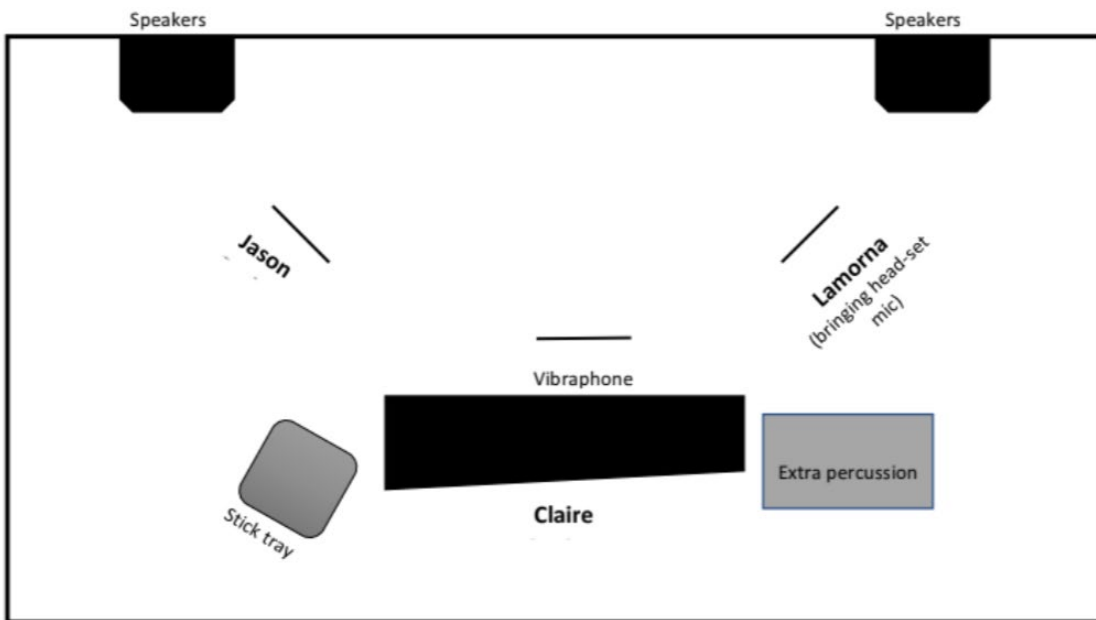




TECH REQUIREMENTS || SONGBIRDS

STAGE PLOT

Audience



INSTRUMENTS (L-R)

Jason: Clarinet, bass clarinet, clarinet stand
Claire: Stick tray, vibraphone, waterphone (moving throughout audience), extra percussion
Lamorna: Flute

MICS

Sound system for playback (playback to be triggered at sound desk or at EO computer at percussion set up)

N.B. Amplification for balance between backing Tracks/instruments may be needed in some more dry theatre style venues

Venue to provide:

- PA
- Sound desk
- Appropriate connecting cables
- Venue can either run the flute sound through the desk, then into the laptop, then out through the PA. This is the best way, because you can then manipulate the live sound independently from the 'treated' sound.
- The other option is to run the flute sound directly into the computer and then all of it out to the desk and PA.

OTHER EQUIPMENT

3 x music stands OR 3 x iPad music stands on stage (EO to provide)

Vibraphone (EO to provide if local otherwise interstate presenter to hire)

Waterphone (EO to provide)

Boom Stand (EO to provide if local otherwise interstate presenter to hire)

Stick Tray (EO to provide if local otherwise interstate presenter to hire)

LIGHTING

Basic stage wash. Due to the use of iPads lighting can be more creative than a usual concert - EO is happy to work with lighting person prior or during setup time on suitable lighting states.