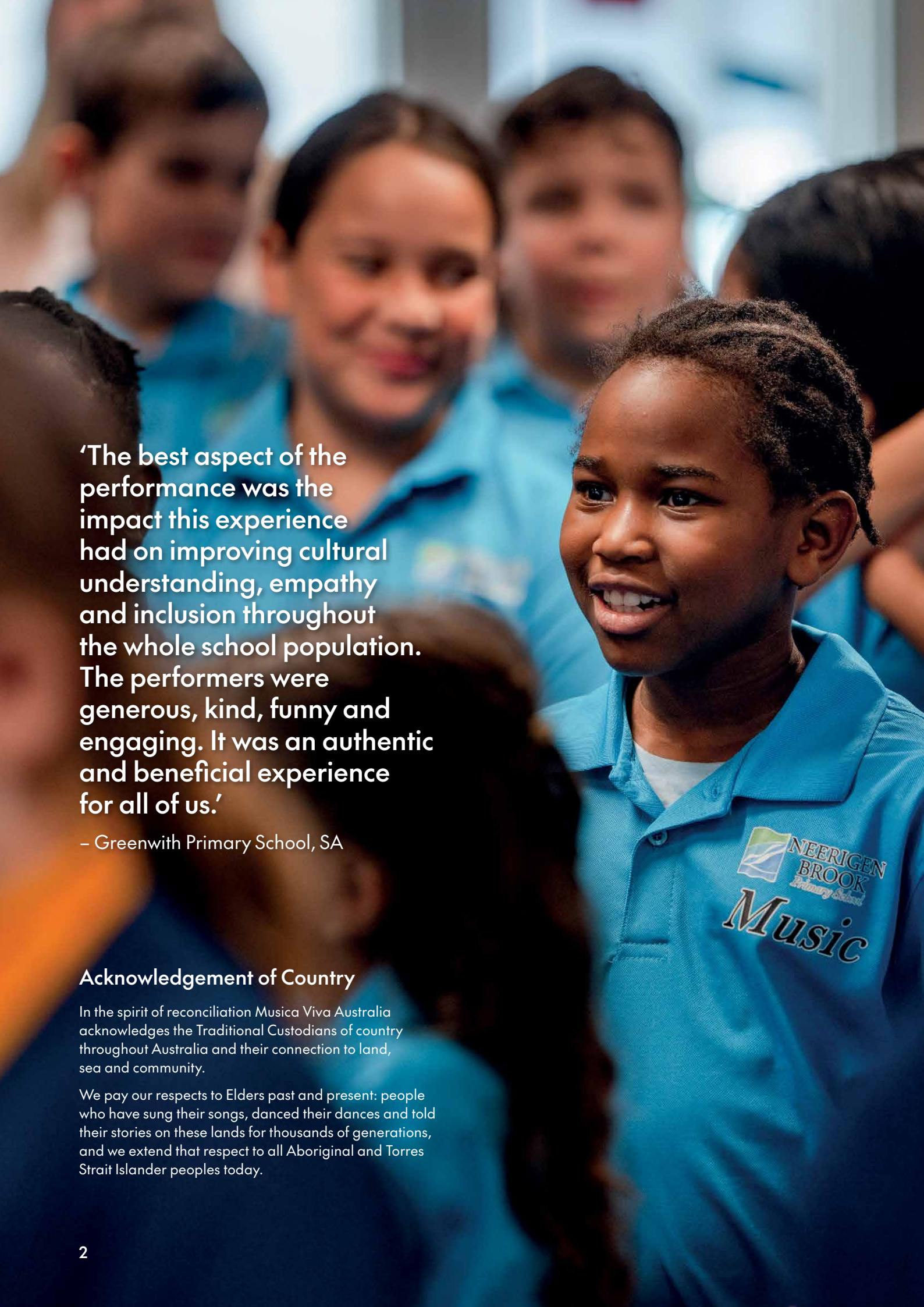




2027 EDUCATION PROGRAM



'The best aspect of the performance was the impact this experience had on improving cultural understanding, empathy and inclusion throughout the whole school population. The performers were generous, kind, funny and engaging. It was an authentic and beneficial experience for all of us.'

– Greenwith Primary School, SA

Acknowledgement of Country

In the spirit of reconciliation Musica Viva Australia acknowledges the Traditional Custodians of country throughout Australia and their connection to land, sea and community.

We pay our respects to Elders past and present: people who have sung their songs, danced their dances and told their stories on these lands for thousands of generations, and we extend that respect to all Aboriginal and Torres Strait Islander peoples today.

‘We’re genuinely committed to ensuring a music-rich future for all Australians. With the largest touring footprint of any music education program in the country, we’re focused on access, reaching students in communities where our show might be the only live music they experience all year.’

– Cassandra Lake, MVA Director of Education, speaking to Limelight

Musica Viva Australia Education Program 2027

Music changes how children think, feel, and connect. Since 1981, the Musica Viva Australia Education Program has brought that belief into classrooms nationwide; nurturing creativity, building cultural understanding, and helping students discover a lifelong relationship with music.

The 2027 Education Program offers a full year of opportunities designed to engage, educate, and inspire. Australia’s finest musicians travel directly into schools to deliver culturally diverse, interactive performances. Musica Viva Australia in Schools reaches more than 130,000 students through live in-school shows. Every booking includes at least a term’s worth of curriculum-aligned teaching resources, developed for both general classroom teachers and specialist music educators so the impact of each performance extends well beyond the show itself.

Thousands of teachers across the country are supported through our Education Resource Platform, professional development workshops, online webinars, and the specialised 12-week Music Education Skills for the Primary Classroom course which helps to build teacher confidence and capability so music can thrive in every classroom.

Musica Viva Australia’s Music Education Residency program takes this further still, embedding immersive, multi-year music learning in select schools across the country. Through active music-making and sustained capacity-building, these residencies help schools develop lasting music programs that grow with their communities.

In 2027, that reach continues to expand into more schools, more communities, and more students across Australia. Because every child deserves access to the social, developmental, and educational benefits that quality music education provides.

This work is made possible by the musicians, teaching artists, and supporters who bring our program to life.





‘The children loved the performance and were able to adapt music stories to their media arts and English unit concepts, creating soundscapes for action stories. They couldn’t stop drumming all day!’

– Emerald Christian College, QLD

Musica Viva Australia In Schools

How To Book

1. Pick your performance

Select your Musica Viva Australia In Schools incursion from our range of culturally and musically diverse shows and book via our website musicaviva.com.au/booking-online. Each show is approximately 50 minutes long.

Pricing (*min 150 students*) \$10.50* per student

*All Musica Viva Australia In Schools programs are GST-free.

An exemption to the minimum student numbers may be available for small schools.

Attendance for teachers is complimentary.

Financial assistance

Musica Viva Australia In Schools is able to offer financial assistance to schools in need through our Equal Music program. Support is available for low ICSEA and small schools, and for students facing financial or geographical barriers that would otherwise prohibit them from participating.

Please contact your State office for more information or visit musicaviva.com.au/education/pricing.

Program Suitability

Suitable for students of all abilities up to Year 8.

2. Register for your free professional development webinar

Your booking includes access to a free professional development webinar to support your Musica Viva Australia In Schools show. Each webinar is tailored to the show you've booked, guiding you through the education resources and introducing you to some of the musicians coming to your school.

Webinars will run after school hours from Monday 22 February to Thursday 4 March.

Registrations open 7 September 2026 at musicaviva.com.au/pd. Please note: webinars are not recorded for distribution.

3. Explore the Musica Viva Australia Education Resource Platform

Every booking includes at least a term's worth of education resources to help you and other teachers at your school bring music into the classroom and prepare your students for the performance.

To access your resources, visit educationresources.musicaviva.com.au and log in with the username and password provided to you once your booking is processed.

4. Discover additional professional development opportunities

Now that you have booked your 2027 program, explore our other PD opportunities including face-to-face and online workshops to give you the confidence and tools to teach music.

New online and in-person PD opportunities in each State are added regularly throughout the year. Visit musicaviva.com.au/pd for up-to-date information and new opportunities.



Imagination Exploration

The creative joy of improvisation

There are no mistakes, only fun and joy, when the improvisation experts of Imagination Exploration travel with you! Students are introduced to the exciting world of improvisation and composition, discovering how musicians create, communicate and collaborate in the moment.

Students will explore concepts of texture and rhythm through various interactive activities including singing, rhythmic games and group soundscaping. Imagination Exploration celebrates curiosity, self-expression, and the joy of making music together.

‘The performers were really engaged with the audience and provided lots of opportunities for the students to use their communication systems and answer questions.’

– Kilparrin Teaching and Assessment School and Services, SA

ACT

Canberra & Surrounds	25 Oct–5 Nov	T4
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Generously supported by Rowena Danziger AM.

musicaviva.com.au/imagination



Music in my Suitcase

Celebrate your cultures

Australians come from many different places. Music in my Suitcase celebrates the stories and traditions that music can share across cultures.

Integrating music and dance, this show gives students the opportunity to sing in different languages, including Welsh, Turkish and Kurdish, identify instruments from around the world, explore musical concepts such as syncopation and call and response, and discover how music can communicate language, identity and belonging. Students will also have the opportunity to share their own languages in the classroom and during the performance.

‘We loved the meaningful inclusion of students who speak other languages. Allowing them to teach the performers key words, and then hear those words sung was impactful and empowering.’

– Broome North Primary School, WA

ACT

Canberra & Surrounds	17–28 May	T2
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musicaviva.com.au/suitcase



'The students always love when the MVAIS ensembles come to visit. The group were enormously interactive and they were able to run their usual show with our students. Students flocked to the band members after the show to learn more and to touch and feel the instruments.'

– Furlong Park School for Deaf Children, VIC

'Students were thoroughly engaged with the Musica Viva Australia Education Learning Platform — loving the pre-performance activities in readiness for the performance at our school. The activities were engaging, thoughtfully curated, interactive and informative. This made for such a wonderful incursion day with the students involved and loving the performance and musicians — thank you!'

– Apsley State School, QLD



Education Resource Platform

No matter your level of music teaching experience, our Education Resource Platform offers the tools and inspiration to bring music education to life.

Every booking through the Musica Viva Australia In Schools program includes access to our Education Resource Platform – available to your whole school. Once your school has booked a show, you'll have ongoing access to the resources, so you can return to them year after year.

You'll find detailed show guides, musician bios, repertoire insights, visual stories, cultural protocol statements, and cross-curricular integration ideas; all designed to enrich your teaching and your students' learning experience.

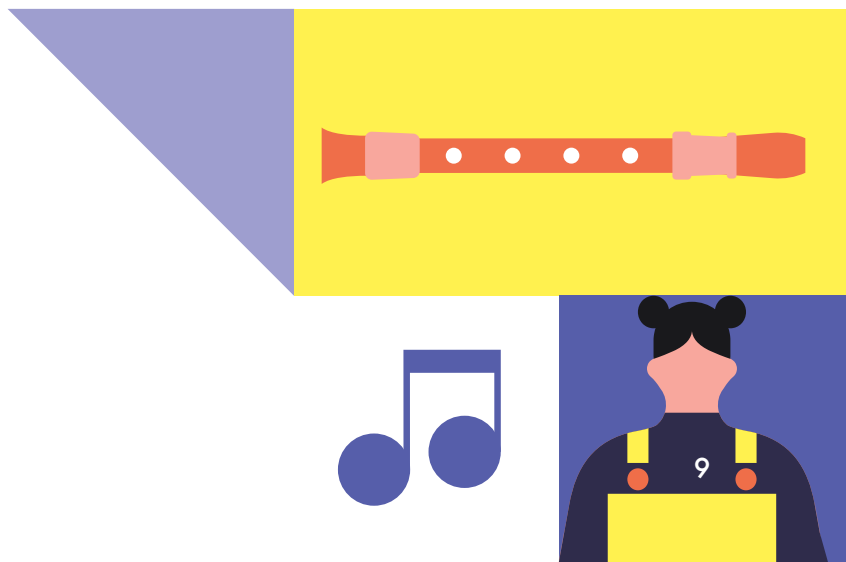
Each resource includes

- Up to 12 weeks of curriculum-aligned lesson activities
- Interactive content that brings the musicians into the classroom with instructional videos
- Resources that are curriculum-aligned to all four national and state curricula

Created in collaboration with music education specialists, the platform offers comprehensive support for classroom and specialist teachers, with engaging, curriculum-aligned learning activities that connect directly to each show.

'The resources were among the best I have come across. They were easy to adapt across the entire primary school age and ability range, and were highly enjoyed by the students. This is such a valuable tool in the classroom for teaching students about a range of instruments and how they work.'

– Sacred Heart Primary School, ACT





The performers were wonderfully responsive to our students' needs. They provided excellent verbal descriptions and provided ample opportunities for touch and interactivity. Thank you so much.

– SA School and Services for Vision Impaired, SA

Music Education Residency Program



‘There is a real sense of excitement when the students come to music class! The content we cover is finding its way into other areas of their learning too, with teachers reporting back about students making connections between what they have learnt in music and applying it to their generalist classes like maths. Confidence and creativity, and a sense of belonging for some students is definitely being impacted for the better as well.’

– Cranbourne Primary School, VIC

The Musica Viva Australia Music Education Residency Program focuses on individual schools, typically located in areas of socio-economic disadvantage. This three-year immersive program is designed to support the implementation of a comprehensive and effective music education program.

By providing select schools with a professional teaching artist, live music performances, tailored learning resources and instruments, the program supports schools to develop the skills and confidence to have agency over program delivery. Ongoing support and experiential learning is then provided through the Musica Viva Australia In Schools program including access to a portfolio of free professional development and digital learning resources.

We work with primary schools to ensure that music education becomes an integral part of the school’s culture ensuring that generations of children receive the educational and intrinsic benefits of a quality music education.

In 2026, the program delivered 10 Music Education Residencies across Perth, Adelaide, Melbourne and Sydney — comprising 451 residency days and engaging more than 2,024 students. We are proud to work with culturally and linguistically diverse school communities, as well as schools supporting students with additional access needs, ensuring that quality music education reaches those who need it most.



Musica Viva Australia is a proud supporter of the Music Education: Right from the Start collaborative national initiative, led by Alberts | The Tony Foundation. This initiative is driven by our collective belief in the power of music to change lives.

Professional Development

Musica Viva Australia's Education program provides teachers professional development opportunities to support their teaching of music education in Australian schools. Teachers can attend face-to-face and online workshops – many of them offered free of charge – that are designed for both general classroom and music specialist teachers across all states and territories.

All professional development workshops are curriculum aligned to the relevant State music syllabus and aligned to AITSL Professional Standards for Teachers.

Our online and face-to-face professional development opportunities are updated regularly throughout the year. Visit musicaviva.com.au/pd for up-to-date information and new workshops.

'Collaborating with colleagues during the PD session allowed us to share ideas for integrating movement, props, and language into lessons, which has inspired me to adapt my teaching strategies to be more culturally responsive and engaging.'

– Holy Spirit Catholic Primary School, NSW

National Webinars

In 2027, we are excited to continue our popular national webinar series. These free online workshops are a great way to connect with educators nationwide and learn more about matters influencing primary school music learning and gain tools to deliver engaging and creative music lessons in the classroom.

Wednesday 28 April 6:30–8pm AEST

Kirrili Williams
Music and Culture

Wednesday 5 May 6.30–8pm AEST

Melanie McLoughlin and Caron Chan
Practice, Exams, Auditions – you can do this!

Wednesday 2 June 6.30–8pm AEST

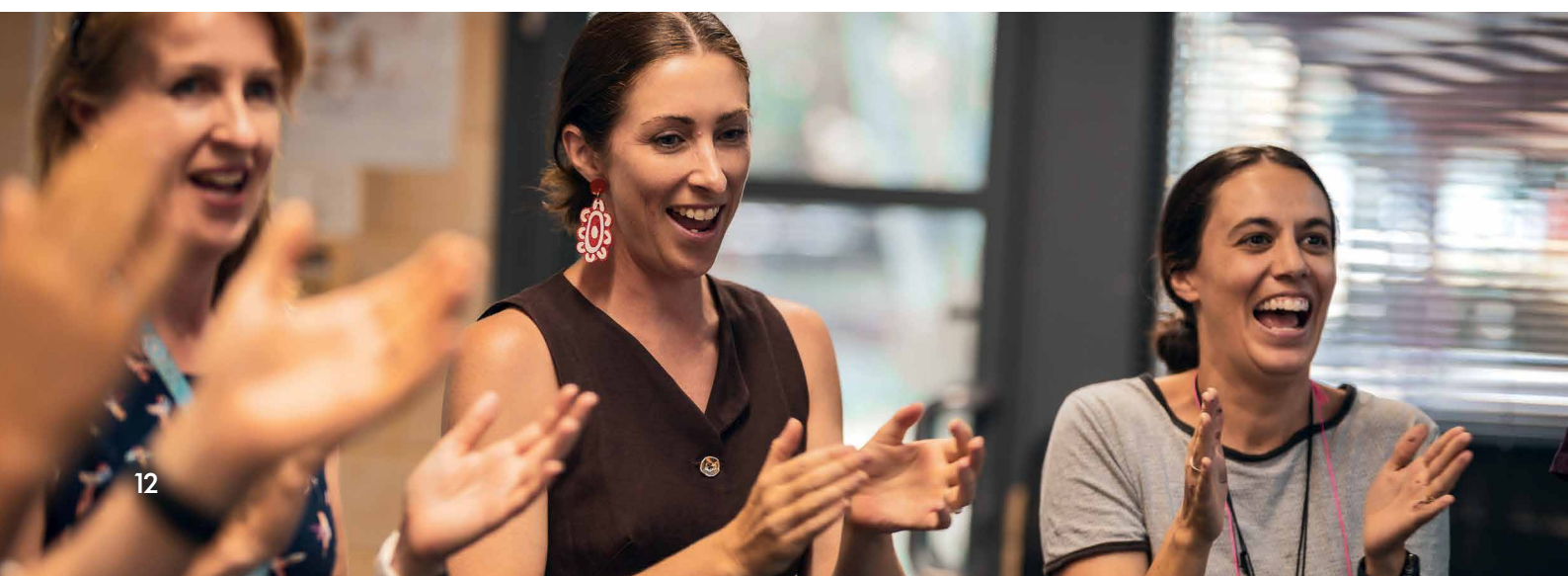
Dr Sue Lane and Dujon Niue
Exploring Music from the Torres Strait
Reconciliation Week Event

Wednesday 8 September 6.30–8pm AEST

Katie Hull-Brown
Social Emotional Learning through classroom Musicking

Registrations for all professional development opportunities are essential. Please visit musicaviva.com.au/pd for more information and to book.

This program is generously supported by the Anthony & Sharon Lee Foundation.



Music Education Skills for the Primary Classroom

Music Education Skills for the Primary Classroom is a 12-week online course aimed at generalist classroom teachers with minimal music teaching experience wishing to build their skills and confidence in teaching music in the primary classroom.

Facilitated by an experienced music educator providing ongoing and direct feedback throughout, participants will gain practical skills and creative ideas for use in the classroom. Across five self-paced modules, participants will engage with

- Key musical terminology and high-quality classroom video examples
- Lesson planning with templates and video examples created by MVA
- Interactive quizzes and reflection tasks

The content is fully aligned to the music syllabus relevant to each State and to the Australian Professional Standard for Teachers. By the end of the course, you'll have practical skills, a refined lesson planning framework, and the confidence to make music a meaningful part of your classroom.

'Overall, this course has significantly enhanced my confidence as a beginning teacher, giving me concrete strategies and resources to engage students musically and integrate learning across curriculum areas.'

– 2025 MESPC Course Participant

Pricing and How to Book

\$300 or \$250 for members of the NSW Teachers Federation. Visit musicaviva.com.au/mespc

Course Dates

Enrolments open: Monday 7 September 2026

Enrolments close: Friday 7 May 2027

All courses commence: Monday 7 June 2027

ACT, NT, QLD, SA, TAS

Aligned to F-6 Australian Curriculum: The Arts, Music

NSW

Aligned to NSW K-6 Creative Arts Syllabus

In collaboration with NSW Teachers Federation, Centre for Professional Learning, enrolment priority is given to NSW Teachers Federation Members.

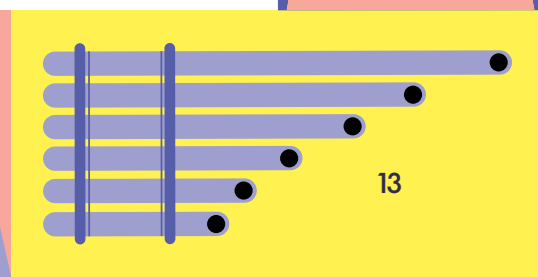
VIC

Aligned to Victorian Curriculum F-8

WA

Aligned to Western Australian Curriculum: The Arts, P-6 Music

This program is generously supported by the Anthony & Sharon Lee Foundation.



Discover more

Musica Viva Australia creates memorable musical experiences for everyone, from students to seniors.

Musica Viva Australia tours chamber music performances from Australian and international musicians to cities, towns, regional areas and remote communities across Australia and beyond.

Visit the Musica Viva Australia website today to find out more.

musicaviva.com.au/concert-season

Strike A Chord 2027

Do you know students who love making music together?

Strike A Chord is MVA's annual national chamber music competition for school-aged musicians. The competition provides training and performing opportunities to young performers of all levels to develop their ensemble skills, fostering participation and a lifelong love of music. Open to students of all experience levels, the Foundation section is perfect for those building their skills, while the Championship section is designed for more advanced ensembles.

Find out more about the 2027 competition via our website.

musicaviva.com.au/strieachord

Stay in the know and join our mailing list

musicaviva.com.au/sign-up-to-emails



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Music Education Residency Program



- Aldridge Family Endowment
- Carthew Foundation
- Foscett Foundation
- Jennifer & John Henshall
- The Marian & E.H. Flack Trust
- McDougall Telfer Foundation

We are also grateful to our generous donor community, whose continued support makes it possible for us to offer exceptional educational experiences across the country and extend subsidised access through our Equal Music program.

'The children had a fabulous time learning about the music and singing and dancing to live music. For many of the students, it was their first time experiencing a live music performance, so the children were very appreciative and grateful that Musica Viva Australia In Schools could attend the school.'

– Ashfield Primary School, WA



Musica Viva Australia

Bookings and enquiries

education@musicaviva.com.au

musicaviva.com.au/education

1300 663 608

Stay in touch



musicavivainschools



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