



Sydney
Morning
Masters

Trio Histoire

WED 30 SEP, 11AM
THE PAT REILLY
CONCERT HALL,
CHATSWOOD



Musica Viva Australia



Sydney Morning Masters

at The Pat Reilly Concert Hall, Chatswood

Wed 21 October 2026, 11am

JOSHUA BATTY & SOMI KIM

flute, piano

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Wenkart Foundation

SYDNEY MORNING MASTERS 2027

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from 21 October 2026.



Musica Viva Australia

We acknowledge the Traditional Custodians of the Eora Nation
and we pay our respects to Elders past and present – people who have sung
their songs, danced their dances and told their stories on these lands
for thousands of generations, and who continue to do so.

Jacques IBERT (1890–1962)

Entr'acte (1935) 4 min

Celso MACHADO

Selections from *Musiques populaires brésiliennes*
(Popular Brazilian Pieces) (1988) 7 min

II Quebra Queixo (Choro)

V Sambossa (Bossa Nova)

Luiz BONFÁ (1922–2001)

Manhã de Carnaval (Carnival Morning) (1959) 3 min

Felicity WILCOX

Tambourin, Movement IV from
Gouttes d'un Sang Etranger (Drops of Foreign Blood) (2014) 4 min

Nick RUSSONIELLO

Werri Dance II (2020) 4 min

Barry COCKCROFT

Rock Me! (2007) 6 min

Richard CHARLTON

Illawarra & the Five Islands (2026) 10 min
World premiere performance

I *The Westwind*

II *The Mountain*

III *Wave Dancing*

Rudy WIEDOEFT (1893–1940)

Sax-o-phun (1925) 3 min

We invite you to join us for a Q&A session onstage with the artists
directly following the performance.

Please ensure that mobile phones are **turned off** before the performance.
Photography and video recording are not permitted during the performance.

TRIO HISTOIRE



Trio Histoire is a unique ensemble which brings together three outstanding Australian musicians — Nick Russoniello (saxophone), Murilo Tanouye (guitar) and Julia Russoniello (violin).



Nick Russoniello is a highly accomplished and dynamic saxophonist, composer, ensemble leader and educator. A graduate of the Sydney Conservatorium of Music and the Conservatorio di Musica “Giuseppe Verdi” di Milano, Nick has appeared as a soloist or guest musician with many of Australia’s premier arts organisations including the Sydney Symphony Orchestra, Queensland Symphony Orchestra, the Australian World Orchestra, the Australian Opera & Ballet Orchestra, The Metropolitan Orchestra and the Acacia Quartet. He has been the recipient of major awards including the ABC Symphony Australian Young Performer of the Year Award, Fine Music Kruger Scholarship and a finalist for the Australian Freedman Fellowship.

Nick holds a doctorate from the Sydney Conservatorium of Music, is a Yamaha Australia Artist, D’Addario Woodwind Artist and a Represented Artist with the Australian Music Centre.

Born in Brazil, **Murilo Tanouye** began his musical career learning Bossa Nova and classical guitar from Renato Candro, who introduced him to the guitar style of Brazilian legends such as Baden Powell, Joao Gilberto and Garoto.

Murilo’s wide range of musical interests has led him to pursue creative collaborations in a variety of ensembles and musical contexts. Performing highlights include an opening show with

Civilians for the Edward Sharpe and the Magnetic Zeroes’ Australian tour at FOX Studios, a collaboration with Japanese drumming ensemble TaikOz as guitarist and composer for the Urban Fusion concert series and a tour of Korea and Hong Kong with the award-winning dance company Legs On The Wall performing ‘Symphony’ by theatre composer Stefan Gregory.

Sydney-based violinist **Julia Russoniello** specialises in historical performance with a particular interest in music of the late nineteenth and early twentieth centuries.

Julia has performed with the Australian Romantic & Classical Orchestra, Sydney Philharmonia Orchestra, Australian Brandenburg Orchestra, Salut! Baroque, Orchestra of the Antipodes, The Muffat Collective, Bach Akademie Australia, Australian Haydn Ensemble and has been recorded for live broadcast on ABC Classic and Fine Music 102.5.

Julia’s project The Golden Age Quartet emulates the musical style of early twentieth-century icons such as Rudy Wiedoeft, Daisy Kennedy and The Clive Amadio Quartet and has seen performances across Sydney with a debut album released in 2022.

Julia is a recent National Archives of Australia postgraduate fellow and her research into Australian performing practices has been published in Musicology Australia.

ABOUT THE MUSIC

Today's concert opens with Ibert's *Entr'acte*, a lively and characterful work that immediately showcases the playful interaction between the three instruments. The musical traditions of Brazil are brought into focus with Celso Machado's *Musiques Populaires Brésiliennes* and Luiz Bonfá's much-loved *Manhã de Carnaval*.

The program then shifts towards Australian voices. Felicity Wilcox's *Tambourin* and Nick Russoniello's *Werri Dance II* offer contrasting glimpses of the Australian experience. *Tambourin* offers a yearning, slow trio, while *Werri Dance II*, inspired by the light, colour and sounds of Werri Beach on the south coast of New South Wales, is a light-hearted and joyful dance. The energy continues with *Rock Me!* by Barry Cockcroft, a driving and rhythmically charged work for solo saxophone inspired by the sounds and energy of rock music.

Richard Charlton's *Illawarra and the Five Islands*, receiving its world premiere, is inspired by the landscape and history of the Illawarra region, and by the musicians of Trio Histoire. The work moves through contrasting moods: *The West Wind* brings together stillness and movement, with sustained tones in the saxophone and violin creating a sense of space, while rapid arpeggiation in the guitar introduces a frenetic energy. *The Mountain* takes the form of a lullaby: the saxophone introduces a gentle melody, accompanied by a softly rocking figure in the guitar. *Wave Dancing* is a buoyant dance in 12/8. Throughout, Trio Histoire's distinctive sound brings these diverse musical worlds together.

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Musica Viva Australia



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The moments that moved you.

The performances that stayed with you long after the final note.

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