMC Commissioned piano trio (approx. 10 to 15 minutes)
2. Complete 19<sup>th</sup> century Romantic trio (cannot be Beethoven or Schubert), or Ravel or similar Romantic 20<sup>th</sup> century work.

Following Round Two, the jury will select five (5) string quartets and five (5) piano trios to proceed to the Semi-Finals Day.

### **Semi-Finals – Maximum stage time of 45 minutes**

#### **String Quartets**

Complete quartet by Beethoven (not Op.18) or Schubert

#### **Piano Trios**

Complete trio by Beethoven (not Op.1) or Schubert

Following the Semi-Finals Day, the jury will select three (3) string quartets and three (3) piano trios to proceed to the Finals Day.

### **Finals – No time limit**

#### **String Quartets**

One complete work of the quartet's own choice. Cannot be repertoire performed in any previous Round.

#### **Piano Trios**

One complete work of the trio's own choice. Cannot be repertoire performed in any previous Round.

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### **Key Dates**

Applications open	Wednesday 8 June 2022
Applications close	Friday 30 September 2022
Applicants notified of the outcome	Friday 4 November 2022
Due date for participating ensemble confirmations	Friday 18 November 2022
Latest for ensembles to arrive in Melbourne	Friday 30 June 2023
MICMC Secondary Schools Education Program	Thursday 29 June to Friday 30 June 2023
Round One & Round Two	Sunday 1 July to Thursday 6 July 2023

Semi-Finals

Friday 7 July 2023

Music In The City

Saturday 8 July 2023

Grand Finals

Sunday 9 July 2023

Grand Prize Winners must be available for travel and performances within Australia from Monday 10 July to Wednesday 12 July inclusive.

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### **Contact Information**

Please contact Elizabeth Dedman, Emerging Artists Coordinator, Musica Viva with any questions or concerns:

e: [micmc@musicaviva.com.au](mailto:micmc@musicaviva.com.au)

t: +61 3 8580 1967

w: [www.musicaviva.com.au](http://www.musicaviva.com.au)

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