

Bandaluzia - Tech Specs

Damian Wright - flamenco guitar

- 1 x chair with no arms
- 1 x quality condenser microphone with short mic stand
- 1 x dynamic microphone for announcements
- 1 x monitor

James Hauptmann - percussion

- 1 x sm57 microphone with short mic stand
- 1 x monitor

Yuhki Mayne - violin

- 1 x chair with no arms
- 1 x line out from violin pick up
- 1 x quality condenser microphone with short mic stand
- 1 x monitor

Jessica Statham - dance

- 1 x chair with no arms
- 1 x dynamic microphone with tall mic stand
- 1 x monitor for seated position (to share with Rosalie Cocchiaro)

Rosalie Cocchiaro - dance

- 1 x chair with no arms

Dance space

Stage suitable for flamenco dance (surface not slippery, carpeted or sticky) at least 3 x 3mtrs with musicians forming a semi circle around the provided (3 x 3mtrs) dance area. Roughly stage would need to be at least 7mtrs wide by 4mtrs deep. Musicians will be on the same level as the dancers (no risers)
2 x monitors in front of dance space (or from either side of front of stage)

Lighting

Blues, reds and whites preferable over musicians and dance floor space.