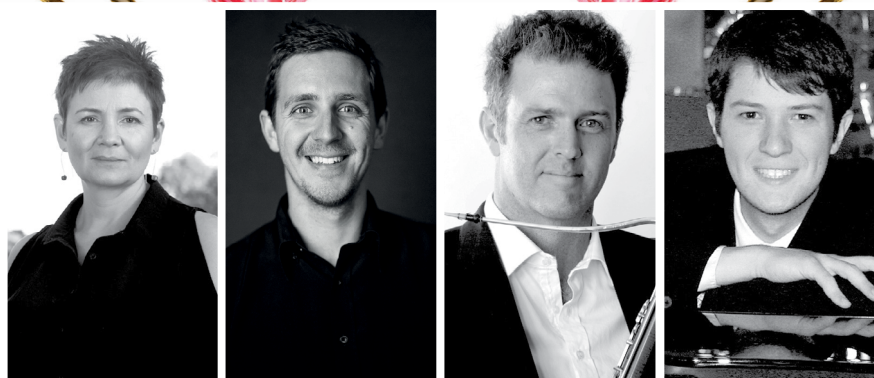


 **MUSICA VIVA AUSTRALIA**



Celia Craig, Dean Newcomb, Mark Gaydon & Michael Ierace

Thursday 26 August, 7.30pm
Adelaide Town Hall



Meet the Artists

Celia Craig

oboe

Dean Newcomb

clarinet

Mark Gaydon

bassoon

Michael Ierace

piano

Celia Craig was taught by Bela de Csillery (a pupil of both Kodály and Hindemith, and personally tutored by Leonard Bernstein), and she experiences sound and colour synaesthesia. She was elected an Associate, Royal Academy of Music, in 1997 and is now Artist in Residence, National Trust of South Australia.

Celia is dedicatee of Judith Weir's Oboe Concerto and formerly Chairman of BBC Symphony Orchestra, London. She has performed for Royalty, toured on five continents, and recorded with many of the world's great artists at Abbey Road Studios and the Royal Albert Hall.

In 2020 a Fellowship from Arts SA enabled Celia to found a not-for-profit multimedia production company with six directors, Artaria, inspired by synaesthesia. Artaria's mission is to increase awareness of and participation in classical music.

Dean Newcomb is currently the Principal Clarinettist with the Adelaide Symphony Orchestra, a position he has held since 2008. Dean has performed as Guest Principal Clarinet with various orchestras in Australia and overseas.

His solo concerto performances have been met with critical acclaim, with reviewers praising his 'musical gifts, technical finesse and outstanding ability' (The Advertiser). Dean regularly performs as a recital and chamber musician with many of Australia's leading ensembles.

His active involvement in music education includes giving masterclasses, lecturing and tutoring at the Elder Conservatorium of Music, tutoring for the Australian Youth Orchestra's orchestral and chamber music seasons and adjudicating at the Lisbon

International Clarinet Competition in Portugal. Dean Newcomb is a Yamaha artist.

Mark Gaydon has been Principal Bassoonist with the Adelaide Symphony Orchestra since 2003. During this time he has appeared as soloist with the orchestra on numerous occasions, and has also appeared as Guest Principal Bassoon with the Sydney Symphony, the New Zealand Symphony, the Queensland Symphony and the Tasmanian Symphony Orchestra.

As a chamber musician he has performed with Elision Ensemble, Southern Cross Soloists, and many others. An avid teacher, Mark has been Associate Instructor at the Indiana University School of Music, a guest artist at the Australian National Academy of Music and Australian Youth Orchestra, and Bassoon Instructor at the Elder Conservatorium since 2005.

When Mark isn't performing or teaching, he likes to indulge in his great passion for tennis.

Michael Ierace has been cited as having an 'exceptional gift' and his playing as 'revelatory'. Born and raised in Adelaide, he completed his undergraduate studies with teachers Stefan Ammer and Lucinda Collins. He received the prestigious Elder Overseas Scholarship from Adelaide University enabling him to move to London and study at the Royal College of Music with Professor Andrew Ball. Selected as an RCM Rising Star, Michael was later on staff as a Junior Fellow in piano accompaniment. In the UK, he won several competitions including Keyboard and Accompanist Prizes in the Royal Over-Seas League Competition – the first pianist in the competition's distinguished history to have received both awards.

Michael is currently working at the Elder Conservatorium.

Program

Jean FRANÇAIX (1912-1997)

Divertissement (1947)

11 min

- I *Prélude*
- II *Allegretto assai*
- III *Elégie*
- IV *Scherzo*

Camille SAINT-SAËNS (1835-1921)

Oboe Sonata in D Major, Op. 166 (1921)

9 min

- I *Andantino*
- II *Ad libitum – Allegretto – Ad libitum*
- III *Molto allegro*

Francis POULENC (1899-1963)

Sonata for clarinet and bassoon (1922)

9 min

- I *Allegro*
- II *Romance*
- III *Final*

Erik SATIE (1866-1925)

Gnossiennes No. 3 (1889-90)

4 min

Sonatine bureaucratique (1917)

4 min

Francis POULENC (1899-1963)

Trio for oboe, bassoon and piano (1926)

13 min

Paul PIERNÉ (1874-1952)

Bucolique Variations (1947)

7 min

Germaine TAILLEFERRE (1892-1983)

Sonate champêtre (1972)

10 min

- I *Allegro Moderato*
- II *Andantino*
- III *Allegro Vivace: Gaiement*



Chopin's Piano with Aura Go

History comes to life as a cast of historical characters tell the tale of Chopin's piano, their words set amongst a complete performance of his beloved Preludes.

Thursday 18 November, 7.30pm
musicaviva.com.au/chopins-piano

Special thanks to our Ensemble Patrons Michele and Stephen Johns, and Anonymous for their support of this tour.