



**Musica Viva**  
Annual Report 2011







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# Company Overview

MUSICA VIVA: LIFE-LONG ENGAGEMENT WITH  
MUSIC THROUGH CONCERTS AND EDUCATION

## Mission

Musica Viva seeks to inspire through ensemble music of quality, diversity, challenge and joy.

## Vision

We see a future for Australia in a world shaped by creativity and imagination, in which music plays an essential inspirational role. Musica Viva seeks to be the leading organisation in the world for connecting audiences and ensemble music, inspiring personal fulfilment and cultural vibrancy.

Musica Viva presents the finest performers in classical, jazz, world, folk and a capella music in order to bring the experience of live music to audiences of all ages.

We believe that the performance, study, and enjoyment of ensemble music:

- Enriches people's lives in a unique and powerful way
- Contributes to a vibrant cultural life in Australia
- Creates positive perceptions of Australian culture both domestically and internationally, and
- Contributes to understanding and co-operation across various cultures, communities and generations.

Musica Viva specialises in concerts and educational / developmental activities, delivered live and via various media platforms, for the general public, for school-based audiences and for musicians and composers.

# Chairman's Report

MICHAEL KATZ



I am pleased to report that your company has had another successful year on all fronts. It was wonderful to welcome Tony Berg AM as Patron of Musica Viva, continuing the role of our previous patron, the late Ken Tribe AC, in providing prudent counsel and enthusiastic advocacy.

In education, the organisation continued to provide first class educational support to nearly 300,000 children around Australia. The program was significantly enhanced during the year by the successful development of truly fabulous interactive digital resources. This was a significant investment for the company and will substantially support our efforts to inspire both the children and their teachers through the magic of music.

Artistically, the concerts program in all its forms met our expectations in so many ways. We strive to provide a range of vibrant, high quality performances around the country. Who can forget the sublime performance of Sabine Meyer and the many other performers who graced our stages during 2011? The music was of the highest standard and demonstrated that glorious mixture of quality, challenge, diversity and joy which our renowned artistic director, Carl Vine brings to the season.

Our audiences continued to grow with excellent support from both subscriptions and single ticket sales. In total over 95,000 people attended a public concert performance presented by Musica Viva.

Our sponsors have once again made things possible through their generosity. In addition to the critical role of governments both across Australia and internationally, the continued growth of private philanthropy is wonderful to observe. We thank all our supporters and look forward to being able to further deepen the relationships between them and the organisation.

The team at Musica Viva, both in the national office and around the states, has done a tremendous job in the face of continued change and complexity to deliver the vast array of programs we offer. On behalf of the Board and all the members who we represent, I would like to thank them most sincerely for their efforts during another big year for Musica Viva.

A handwritten signature in black ink, appearing to read 'Michael Katz'.

**Michael Katz**  
Chairman

# Chief Executive Officer's Report

MARY JO CAPPS



It is with great pride that we can report that in 2011, 1,071 musicians were able to share the joy of music with 390,218 people, young and old, through various Musica Viva programs. The quality of Carl Vine's artistic direction was resoundingly endorsed by audiences around the country and the education team created ground-breaking resources that leverage new technologies, enabling more children and teachers to become actively engaged with music.

The diversity of the 2011 musicians goes to the heart of Musica Viva's unique status, embracing multiple genres, nationalities and styles – from the Australian-African drumming ensemble, Teranga, to the exquisite singularity of Andreas Scholl, as well as myriad outstanding artists performing jazz, indigenous, world, folk, a capella and the masterworks of Western classical chamber music.

It has been a year of challenges as well, which have been met thanks to generous assistance from many quarters. The federal Department of Education, Employment and Workplace Relations and Musica Viva Education sponsors Rio Tinto enabled the new digital resources' development; the Amadeus Society assured that artistically vibrant

new projects could be planned and implemented; five major works were commissioned from Australian composers with the support of private philanthropists; and our Virtuosi and major donors, including the new Equal Music program, assisted children from disadvantaged circumstances to have access to our renowned education program. There are many such examples of various scale detailed in this report, indicating the visionary support given to the company in so many ways, for which we are extremely grateful.

Musica Viva enjoyed the second year in a row of significant financial success. We are very pleased to report a surplus from operating activities in 2011 of \$175,741 due largely to strong ticket sales in the International Concert Season and generous bequests. The Centenary Appeal Fund was improved by some \$200,000 ensuring artistic vibrancy remains at the core of our planning.

Above all, this report reflects the multiple inputs that contribute to Musica Viva's programs. The success of 2011 belongs to all our audiences, supporters, staff and musicians.

A handwritten signature in black ink that reads "Mary Jo Capps".

**Mary Jo Capps**  
Chief Executive Officer

# Artistic Director's Report

CARL VINE



In 2011 Musica Viva celebrated the 30th birthday of its ground-breaking education program with bold leaps into new technology focusing on interactive classroom whiteboards, and with the potential for networked delivery to personal touch-screen devices. From the myriad of possible options the Education team chose to keep full control of the distribution mechanism, to help maximise contact with education clients, to ensure the finest customer experience, and to capitalise on the substantial intellectual property rights the company has assembled throughout its proud history.

Meanwhile, our assorted concert programs continued to exceed the most optimistic projections, with documented critical and public approval clearly supporting the more mundane, if vital, impressive gross sales figures.

The International Concert Season remained the company's cardinal concert activity, once again attracting strong subscription and single ticket audiences. Our Featured Composer for the year, Ian Munro, provided transcendent musical moments in 34 concert performances across the nation, also appearing as the quintessential pianist-composer with the

Goldner String Quartet, thus ensuring that the 'living' part of Musica Viva's brief extends beyond practising musicians to those who also create the repertoire.

2011 witnessed the second Musica Viva Festival, presented in collaboration with The Australian Youth Orchestra and the Sydney Conservatorium of Music. This has now become firmly established as a regular biennial fixture in Australia's music calendar, thanks in no small part to increased cornerstone funding from the Berg Family Foundation.

The Huntington Estate Music Festival enjoyed its sixth year under Musica Viva auspices, marked in 2011 by sold-out houses, and the largest audience in that festival's history.

On concert platforms and radio waves across Australia, our wonderful musicians shared their gifts. They inspire us not just with their talent, but also as warm, breathing emblems of how vitally important it is to weave fine music through the fabric of any vibrant community.

In the end, everything Musica Viva does, and aspires to achieve, is miraculously embodied in its corporate motto: "Music to Inspire".

A handwritten signature in black ink that reads "Carl Vine". The signature is fluid and cursive, with a large, sweeping initial 'C'.

**Carl Vine**  
Artistic Director



# Program Overview

Musica Viva began in 1945 as a chamber music organisation focused on one ensemble. Over the years, the organisation has evolved to embrace hundreds of different musicians and ensembles each year, bringing the finest groups from overseas to perform and teach across Australia, and promoting Australian ensembles to audiences nationally and internationally. To enhance these performances and deepen audience engagement, Musica Viva has developed world-leading programs that contextualize concerts and an innovative Education program that enables better music learning in classrooms.

## International Concert Season

A season of seven national tours featuring the world's best international chamber musicians, presented in Australia's major capital cities: Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth and Sydney.

## Coffee Concerts

A morning concert series, presented in Sydney and Melbourne, featuring performances by leading Australian and international classical ensemble artists, including opportunities for socialising over refreshments pre-concert.

## CountryWide

A regional touring program presenting concerts in partnership with professional regional venues and volunteer music societies, which reduces the tyranny of distance by bringing exceptional musical experiences to approximately 15,000 regional Australians each year.

## Export

In association with the Department of Foreign Affairs and Trade, Export presents fine Australian musicians to international audiences.

## Café Carnivale

An eclectic and exciting program of great world music, presented in venues across Sydney from 2004-11. The program is in recess at present.

## Huntington Estate Music Festival

Australia's renowned chamber music festival held in the beautiful surrounds of the Mudgee wine region, presented by Huntington Estate Winery, in association with Musica Viva.

## Musica Viva Festival

A festival of chamber music held in Sydney, bringing together the next generation of Australian performers in collaboration with The Australian Youth Orchestra, with the world's most accomplished musicians. The next Musica Viva Festival will be held in April 2013.

## Viva Voices

A program of weekly singing workshops for seniors to learn voice control, rhythm and harmony, with the option for collaborative song writing. Through the program, participation improves individual well-being and confidence.

## Musica Viva In Schools

Australia's leading and most extensive program presenting more than 1,900 performances and educational events to more than 294,000 children and their teachers annually.

*“Musica Viva contributes a great deal to the musical life of Australia. It is an invaluable organisation both in concert presentation and music education.”*

**Vivienne Winther**  
Artistic Review Panel

*“Many thanks to you, too, for the wonderful concerts which Musica Viva provides. Without your efforts, our musical life would be greatly diminished.”*

**Anne Levy**  
SA subscriber

# Programs: Concerts

## International Concert Season

Embodying Musica Viva's tenets of quality, diversity, challenge and joy, the 2011 season featured a superb array of artists and music from a variety of genres, styles and periods. A number of these artists were immediately re-invited for future visits to Australia, the sincerest accolade we can offer.



**Andreas Scholl** made his third triumphant tour for Musica Viva. The inclusion of outstanding Australian performers **Daniel Yeadon** and **Tommie Andersson** amongst the countertenor's accompanying musicians was warmly received by audiences.

*"Andreas Scholl is the embodiment of the singer's art. Affable, unaffected and with a remarkable vocal gift."*

**Eamonn Kelly**  
The Australian

**The Eggner Trio** also made a welcome return visit. Their performance of Ian Munro's *Tales of Old Russia* was a talking point for many, alongside other dazzling playing of rarely heard piano trios.

*"The artists were of the highest quality, engaging to watch and emotionally committed."*

**Vivienne Winther**  
Artistic Review Panel

**The Brentano String Quartet** brought immaculate ensemble and fascinating repertoire to our stages, from 16th-century arrangements to Ian Munro's evocative String Quartet no 1.

*"... a perfect example of what string quartet playing is all about."*

**John Painter**  
Artistic Review Panel

Audience favourites, the **Goldner String Quartet** combined with pianist **Ian Munro** for a memorable program including Ian's new piano quintet, alongside Dvorák, Brahms and Beethoven.

*"I applaud Musica Viva for touring this fine ensemble around Australia."*

**Lachlan Bramble**  
Artistic Review Panel

Renowned pianist **Stephen Hough** once again demonstrated his superb technique and unearthly artistry in a recital of 'weird sonatas', concluding with a Liszt B minor sonata that brought an unprecedented ovation.

*"This recital was nothing short of revelatory."*

**Vincent Plush**  
The Australian

We closed the year with still more extraordinary concerts, from **Sabine Meyer** – perhaps the world's greatest clarinetist – and the young French **Modigliani String Quartet**.

*"... it was the sort of playing one might wish would go on forever."*

**Peter McCallum**  
Sydney Morning Herald



The period-instrument orchestra **Concerto Copenhagen** made their Australian debut with a rich program of Baroque works, with featured soloists **Genevieve Lacey** (recorder) and **Jane Gower** (bassoon).

*"...it was a joy to see such high quality music-making."*

**Gillian Catlow**  
Artistic Review Panel

*"Australia is fortunate to have the talents of Genevieve Lacey."*

**Eamonn Kelly**  
The Australian

**Goldner** Australia String Quartet  
**Munro** Ian  
**Scholl** Andreas  
**Brentano** USA String Quartet  
**Copenhagen** Concerto Denmark  
**Lacey** Genevieve  
**Meyer** Sabine  
**Modigliani** France String Quartet  
**Hough** Stephen United Kingdom  
**Egan** German Trio

# Programs: Concerts



## Coffee Concerts

Matinee audiences in Sydney and Melbourne were well catered for in every sense, with morning tea and a wide range of talented musicians in 2011. The Independent in Sydney rang to the sound of Synergy Percussion; harpist Alice Giles and flautist Geoffrey Collins; the Amaryllis Quartet from Switzerland (Grand Prize Winners at the 2011 Melbourne International Chamber Music Competition); the Australian Brass Quintet; and Emma-Jane Murphy with Clemens Leske. At the Melbourne Recital Centre we began the year with Ensemble Liaison; then heard the TinAlley Quartet; the Hamburg-resident Saguro Trio (featuring a world premiere from Rosalind Page) as part of their Australasian tour; the Australian Brass Quintet; and Percussionists of the MSO. The Melbourne performances were broadcast live on ABC Classic FM, hosted by Anna Goldsworthy and Phillip Sametz.

## Musica Viva Festival

Aptly described by its Artistic Director Carl Vine as 'a lavish collection of simply great music played by wonderful performers in a surprising array of formats', the 2011 Musica Viva Festival saw large and rapturous audiences for seven mainstage concerts and associated events.

Featured artists Pekka Kuusisto, the Takács Quartet, the Goldner String Quartet, pianist Khatia Buniatishvili (making her Australian debut), the Eggner Trio and a host of hand-picked Australian performers combined to present a five-day Festival in the Sydney Conservatorium of Music. Musical highlights included the complete Bartók string quartets, Schubert's Octet and String Quintet, piano works for four- and eight-hands and the genre-bending Late Night Miscellany program.

The presence of The Australian Youth Orchestra's Chamber Players program added a welcome glimpse of chamber music's future, in a series of highly popular masterclasses and Rising Star

concerts. The Con Showcase concert, talks, open rehearsals and 'In Conversations' allowed audiences to fully immerse themselves in the Festival experience.

*The Bartók cycle was part of a weekend of concerts presented by Musica Viva, which has proved its thesis that a serious music festival does not need a charming rural location to lure a crowd. Its canny collaboration with the ABC, the Conservatorium of Music and the Australian Youth Orchestra was a perfect meeting of minds and talents.*

### Harriet Cunningham

Sydney Morning Herald

The Festival won the prestigious Best Event/Festival Winner in the 2011 Limelight Awards.

To give Carl the last word: **"Musica Viva Festival audience members are not just flies on the wall but active participants in the great cycle of learning, practice, performance and appreciation that makes music life's most rewarding pleasure."**

## Huntington Estate Music Festival

The 2011 Festival may, sadly, probably linger in the memory more for the spectacularly awful weather than for the performances on stage, beautiful though they were. However, away from the mud, among the musical highlights must be counted the Adelaide Chamber Singers, American baritone Thomas Meglioranza, and harpist Alice Giles, each presenting works (solo and in combination with others) from a huge range of styles and periods. As usual, strings formed the backbone of the Festival, with dramatic contributions from popular UK cellist Guy Johnston, the Modigliani Quartet, Aroha Quartet, and the last-ever performance of the Australian String Quartet in its 2006-11 incarnation, who farewelled violinist Sophie Rowell and violist Sally Boud with some heartfelt Beethoven. Pianists Caroline Almonte, Bernadette Harvey and Kristian Chong showcased Australian chamber performance, alongside Canberra flautist Virginia Taylor and AOBO Principal Double Bass Andrew Meisel. Two world premieres from Elena Kats-Chernin and Rosalind Page added a special element. ABC Classic FM presenter Emma Ayres was on-site to bring this renowned Festival to Australia and the world.

**“...a sensitive balance with which the 2011 Festival has brought together new, favourite and little-known older chamber works and given singing voices the consistently prominent place they deserve.”**

### Roger Covell

Sydney Morning Herald

## Australian Composers

Ian Munro was the company's Featured Composer for 2011. Performances of Ian's lyrical and accessible music were well-received by artists and audiences across the country. Indeed, it was pleasing to find anecdotally that it was Ian's pieces that were frequently forming the centrepiece of foyer conversations at interval.

Four of Ian's works were performed across the season: *Tales of Old Russia* by the Eggner Trio; his first string quartet *'From an exhibition of Australian woodcuts'* by the Brentano Quartet (commissioned by the Coriole Music Festival & Friends); the world premiere of his second piano quintet, with the composer and the Goldner String Quartet (commissioned by Julian Burnside, AO QC); and a delightful performance of his clarinet quintet *'Songs of the Bush'* by Sabine Meyer with the Modigliani String Quartet (commissioned by John Sharpe & Claire Armstrong). Ian has already received an invitation for a new commission from long-time Musica Viva subscribers, on the strength of his work in 2011.

**“Ian Munro [is] an Australian composer expressing an Australian ethos through his music, wonderfully.”**

### Christabel Saddler

Artistic Review Panel

Other Australian works performed during the year included a world premiere of a clarinet quintet by Graeme Koehne at the Musica Viva Festival (commissioned by Anne and Terrey Arcus) and the same composer's *Mass for the Middle-Aged*, at the Huntington Festival; two world premieres from Rosalind Page, a trio and a quartet (commissioned by Arnold and Mary Bram, and the Silo Collective respectively); a world premiere by Elena Kats-Chernin (commissioned by John and Jo Strutt); works by Nigel Westlake and Carl Vine, performed by Synergy; and Carl's Anne Landa Preludes, also at Huntington. An especial highlight were the first Australian performances of dual UK/Australian citizen Stephen Hough's own sonata, *Sonata for Piano (broken branches)*.

Paul Stanhope was honoured at the 2011 Art Music Awards, presented by the Australian Music Centre and APRA/AMCOS, with two awards related to his 2010 Featured Composer activity: Vocal Work of the Year for *Deserts of Exile* and Instrumental Work of the Year for his String Quartet no 2.



## Programs: Concerts



### Collaborations & Outreach

Artistic partnerships and collaborations are extremely valuable and enable Musica Viva to extend its programs in Australia.

#### These partnerships included:

Opera Queensland, State Opera of South Australia and WA Opera – The Choir of Trinity College, Cambridge.

Chamber Music New Zealand – Eggner Trio and Brentano String Quartet.

ABC Classic FM – Media Partner and live and delayed broadcasts of International Concert Series, Melbourne Coffee Concerts and Musica Viva and Huntington Estate Music Festivals. For the Musica Viva Festival, in addition to seven live broadcasts, the ABC also had a dedicated digital radio channel 'ABC Musica Viva' and website featuring video footage. The ABC Advisory Council commended Classic FM's coverage of the Festival: "This was a great use of multimedia that allowed audiences to access the many aspects of this important chamber music festival. It was an innovative use of varied technologies that moved beyond simply radio." ABC Radio National's The Music Show also broadcast live from the festival.

Musica Viva continued to provide additional material and events designed to enhance concerts:

Concert Insights, including enhanced online video talks about the performers and repertoire and complimentary concert guides with informative background.

Meet the Artists with touring groups, interviewed by Carl Vine, other Musica Viva staff and ABC Classic FM presenters. These gave opportunities for audiences to engage directly with the musicians.

### Artist Development

Core to its objectives is Musica Viva's commitment to nurture and develop young Australian artists. This occurred in a variety of ways.

5 Rising Stars concerts were presented in partnership with the Sydney Opera House's Utzon Room Series, assisted by the Australian Government through the Australia Council for the Arts. 5 diverse groups performed to large audiences in this prestigious venue, many of them presenting original Australian works. They were also given mentoring support by the artistic staff of both the Opera House and Musica Viva. The groups were: Strelitzia Trio; Aria Co; Orava String Quartet with Stephen King, viola; My Sauce Good; and Chronology Arts.

There was a strong focus on the development of young string quartets and piano trios through the Musica Viva Festival's association with The Australian Youth Orchestra's Chamber Players program. In the week prior to the public events, the Festival artists intensively mentored the 29 young musicians. As a direct result of this association, the Orava String Quartet will be working with the Takács Quartet in its graduate string quartet residency program at the University of Colorado in 2012 – 13.

Other masterclasses presented in association with teaching and other organisations included:

**Andreas Scholl** – at the Conservatorium of Music, The University of Melbourne.

**Brentano String Quartet** – at the Australian National Academy of Music, Melbourne.

**Stephen Hough, Concerto Copenhagen & Brentano String Quartet** – at the Sydney Conservatorium of Music.

**Brentano & Goldner String Quartets** – at the Queensland Conservatorium Griffith University and The University of Queensland.

Other leading Australian emerging artists also received specific support, guidance and performance opportunities through the following activity:

**Oliver She** – Recipient of the 2010 David Paul Landa Memorial Scholarship for Pianists, supported by Arts NSW, performed at the 2011 Musica Viva Festival alongside past Scholarship recipients Tamara Anna Cislowska, Anna Goldsworthy and Clemens Leske.

**Streton Trio** – Winner of the Musica Viva Chamber Music Award in the 2011 Sydney Eisteddfod, supported by The John Lamble Foundation, providing a substantial cash prize and leading to future performance opportunities.

**Kelemen Quartet** – Musica Viva also has a commitment to selecting the most exciting young international performers at the start of their careers to present to Australian audiences in future years. At the 2011 Melbourne International Chamber Music Competition, the Kelemen Quartet from Hungary was



awarded the Musica Viva Prize. Artistic Director Carl Vine comments: “The competition this year was of an exceptionally high standard that offered us more than one opportunity to choose a world class ensemble to suit the Musica Viva main stage. We are delighted to that the Kelemen Quartet is the recipient of this year’s prize. Many of the groups displayed an admirable level of technical proficiency, but the Kelemen has an inventiveness and innate sense of musicality that is simply inspiring. I look forward to an enduring relationship with this remarkable young group starting with a national concert tour in 2014.

### **Café Carnivale**

2011 was a year of transition for Café Carnivale.

Fewer concerts were presented than in previous years, with monthly concerts at Eastside Arts (Paddington) and Riverside Theatres (Parramatta) and shorter seasons at the Zenith Theatre (Chatswood), the Joan Sutherland Performing Arts Centre (Penrith) and the Barrenjoey Music Room (Avalon). These concerts featured greater cross-cultural collaborations between artists and additional activity including workshops and artist talks.

Following the success of the 10th Birthday Celebration concert in 2010, there was a greater focus on ‘event’ style presentations. Four very successful concerts attracting over 1,500 patrons were held: the Sizzling Latin and Greek Festival Music Fiestas at Addison Road Community Centre (Marrickville), Kooch Journey of the Gypsies at Notes (Newtown) and the West African Festival at Marrickville Town Hall.

Altogether, the program presented 38 concerts by 64 ensembles featuring 333 musicians to total audiences of 7,558 in 2011.

Many of the 2011 events were produced in partnership with other organisations, including the Instituto Cervantes, the Greek Festival of Sydney and the West African Festival organisation.

A mentoring program with three young musicians from the Parramatta local area commenced, supported by the Parramatta City Council, and program volunteer Anna Griffiths was the recipient of an Innovation in Volunteering award at the 2011 Sydney Volunteer Awards.

The program was grateful to Arts NSW for its 2011 support, as well as Parramatta City Council and its festival and venue partners in assisting the program’s rich diversity of world music to be accessible to people across Sydney.

At the beginning of 2011 Musica Viva announced that, in response to the Arts NSW 2010 review of Café Carnivale’s future, the best possible future for Café Carnivale would be as a program independent of, but still with great working relationships with, Musica Viva. This came into effect at the end of 2011 and Café Carnivale is now no longer a part of the company’s suite of programs. The program’s eight years within Musica Viva saw many rich and varied concerts taking place. Musica Viva would like to acknowledge the hundreds of artists for their performances across the years showcasing the artistry and diversity of the many cultures who reside in NSW; the committed audiences; and most especially the Café Carnivale past and present staff and volunteers for their commitment, creativity and energy in bringing the program to thousands of audience members across the breadth of Sydney.

It is anticipated that the NSW Government will make an announcement about the future of Café Carnivale and publicly supported world music in NSW in 2012.

***“Café Carnivale is vital for encouraging multiculturalism through music and enabling people to share their homeland’s art forms with Australians.”***

#### **Angela Rosero**

Café Carnivale performer  
(quoted from a *Sydney Morning Herald* article)

# Programs: CountryWide



Students participating in the residency with Deborah Cheetham and the Short Black Opera.

## CountryWide

Musica Viva CountryWide enables audiences in regional towns and cities to participate in a diverse range of outstanding music experiences. In 2011 Musica Viva toured 37 soloists and ensembles to 34 regional centres, presenting 98 concerts and workshops to regional Australian communities. The program featured opera, chamber music, piano, early music, jazz and fusion music from some of Australia's leading musicians. Concerts were performed at large and small festivals, indoors and outdoors, at performing arts centres, churches and schools, for large audiences and in more intimate settings.

From Michael Kieran Harvey's daring all-étude program to Synergy Percussion's expressive rhythms; from the distinctive Renaissance sounds of La Compañia to the poignant theatrical tribute *Nellie Melba: Queen of Song*, the CountryWide program reflected the

artistic tenets at the heart of all Musica Viva's work: quality, diversity, challenge and joy.

### Education projects

2011 saw an expansion of the education side of the CountryWide program. As well as an increasing number of masterclasses and workshops being presented alongside concert engagements, two substantial residency projects were undertaken. Didjeridu virtuoso and composer William Barton spent two weeks at the New England Conservatorium of Music, performing for and working with Aboriginal and non-Aboriginal students as well as members of the Armidale Youth Orchestra. Almost 1,200 students and young musicians participated or attended events during the two-week residency.

In 2011 Musica Viva also collaborated with renowned Aboriginal opera singer, composer and educator Deborah

Cheetham to deliver a residency in Mildura with members from her Short Black Opera company. During the residency Deborah and company members Toni Latham, Tiriki Onus and Shauntai Batzke worked with the school's year 5 and 6 choir and a group of Aboriginal students in years 4-6. The residency culminated in a concert for the school community, attended by parents, friends, teachers and the Mayor of Mildura. As well as introducing the world of opera to many in the audience, the concert saw a group of around 20 young Aboriginal students perform a scene with Tiriki Onus from Cheetham's opera *Pecan Summer*. The lovely performance of this opera piece provided a truly meaningful experience for participants and audience alike. This exciting collaboration will continue in 2012.

## CountryWide and sell-off concert statistics

CountryWide (subsidised touring)	NSW	VIC	TAS	ACT	Total
Centres	17	14			<b>31</b>
Events	65	33			<b>98</b>
Audiences	7,647	4,867			<b>12,514</b>
<b>Sell-off Concerts (unsubsidised touring)</b>					
Centres	2	2	3	1	<b>8</b>
Events	6	3	6	1	<b>16</b>
Audiences	866	321	1,196	100	<b>2,483</b>



## Programs: Export



The Australian String Quartet performing in Nanhai, China.

### Musica Viva Export

In 2011 Musica Viva continued its partnership with the Australian Government Department of Foreign Affairs and Trade (DFAT) to administer the Fine Music Touring Program. This program enables some of Australia's best musicians to perform in Asia through partnerships with local venues and Australian High Commissions and Embassies.

The artists who toured in 2011 fulfilled the program objectives of presenting cultural product that is distinctly Australian in content or interpretation and which demonstrate contemporary Australian musical excellence, cultural diversity, sophistication and innovation.

The touring ensembles included chamber musicians, singers, percussionists and instrumentalists

covering a broad range of music including jazz, chamber music, fusion and original compositions.

Concerts were performed for diverse audiences including diplomatic and government officials, key local business leaders, general public audiences, and school and tertiary students through workshops and masterclasses.

In 2011 the program's resources were maximized through partnerships with ensembles and undertaking several tours to multiple countries. In this way, the program reached ten countries in Asia whose audiences were able to experience Australia's best ensemble music and meet some wonderful Australian cultural ambassadors.

***"They [Band of Brothers] played a breathtaking set of instrumental compositions that left the rapt audience wanting more, and the band obliged with an enthusiastic encore to end the evening's performance"***

The Daily Independent (Dhaka)

### Musica Viva Export concert statistics

Ensemble	Country	Concerts	Workshops	Audiences
The Idea of North	Philippines	3	2	1,438
Leonard Grigoryan & Joseph Tawadros	Laos	3	-	450
Leonard Grigoryan & Joseph Tawadros	Thailand	1	1	417
Leonard Grigoryan & Joseph Tawadros	Vietnam	2	3	1010
Irina Morozova, Julian Smiles, Dimity Hall	South Korea	5	1	3,070
TaikOz	Taiwan	4	2	1,000
Australian String Quartet and Kristian Chong	China	5	2	850
Australian String Quartet	Singapore	1	5	500
Band of Brothers	India	2	2	580
Band of Brothers	Bangladesh	2	-	640
<b>Total</b>		<b>28</b>	<b>18</b>	<b>9,955</b>

# Programs: Education



At the Sydney launch, NSW Education Minister, Adrian Piccoli MP, at Newtown North Public School on Thursday 10 November 2011.

## Musica Viva In Schools (MVIS)

In 2011 the Musica Viva In Schools 'Live Performance Plus' program was taken up by some 1,051 schools throughout Australia with 1,622 live performances performed and 1,627 teachers attending one of the 123 professional learning courses across the country. Some 272,351 children benefited from this core program, now in its 30th year. A further 23 performances were held by secondary schools and some 12,740 senior music students attended one of three Australian Music Days.

Whilst the level of overall activity continued apace, 2011 will be remembered as the start of Musica Viva's digital journey. Throughout the year a comprehensive suite of interactive resources was designed around every Live Performance Plus ensemble for use on classroom interactive whiteboards in the connected classrooms. This project engaged every department of the company, many external collaborators and all ensembles in a logistical challenge of enormous proportions. By the year's end all was ready for the national roll-out of resources for the 2012 school year.

## The Australian Curriculum

Shaping the future of music education for the foreseeable future is the 'Australian Curriculum – the Arts' and its development has engaged Musica Viva In Schools staff at every step in the journey. Mandatory music education from 2013 represents a big challenge for educational leaders and administrators in all states and territories. For Musica Viva the challenge is a great opportunity to provide schools and education systems with the resources needed to implement the new curriculum. The challenge has been embraced with enthusiasm and, fortuitously, Musica Viva has received financial support from DEEWR and Rio Tinto to meet the challenge. Planning throughout 2011 continues into 2012 including preparation for new on-line resources of a high quality to be available from 2013 for all teachers to download and use. These resources will incorporate digital activities for the connected classroom – utilising equipment available to teachers and students such as interactive whiteboards, computers and mobile devices – and be explicitly structured around the new Australian Curriculum for Music.

*"I like creating the music piece by myself; it's like you own all the instruments and can play them all at once".*

Year 2 student  
Lakemba Public School, NSW



On Monday 24 October 2011, Peter Garrett launched the interactive resources for the digital classroom. Peter Garrett, Rio Tinto's Joanne Farrell and Mary Jo Capps with students from The Hale School, Perth.

***“The Musica Viva interactive resources are a great example of what talented people with a commitment to education can achieve—when they work together to help children learn, and have fun while they learn. The continuing research showing the benefits of musical experience means that all Australian educators should reassess the role and value of learning music in school.”***

**Minister Peter Garrett**

### **Launch of the Interactive Resources for the Digital Classroom The Hale School, Perth 24 October 2011**

Minister Peter Garrett officially launched the interactive digital resources in the presence of an assembly of educators, musicians, music students and teachers from The Hale School, Perth, and representatives of Rio Tinto who with the Federal Government were the key sponsors of the project.

Following the national launch, state-launches were held in Sydney, Melbourne, Adelaide, Canberra and Brisbane with key stakeholders from education, arts and business in each city. At each event Electroboard Pty has provided electronic whiteboards and those attending have enjoyed the chance to experiment with the array of interactive resources available.

This first phase of Musica Viva's comprehensive digital strategy has been two years in the making. Jozzbeat Interactive Pty Ltd was commissioned to design a series of dynamic digital templates that maximize the opportunities for students to engage with music-making as part of their learning about music. From 2012 Musica Viva In Schools 'Life Performance Plus' program will include a set of digital activities which teachers will be able to incorporate into their lessons a range of activities based on the digital templates. The templates, now an integral part of the resource kits, have been designed with flexibility in mind. A teacher may be a specialist music teacher using only select components of the resources to enrich their lessons or a classroom primary teacher making full use of the activities to teach a structured and coherent music program that they may otherwise lack the confidence or expertise to do.

## Programs: Education



Viva Voices singers from the Mornington Peninsula (VIC) with facilitator Colleen Rees.

### Viva Voices

Early in 2011 the Creativity & Ageing program was rebranded as Viva Voices, with the aspiration that the resoundingly positive feedback from the singing workshops for seniors projects held around the country could project into the development of a national program.

Specific projects were continued in Mandurah, Western Australia, in West Rosebud on the Mornington Peninsular in Victoria and in Orange, NSW.

The Mandurah group continued for a third year with support from the Wicking Trust. A new group on the Mornington Peninsular was established in partnership with the Shire of Mornington Peninsular, with support from the Australia Council and the third project in the regional centre of Orange in NSW had a focus on issues associated with support for participants from a culturally and linguistically diverse background.

This later project was developed in conjunction with the Ethnic Communities Council of NSW and Orange Regional Conservatorium. Whilst the funding available for Musica Viva to support these projects finished at the end of 2011, each of these projects has been sustained into 2012, such was the impact and local support for these singing groups.

A resource pack, including a handbook for community organisations wanting to set up such projects, videos and support material for music facilitators wanting to lead singing workshops for seniors, has been developed. This material will be made available online during 2012.

National development for the Viva Voices has not been achieved, but further submissions to government and other agencies keen to support positive ageing initiatives for seniors will continue.

*“I was quite excited to be involved with the singing group. Songs that I thought would be impossible for me, I have found them to be challenging and lovely to hear the voices harmonising. I didn't know I could sing!”*

Mandurah Participant (WA)

*“Seeing the joy on faces when our goals had been reached and the bonding of the singers was a soul experience.”*

Rosebud Participant (VIC)

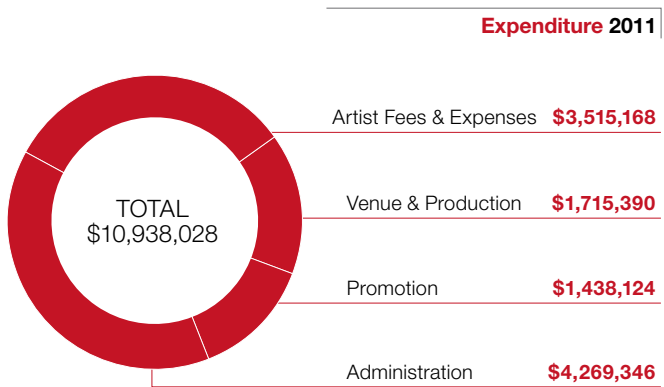
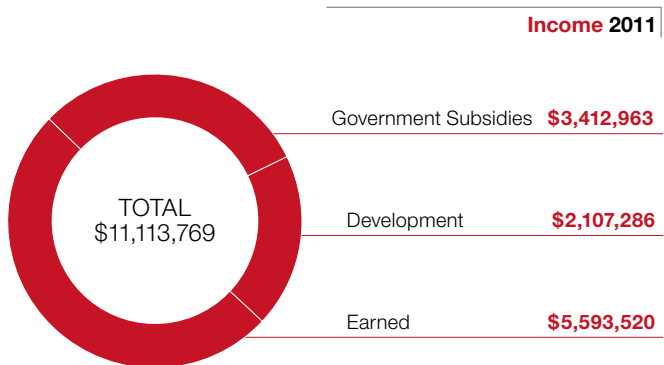
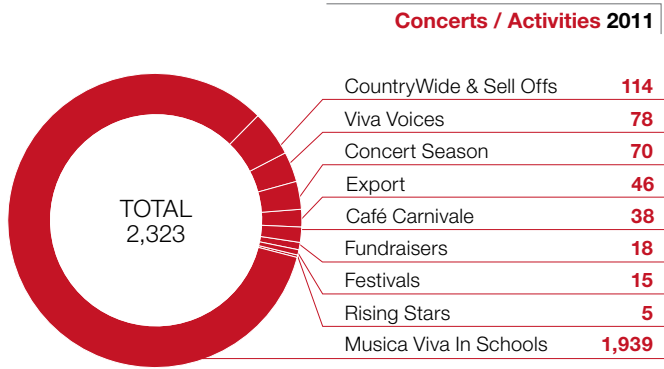


## Musica Viva in Schools Program Reach

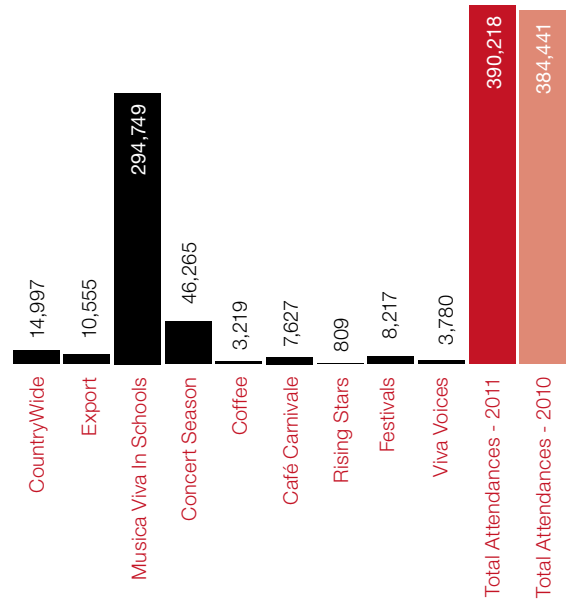
	Ensembles in state	Schools participating in Live Performance Plus program	Professional learning courses (primary)	Teachers attending professional learning courses	Primary school concerts	Secondary School Concerts, Workshops & Australian Music Days	Musician / Composer In The Classroom – Primary (days)	Extended residency (days)	Students attending concerts	Teachers attending concerts	Students attending other activities	Total attendance	Total events
ACT	2	9	3	14	17				2,819	101		2,920	20
NSW	16	518	56	982	972	21	49	15	165,230	5,698	6,791	177,719	1,113
NT	1	32	2	28	43				7,305	244		7,549	45
QLD	6	163	15	152	158		4		26,408	880	378	27,666	177
SA	4	53	9	85	73				11,453	424		11,877	82
TAS	1	44	2	41	54				8,489	327		8,816	56
VIC	6	81	14	118	115	14	6	78	18,796	752	4,916	24,464	227
WA	5	151	22	207	190		7		31,858	1,225	655	33,738	219
<b>Total</b>	<b>41</b>	<b>1,051</b>	<b>123</b>	<b>1,627</b>	<b>1,622</b>	<b>35</b>	<b>66</b>	<b>93</b>	<b>272,358</b>	<b>9,651</b>	<b>12,740</b>	<b>294,749</b>	<b>1,939</b>

\*Some ensembles work in more than one state

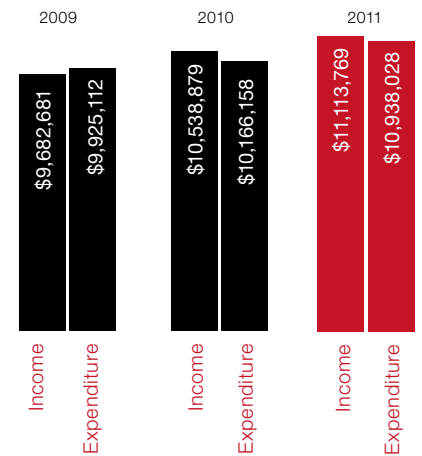
# Program Statistics



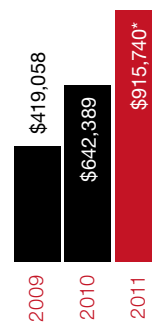
## Total Attendances 2011



## Income & Expenditure 2009-2011



## Virtuosi & Major Gifts Income 2009-2011



## Branch & Fundraising Events Income 2009-2011

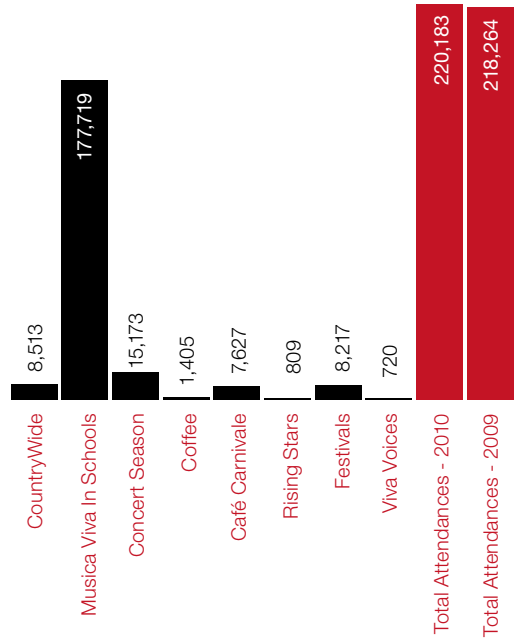


\*See Note 20 in Signed Financial Statements

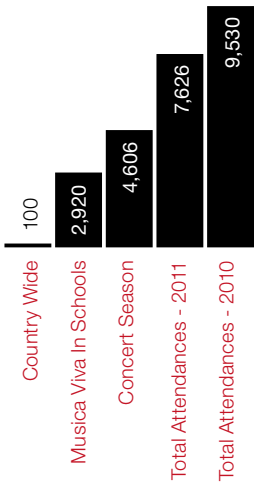
**Total Attendances  
2009–2011**



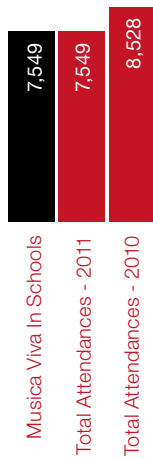
**NSW 2011**



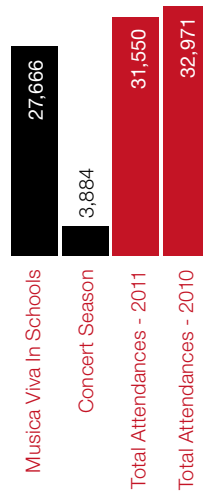
**ACT 2011**



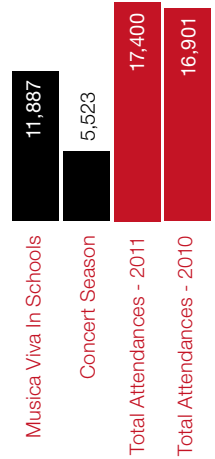
**NT 2011**



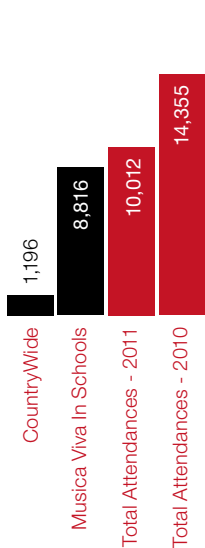
**QLD 2011**



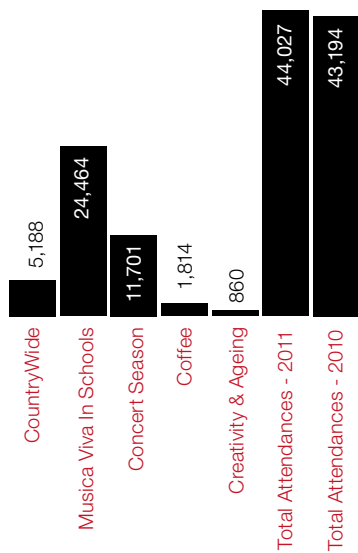
**SA 2011**



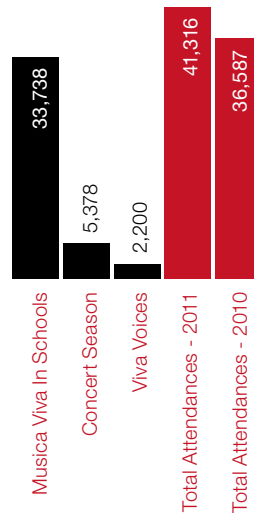
**TAS 2011**



**VIC 2011**



**WA 2011**



**Overseas 2011**



# Partnerships & Philanthropy

## Corporate Partnerships

Partnerships with the corporate sector enable Musica Viva to extend our reach, to ensure our activities reach the largest number of Australians possible. With each partnership Musica Viva strives to achieve reciprocal benefits to enrich the experience Musica Viva's patrons receive as a result.

In 2011, Musica Viva was particularly grateful to a number of corporate partners and particularly those which went beyond previous years' activities by supporting the Musica Viva Festival as well. The Musica Viva Festival was supported by ABC Classic FM, Bang & Olufsen, Blue Holidays, Foxtel, Radisson Blu Hotel Sydney, Theme & Variations, and Wilson Parking.

Musica Viva's regular concert activities were supported by ABC Classic FM, Baker & McKenzie, Bang & Olufsen, Dullo Fine Chocolates, Foxtel, Huntington Estate Wines, Hyatt Hotel Canberra, Institut Francais, Middletons, Pan Pacific Perth, Radisson Blu Hotel Sydney, Stamford Plaza Brisbane, The Adelaide Review, The Langham Melbourne, Theme & Variations, Thomas Davis & Co, and Wesfarmers Arts.

Musica Viva's education activities were supported nationally by ABC Classic FM, Ars Musica Australis, APRA AMCOS, and Catholic Education. In Central Queensland, BHP Billiton Mitsubishi Alliance (BMA) continues their support and Rio Tinto WA Future Fund continues to support Western Australian activity as well as the Taking Music Into the 21st Century Classroom project.

In 2011, Musica Viva received the AbaF Best Practice in Partnering award for the second consecutive year, and the AbaF Queensland QantasLink Regional Award for its partnership with BHP Billiton Mitsubishi Alliance (BMA) in Central Queensland.

Musica Viva is grateful to its corporate partners, many of which have been believing in and partnering with Musica Viva for several years. To all our corporate partners, we say thank you.

## Government Partnerships

Musica Viva is supported by Government bodies across the country at the Federal, State and Local level. This support is integral for the company's ongoing delivery of education and arts programs across Australia.

So vital is this support that it represents over 30% of company revenue.

Musica Viva thanks its national partners at the Australia Council for the Arts, the Department of Education Employment and Workplace Relations, Office for the Arts and the Department of Foreign Affairs and Trade. Arts NSW also play a key role in funding Musica Viva.

At a state level, the following Government Departments across the country made it possible for Musica Viva In Schools to reach 285,098 students, 9,651 teachers and 1,657 schools nationally in 2011.

- NSW Department of Education and Communities
- Victorian Department of Education and Early Childhood Development
- Education QLD
- SA Department of Education and Children's Services
- Carclew Youth Arts
- WA Department of Education
- WA Department of Culture and the Arts
- Healthway
- ACT Department of Education and Training
- NT Department of Education and Training
- TAS Department of Education

Musica Viva would also like to thank the NSW Department of Ageing, Disability and Home Care for supporting the Viva Voices program, Arts Victoria for supporting the Countrywide touring program and Parramatta Council for supporting the Parramatta Café Carnivale series.

## Trusts and Foundations

Support from trusts and foundations provides specific project funding for Musica Viva's concert series, education and outreach programs.

In 2011 grants allocated by trusts and foundations enabled a wider reach and range of activities for Musica Viva across Australia, particularly for remote, regional and disadvantaged communities. From special needs kits for Musica Viva In Schools, a tailored Musician in the Classroom program for primary classes in the remote WA indigenous community of Yakanarra to the joyful singing workshops for seniors in Mandurah an hour south of Perth, support from our partnerships with

Trusts and Foundations is highly valued. We thank the following organisations for their continued commitment to Musica Viva.

**Accenture Australia Foundation**  
Musica Viva In Schools NSW and VIC

**Allport Bequest**  
Musica Viva In Schools TAS

**APRA/AMCOS**  
Australian Music Day

**Besen Family Foundation**  
Musica Viva in Schools VIC

**The Danks Trust**  
Musica Viva In Schools

**Farrell Family Foundation  
managed by the San Diego Foundation**  
Musica Viva In Schools NSW

**Fred P Archer Charitable Trust  
managed by Trust**  
Musica Viva In Schools WA and SA

**The Garrett Riggelman Trust  
Goodman Family Foundation**  
Musica Viva In Schools VIC

**Graeme Watson Bequest**  
Concerts VIC

**James N. Kirby Foundation**  
Special Educational Needs Kits for  
Primary Education

**Lord Mayor's Charitable Foundation**  
Viva Voices, VIC

**Mallesons Stephen Jaques**  
Musica Viva In Schools NSW and VIC

**The Marian and E H Flack Trust**  
Musica Viva In Schools VIC

**The Morawetz Family  
in memory of the late Paul Morawetz**  
Concerts VIC

**Anita Morawetz gift in her memory**  
Musica Viva In Schools VIC

**Scanlon Foundation**  
Musica Viva In Schools VIC

**The Thyne Reid Foundation**  
Musica Viva In Schools WA

**Tim Fairfax Family Foundation**  
Musica Viva In Schools QLD

**Vincent Fairfax Family Foundation**  
Musica Viva In Schools NSW

**The Wicking Trust  
managed by ANZ Trustees**  
Viva Voices

**M&M Whelan Trust**





Clarinet player Sabine Meyer performs for donors.



The Silo Collective committed to commissioning Australian composers.



Students at Yakanarra



Composers Paul Stanhope, Ian Munro, Ross Edwards, Rosalind Page, Carl Vine & Brett Dean at the Ken Tribe Commemorative Fund for Australian Composers launch event, August 2011.

### Success Story at Yakanarra

With support from the Thyne Reid Foundation in 2011, Musica Viva delivered a Musician in the Classroom residency program tailored to the needs of Yakanarra primary school in Western Australia. Yakanarra is a remote Indigenous community located 130 kms from Fitzroy Crossing. The small school has 30 to 40 students and 6 teaching staff who are ably assisted by Aboriginal Education Workers from the community.

The students learned musical skills, including sound poetry and story-telling that allowed them to express their emotions and harness their creativity. The students showed improvements in their literacy and numeracy skills, as well as their confidence and communication.

Through one-on-one training, the teachers were also given skills, knowledge and experience to enable them to deliver their own music education in the classroom for many years to come.

*[The] commitment and positive attitude inspired every student, and we saw so much progress in a short amount of time. We hope you can come back next year.*

Teacher, Yakanarra Community School

We are grateful to the Thyne Reid Foundation for making this important project possible.

Philanthropic giving is an increasingly important capacity builder enabling Musica Viva to grow and develop the reach and depth of our programs throughout 2011.

### Ongoing Commitment

Underpinning all of our activities are the very special group of Viva Virtuosi; those donors who maintain a regular annual contribution to Musica Viva. This national program enables Musica Viva to continue its education and outreach activities in all corners of the country. We are very grateful for this ongoing support.

### Inspiring Legacies

The incredible legacy of Musica Viva's patron, Kenneth W Tribe AC carries on through the Ken Tribe Commemorative Fund for Australian Composers which was launched in August 2011. Several donors have contributed to this fund in addition to Ken's own substantial bequest ensuring that Australian composers have a strong and enduring presence across the range of Musica Viva activities.

Recent bequests from John Robson, a long term Newcastle subscriber, and Moya Crane, a Sydney concert goer and Huntington Music Festival attendee add to our much appreciated group of Custodians. These gifts leave a lasting footprint on the cultural landscape and extend Musica Viva's capacity to plan a vibrant future for ensemble music in Australia.

# Musica Viva Concert Partners

## SERIES AND TOUR PARTNERS

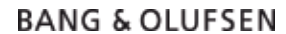
Perth Concert Series



Newcastle Concert Series



2012 Season Launch Partner



Presented in association with Newcastle Conservatorium of Music assisted by the NSW Government through Arts NSW.

Sabine Meyer & Modigliani String Quartet  
Tour Partner



Concerto Copenhagen &  
Genevieve I acev Tour Partner



## BUSINESS PARTNERS

Law Firm Partner



Chartered Accountants Partner



NSW & QLD Piano Partner



## HOTEL PARTNERS



## NATIONAL WINE PARTNER



## NATIONAL CHOCOLATE PARTNER



## MUSICA VIVA FESTIVAL PARTNER

Festival Club Partner



Festival Club Partner



Festival Airline Partner



Festival Parking Partner



Festival Media Partner



## MEDIA PARTNERS

Community Support Partner



National Media Partner



South Australian Media Partner



## GOVERNMENT PARTNERS



Musica Viva is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Musica Viva is assisted by the NSW Government through Arts NSW.



# Musica Viva Education Partners

## MUSICA VIVA IN SCHOOLS

National



ACT



NSW



NT



QLD



SA



TAS



VIC



In memory of Anita Morawetz

The Marian & E H Flack Trust

WA



## VIVA VOICES



## SPECIAL PROJECTS

Taking Music into the 21st Century Classroom Partner



# Supporters

## CUSTODIANS

### ACT

Geoffrey & Margaret Brennan  
The late Ernest Spinner

### NSW

The late Charles Berg  
Lloyd and Mary Jo Capps  
The late Moya Crane  
Liz Gee

Suzanne Gleeson  
The late Margaret Hedvig  
The late Suzanne Meller  
Fred Rainey

The late John Robson  
Dr David Schwartz  
The late Kenneth W Tribe AC  
Mary Vallentine AO  
Kim Williams AM  
Anonymous (5)

### QLD

The late Miss A Hartshorn  
The late Steven Kinston

### SA

The late Ms K Lillemor Andersen  
The late Edith Dubsy  
Mrs G Lesley Lynn  
Anonymous (1)

### TAS

Trevor Noffke  
Kim Paterson QC

### VIC

Julian Burnside AO QC  
The Anita Morawetz gift  
The family of the late  
Paul Morawetz in his memory  
The late Mrs Catherine Sabey  
The late Dr G D Watson  
Anonymous (5)

### WA

Dr W B Muston  
Anonymous (1)

## MAJOR GIFTS

### \$50,000+

#### NSW

Berg Family Foundation

### \$30,000-\$49,999

#### NSW

John Sharpe & Claire Armstrong

#### VIC

Julian Burnside AO QC  
Anonymous (1)

### \$20,000-\$29,999

#### NSW

Anne and Terrey Arcus  
Mike & Frederique Katz  
Kim Williams AM

### \$10,000-\$19,999

#### NSW

Justice Jane Mathews AO  
John and Jo Strutt  
Constable Estate Vineyards  
Ray Wilson OAM

#### SA

The Fargher Foundation

#### VIC

Miss Betty Amsden OAM  
Arnold Bram AM & Mary Bram

### \$5,000-\$9,999

#### NSW

Geoff & Vicki Ainsworth  
Neil & Sandra Burns  
Irwin Imhof, in memory  
of Herta Imhof  
Warren & Verity Kinston  
John Lambie AO  
The Silo Collective  
David & Carole Singer  
Anonymous (2)

#### QLD

Ian & Caroline Frazer  
Anonymous (1)

#### SA

The Trevabyn Trust  
Anonymous (1)

#### VIC

Annamila Pty Ltd  
The Bate Family  
William J Forrest AM  
Glenda McNaught

## AMADEUS SOCIETY

### Sydney

Ruth Magid (Chair) & Bob Magid  
Andrew Andersons AO  
Tony & Carol Berg  
Jan Bowen  
Tom Breen & Rachael Kohn  
David & Ida Constable  
Reg & Kathie Grinberg  
Jennifer Hershon  
Barbara Hirst  
Jacqueline Huie  
Stephen Johns & Michele Bender  
Michael and Frederique Katz  
Justice Jane Mathews AO  
Dr Bela Mezo  
Ray Wilson OAM  
Anonymous (1)

### Melbourne

Julian Burnside AO QC  
(President) & Kate Durham  
Brian & Esther Benjamin  
Barry Berger &  
Wendy Kayler-Thomson

The Honourable Justice Susan  
Crennan AC  
G R Embleton  
Dr Helen Ferguson  
Alan Goldberg AO QC &  
Rachel Goldberg  
Jan Grant  
Peter Lovell  
Anonymous (2)

## KEN TRIBE

### COMMEMORATIVE FUND

Denyse Bartimote  
Professor Tony Basten  
Berg Family Foundation  
Christine Bishop  
Jillian Broadbent  
Martin and Lois Cooper  
Nancy Fox & Bruce Arnold  
Ann Hanson  
Beris Hudson  
The Mitchell Family  
Colin & Jan Piper  
Malcolm & Jeanette Smith  
John & Jo Strutt  
Evan and Janet Williams  
Anonymous (5)

## NEWCASTLE

### CORNERSTONE CAMPAIGN

Roland & Marion Bannister  
Anita & Bob Berghout  
Tony & Gay Bookallil  
Lyn Bourke  
Denise Braggett  
Jan Chapman  
Stan & Judy Chen  
Glen Coulton  
Mike & Vicki Diemar  
Claus & Luise Diessel  
Pamela Dowdell  
Margaret Eley & the late  
John Yarwood  
Mary Ferguson  
Helen Gordon  
June Hardie  
Patricia Harrigan &  
Dianne Strachan  
Phyllis Harris  
Roland & Margie Hicks  
Margaret Hughes  
Helen & Ray Hyslop  
Anna Kaemmerling &  
Bryan Havenhand  
Drs Robin & Tina Offler  
Margie & Kim Ostinga  
Max & Olga Reeder  
D & J Robson  
Dr Arn Sprogis &  
Dr Margot Woods  
John & Jill Stowell OAM

Brian & Kay Suters  
M & R Taylor  
Janette Thomson  
Luba Totoeva  
Patricia & John Turnbull  
Dr Marina Vamos  
John White  
Anonymous (4)

## BRISBANE CHAMPIONS

John Biggs  
Priscilla Brilliant  
Dr Betty Byrne Henderson AM  
Peter Eardley  
Denise and John Elkins  
Professor J and Mrs N Gough  
A.A & A Grant  
Lorraine Hemming  
Clark Ingram  
Hiroko Kikkawa  
Mrs J J Lockwood  
Peter B Lyons  
John Martin  
B & D Moore  
D.W & H.F. Robertson  
Margaret Wren  
Anonymous (12)

## VIRTUOSI

### ACT

#### \$1,000-\$2,499

Prof Julia Potter  
Miss J Robertson

#### \$500 - \$999

Dr P & T Barry  
Mrs Lauri Curtis  
Geoffrey & Margaret Brennan,  
in memory of Donald &  
Susan Youngman  
Claudia Hyles  
Ms Margaret Lovell &  
Mr Grant Webeck  
Helen O'Neil  
Ines Ross  
Phyllis Somerville  
Sue Terry & Len Whyte  
Robert & Valerie Tupper  
Anonymous (1)

#### NSW

#### \$2,500 - \$4,999

Hilmer Family Foundation  
Iven & Syliva Klineberg  
Patricia H. Reid Endowment  
Pty Ltd  
Kristen van Brunschot &  
John Holiday

#### \$1,000 - \$2,499

Michael & Margaret Ahrens  
Mr Andrew Andersons AO

Sibilla Baer	<b>QLD</b>	Youth Music Foundation of Australia
Ros Baker & the late David Baker	<b>\$1,000 – \$2,499</b>	Anonymous (3)
Dr Gaston & Phyllis Bauer	Anonymous	<b>\$500 – \$999</b>
Mrs Kathrine Becker	<b>\$500 – \$999</b>	David & Judy Cotterill
Catherine Brown-	Dr Tee Beng Keng	Profs S Crowe & J Mills
Watt & Derek Watt	John Martin	Brian Goddard
Lloyd & Mary Jo Capps	DW & HF Robertson	Colin Golvan SC
Yola & Steve Center	Anonymous (2)	Peter J Griffin AM & Terry Linda Swann
Sarah & Tony Falzarano	<b>SA</b>	John V Kaufman QC
John & Irene Garran	<b>\$2,500 – \$4,999</b>	Peter Kolliner OAM & Barbara Kolliner
Donald & Rosita Gibson	Don & Veronica Aldridge	David & Deborah Lauritz
Miss Janette Hamilton	<b>\$1,000 – \$2,499</b>	Joan Loton
Mr Andrew Kaldor &	John & Libby Clapp	Ashton Raggatt McDougall
Ms Renata Kaldor AO	EH & A Hirsch	Ron Merkel QC
Kevin & Deidre McCann	Brian L Jones OAM	Mr Baillieu Myer AC & Mrs Myer
Robert McDougall	Mark Lloyd	Sir Gustav Nossal & Lady Nossal
Macquarie Group Foundation	Fiona MacLachlan OAM	Megan O'Connor
D M & K M Magarey	Skye McGregor	Robert W Peters
Renate Metzler	H & I Pollard	Greg J. Reinhardt
Caroline Sharpen & Andrew Parker	Tony & Joan Seymour	Mr and Mrs Jacques Rich
Arn Sprogis & Margot Woods	John & Gale Spalvins	Professor Emeritus Phillip John Rose AO
Gordon Stenning	Anonymous (4)	Maria Sola & Malcolm Douglas
John & Jo Strutt	<b>\$500 – \$999</b>	Anonymous (3)
Kay Vernon	DJ & EM Bleby	<b>WA</b>
John & Flora Weickhardt	Heather Bonnin OAM	<b>\$1,000 – \$2,499</b>
Michael & Mary Whelan Trust	Beverley Brown	Dr David Cooke
Ian Wilcox & Mary Kostakidis	Dr Michael Drew	Dr WB Muston
Anonymous (7)	Dr Ruth Marshall	Anonymous (2)
<b>\$500 – \$999</b>	P.M. Menz	<b>\$500 – \$999</b>
Mrs Judith Allen	Trish & Richard Ryan AO	In memory of Flora Bunning
Prof Stephen Angyal OBC &	John and Ali Sulan	Dr Nerida Dilworth AM
Helga Angyal	John Sved	Janice Dudley in memory of Raymond Dudley
Robert Arnott	Jim & Anne Wilson	Dr Penny Herbert in memory of Dunstan Herbert
Margaret & Kames Beattie	R.A. & G.E. Woolcock	Helen Hollingshead
Baiba Berzins	Anonymous (5)	Mrs Frances Morrell
Denise Braggett	<b>VIC</b>	Elizabeth Syme
Mr and Mrs N.K. Brunson	<b>\$2,500 – \$4,999</b>	Michael & Valerie Wishart
Rosemary Carrick & Andrew Biro	The Goodman Family Foundation	
Michael & Colleen Chesterman	John Rickard	
Elizabeth Evatt	Greg Shalit & Miriam Faine	
Dorothy Hoddinot AO	Helen Vorrath	
Mathilde Kearny-Kibble	<b>\$1,000 – \$2,499</b>	
Margaret Lederman	Wendy & Michael Bertram	
Elfreda & Arthur Marshall	Helen Brack	
Alexandra Martin in memory of Lloyd Martin AM	In memory of Paul Bruce	
Nola Nettheim	Roger and Coll Buckle	
Prof Robin Offler	Alastair & Sue Campbell	
Diane Parks	Alex & Elizabeth Chernov	
Dr Mark & Mrs Gillian Seikowitz	Caroline & Robert Clemente	
Andy Serafin	Tom Cordiner	
Evan Williams	Dr June Danks	
Elisabeth Wynhausen	Peter Di Sciascio	
Dr A. Ziegler	Lord & Lady Ebury	
Anonymous (9)	Lyndsey Hawkins	
	Dr Ian Hogarth	
	Dame Elisabeth Murdoch AC DBE	
	Ralph & Ruth Renard	
	Murray Sandland	

# Artists & Ensembles

Performer	Country	Concerts	Musica Viva In Schools Concerts, Composer In The Classroom, Musician In The Classroom Workshops	CountryWide Concerts & Sell Off Concerts	Export	Private Functions & Fundraisers	Musica Viva Festival	Huntington Estate Music Festival	Number of musicians
Adam Hall & the VPs	Australia		47						5
Adelaide Chamber Singers	Australia							6	15
Akoustic Odyssey	Australia		13						4
Alice Giles	Australia							6	1
Amanaska	Australia		25						4
Amaryllis Quartet	Switzerland	1							4
Andreas Scholl, Tamar Halperin, Daniel Yeadon & Tommie Andersson	Germany / Israel / Australia	8							4
Andrew Barnes	Australia						1		1
Andrew Meisel	Australia							3	1
Anna Goldsworthy	Australia						1		1
Aria Co	Australia	1							4
Aroha String Quartet	New Zealand							5	4
Australian Brass Quintet	Australia	2		4					5
Australian String Quartet	Australia			3	9			5	4
Australian String Quartet & Kristian Chong	Australia				2				5
Band of Brothers	Australia				6				4
Ben Greaves	Australia		1						1
Ben Jacks	Australia						1		1
Bernadette Harvey	Australia							3	1
Blair Greenberg	Australia		11						1
Brentano String Quartet	USA	9		1		2			4
B'tutta	Australia		80				1		4
Cameron Gregory	Australia		20						1
Caroline Almonte	Australia							5	1
Chloe King	Australia		1						1
Christopher Moore	Australia						2		1
Chronology Arts	Australia	1							8
Clemens Leske	Australia						1		1
Collusion	Australia		16						4
Concerto Copenhagen & Genevieve Lacey	Denmark / Australia	9				1			12
Damian Barbeler	Australia		5						1
Dan Walker	Australia		4						1
Deborah Cheetham	Australia		1						1
Deborah Cheetham & Short Black Opera	Australia			6					4
Eggner Trio	Austria	9				1	3		3
Emma Jane Murphy	Australia						1		1
Emma-Jane Murphy & Clemens Leske	Australia	1							2
Ensemble Liaison	Australia	1							3
Ensemble Liaison & Wilma Smith	Australia			2					4
Errol Renaud & Caribbean Soul	Australia			3					5
Fada	Australia		101	1					4
Firebird Trio	Australia			2					3
Florian Eggner	Austria						1		1

Performer	Country	Concerts	Musica Viva In Schools Concerts, Composer In The Classroom, Musician In The Classroom Workshops	CountryWide Concerts & Sell Off Concerts	Export	Private Functions & Fundraisers	Musica Viva Festival	Huntington Estate Music Festival	Number of musicians
Geoffrey Collins & Alice Giles	Australia	1							2
Gillian Howell	Australia		5						1
Goldner String Quartet	Australia			2			3		4
Goldner String Quartet & Ian Munro	Australia	8		1					5
Graham Hilgendorf	Australia		7						1
Grigoryan Brothers	Australia			1					2
Guy Johnston	UK							7	1
Gypsy Tober	Australia		49						3
Harry Deluxe	Australia		1						1
Humming Birds	Australia		74						4
Iiro Rantala	Finland						1		1
Ironwood	Australia			1					4
Jacana	Australia		51						4
Jackie Ewers	Australia		1						1
James Richmond	Australia		17						1
Jess Ciampa	Australia		1						1
Joseph Tawadros (& Ensemble)	Australia			1					4
Julian Smiles, Dimity Hall & Irina Morozova	Australia				6				3
Karen Kyriakou	Australia		63						1
Karin Schaupp & Flinders Quartet	Australia			2					5
Karin Schaupp & Katie Noonan	Australia			3					2
Kees Boersma	Australia						2		1
Khatia Buniatishvili	Georgia						4		1
Kristian Chong	Australia				2			3	1
La Compañía	Australia			2					9
Larissa Burak, Anatoli Torjinsky & Lucy Voronov	Australia			1					3
Leonard Grigoryan & Joseph Tawadros	Australia				10				2
Lolo Lovina	Australia			2					5
Makukuhan	Australia		104						3
Mara!	Australia		106						5
Mark Cain	Australia		3						1
Marmalade Jam	Australia		44						4
Mary-Anne Goyder	Australia		2						1
Melbourne Chamber Orchestra	Australia			2					22
Michael Kieran Harvey	Australia		2	7					1
Michelle Nicolle Quartet	Australia			3					4
Modigliani Quartet	France							5	4
My Sauce Good	Australia	1							3
Nellie Melba: Queen of Song	Australia			9					2
Neville Talbot	Australia		5						1
Nicole Murphy	Australia		3						1
Nicole Thomson	Australia		1						1
Nougat	Australia					1			2
Ogham Soup	Australia		21						3
Oliver She	Australia						1		1

# Artists & Ensembles

Performer	Country	Concerts	Musica Viva In Schools Concerts, Composer In The Classroom, Musician In The Classroom Workshops	CountryWide Concerts & Sell Off Concerts	Export	Private Functions & Fundraisers	Musica Viva Festival	Huntington Estate Music Festival	Number of musicians
Orava String Quartet	Australia			2		1			4
Orava String Quartet & Stephen King	Australia	1							5
Overlander	Australia			1					4
Ozmosis	Australia		52						4
Pastance	Australia		86						3
Paul Jarman	Australia		5						1
Pekka Kuusisto	Finland						4		1
Percussionists of Melbourne Symphony Orchestra	Australia	1							4
Philip Arkininstall	Australia						3		1
Piers Lane	UK			3					1
Sabine Meyer & Modigliani Quartet	France / Germany	8				2			5
Saguaro Trio	Australia / New Zealand	1		4					3
Sartory String Quartet	Australia		32						4
Shrewd Brass	Australia		33	3					5
Sirocco	Australia		39						4
Song Company	Australia		88						4
Sophie Rowell	Australia						3		1
Sounds Baroque	Australia		78						4
Stephanie McCallum	Australia			2					1
Stephen Hough	UK	9		1					1
Strelitzia Trio	Australia	1							3
Sydney Omega Ensemble and Simon Tedeschi	Australia			2					6
Synergy	Australia	1		7					4
TaikOz	Australia				6				8
Takács Quartet	USA						3		4
Tamara Anna Cislowska	Australia						1		1
Teranga	Australia		145						4
The Chambermaids	Australia		48						5
The Idea of North	Australia				5				4
The Marais Project	Australia			2					4
The Rhythm Works	Australia		19						4
The Sousaphonics	Australia		119	1					5
The World According to James	Australia		48	2					4
Thomas Meglioranza	USA							5	1
Tigramuna	Australia		111						5
Timo-Veikko Valve	Australia						2		1
Tinalley String Quartet	Australia	1							4
Virginia Taylor	Australia							3	1
William Barton	Australia			23					1
Yvette Goodchild	Australia						2		1
Zeeko	Australia		76						3
From Cafe Carnivale program* (List of artists opposite)	Various	64							333
<b>TOTALS</b>		<b>139</b>	<b>1,864</b>	<b>112</b>	<b>46</b>	<b>8</b>	<b>41</b>	<b>56</b>	<b>2,330 1,071</b>



*“This was an exceptional performance evening. The program was utterly mesmerizing and the audience was completely amazed and engrossed. It was quite a challenging program combining electric cello and amplified digeridoo, bringing very new musical sensations which were soaked up”.*

From Castlemaine Festival about Overlander

*“The quality of the artists was first class, their professionalism and diversity was outstanding.”*

From Camden Haven Music Festival about Katie Noonan and Karin Schaupp



## Café Carnivale Artists & Ensembles

Afro Peruvian Project  
 Abuka Trio  
 Afro Moses  
 Afro Peruvian Project  
 Angela Rosero  
 Armandito & Trovason  
 Balcano  
 Balkan Quartet  
 Bandaluzia Flamenco  
 Bukhu  
 Cecilia Vilardo  
 Chirimeros  
 Chris Gudu  
 Cumbiamuffin  
 Davood Tabrizi and The Far Seas  
 Eddie Bronson Trio  
 Eddie de Brasil and friends  
 Epizo Bangura  
 Errol Renaud & Caribbean Soul  
 Flamenco Red  
 George Dukas Duo  
 Gervais Koffi & The African  
 Diaspora  
 Helen Rivero  
 Heval

Jalsa Creole  
 John Maddock  
 Jorge Campano & Nuestra  
 Andalucia  
 Jorge do Prado Trio  
 Jose Barroso  
 Justo Diaz  
 Karifi  
 Klezmer Connexion  
 Kostas Polydoropoulos &  
 Karlos Gourdalís  
 Larrisa Burak  
 Lolo Lovina  
 Los Cuervos Mariachi  
 Lupco Stojcevski  
 Ensemble  
 Madakto  
 Mandie Vieira Trio  
 Manos Libres  
 Marcelo Malovini  
 Maria Yiakoulis  
 Mark Isaacs  
 Miriam Lieberman  
 Moussa Diakite  
 My Sauce Good

Nayika  
 Ngoc-Tuan Hoang  
 Ohana and Hulanessian  
 Out of the Blue  
 Pape Mbaye & Chosani Afrique  
 Pera & Pera  
 Performing Brazil  
 Ross Maio  
 Songket  
 Patio de Tango  
 Sibó Bangoura with Keyim Ba  
 Silvia Entcheva  
 Stole and the Black Train Band  
 Sydney Balalaika Orchestra  
 Tango Bar  
 Victor Valdes  
 Volatinski Trio  
 Watussi  
 Zohar's Nigun

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**Artists 333**  
**Ensembles 64**  
**Concerts 38**

***“Virtuosic performance of a varied program ranging from Handel to modern European and South American – and own compositions. Concentration was rewarded, the sound was spine-tingling at times and the players engaged with audiences verbally. A really wonderful evening.”***

From Geelong Chamber Music Society about the Grigoryan Brothers

***“Castlemaine State Festival audiences are very discerning and they responded very enthusiastically to this program which was joyous and compelling, expressed through the warmth of the musicians, the calibre of musicianship, the uniqueness of the instruments and the rare opportunity to hear such a distinctive program. It was an ideal work and company to include and I am grateful for it being suggested.”***

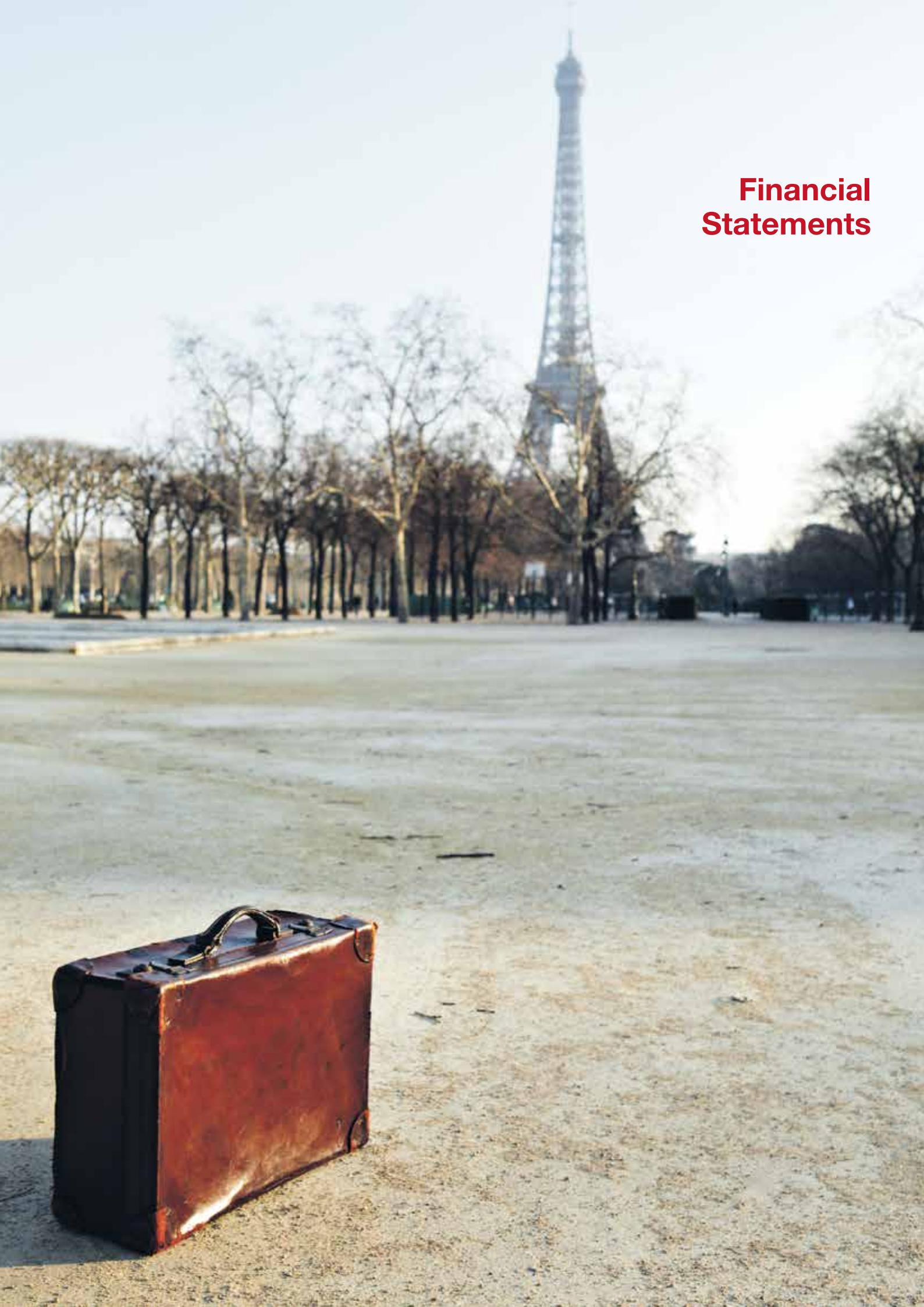
From Castlemaine Festival about La Compañía



## 2011 Artistic Review Panel

Kevin Bradley	ACT	Lachlan Bramble	SA
Tobias Cole	ACT	Keith Crellin	SA
Jim Cotter	ACT	Leonie Hempton	SA
Ian McLean	ACT	Hilary Kleinig	SA
Matthew O’Keefe	ACT	Elizabeth Koch	SA
John Painter	ACT	Christabel Saddler	SA
Vivienne Winther	ACT	Natsuko Yoshimoto	SA
Peter Cudlipp	NSW	Helen Ayres	VIC
Rosemary Curtin	NSW	Kristian Chong	VIC
Sara Czarnota	NSW	Alex Furman	VIC
Victoria Eastwood	NSW	Peter Garnick	VIC
Nicole Forsythe	NSW	Zoe Knighton	VIC
Vi King Lim	NSW	Rosalind McMillan	VIC
Tija Lodins	NSW	Merlyn Quaife	VIC
Annalouise Paul	NSW	Shirley Trembath	VIC
David Saffir	NSW	Barbara Williams	VIC
Domenico Sepe	NSW	Raymond Yong	VIC
Alan Ziegler	NSW	Michael Brett	WA
Ysolt Clarke	QLD	Gillian Catlow	WA
Brendan Joyce	QLD	Kathy Corecig	WA
Adele Nisbet	QLD	Rachel McDonald	WA
Peter Roennfeldt	QLD	Callum Moncrieff	WA
Diana Tolmie	QLD	Berys Cuncannon	New Zealand

# Financial Statements



# Statement of Comprehensive Income

FOR THE YEAR ENDED 31 DECEMBER 2011

	NOTES	2011 \$	2010 \$
<b>REVENUES FROM ORDINARY OPERATING ACTIVITIES -</b>			
Income From Operations	1	<b>5,263,282</b>	4,892,128
Local Government Subsidies	2	<b>23,650</b>	21,500
State Government Subsidies	3	<b>1,237,787</b>	1,212,863
Grant by the Australia Council	4	<b>1,635,221</b>	1,690,447
Grant by the Department of Education, Employment and Workplace Relations		<b>311,669</b>	255,958
Grant by the Department of Foreign Affairs and Trade	5	<b>172,981</b>	130,459
Grant by the Office for the Arts		<b>31,655</b>	0
Other Income	6	<b>2,437,524</b>	2,335,524
		<b>11,113,769</b>	<b>10,538,879</b>
<b>EXPENSES FROM ORDINARY OPERATING ACTIVITIES -</b>			
Direct Operating Expenses		<b>6,668,682</b>	6,209,101
Administration and General Expenses		<b>4,269,346</b>	3,957,057
		<b>10,938,028</b>	<b>10,166,158</b>
<b>SURPLUS FROM ORDINARY OPERATING ACTIVITIES</b>	7	<b>175,741</b>	<b>372,721</b>
OTHER COMPREHENSIVE INCOME			
Net loss on revaluation of financial assets		<b>(50,792)</b>	(14,702)
		(50,792)	(14,702)
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>		<b>124,949</b>	<b>358,019</b>

The Accompanying notes form part of these financial statements

# Statement of Financial Position

AS AT 31 DECEMBER 2011

	NOTES	2011 \$	2010 \$
<b>ASSETS</b>			
<i>Current Assets</i>			
Cash and Cash Equivalents	8	<b>1,389,461</b>	1,434,838
Receivables	9	<b>581,641</b>	587,075
Prepayments and Sundry Deposits		<b>835,144</b>	821,538
<b>TOTAL CURRENT ASSETS</b>		<b>2,806,246</b>	<b>2,843,451</b>
<i>Non-Current Assets</i>			
Property, Plant & Equipment	10	<b>3,227,546</b>	3,422,849
Financial Assets	11	<b>376,796</b>	415,508
<b>TOTAL NON-CURRENT ASSETS</b>		<b>3,604,342</b>	<b>3,838,357</b>
<b>TOTAL ASSETS</b>		<b>6,410,588</b>	<b>6,681,808</b>
<b>LIABILITIES</b>			
<i>Current Liabilities</i>			
Payables		<b>583,620</b>	450,965
Advances	12	<b>2,046,821</b>	2,588,675
Provisions - Current	13	<b>107,759</b>	117,896
<b>TOTAL CURRENT LIABILITIES</b>		<b>2,738,200</b>	<b>3,157,536</b>
<i>Non-Current Liabilities</i>			
Provisions - Non Current	13	<b>227,967</b>	204,800
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>227,967</b>	<b>204,800</b>
<b>TOTAL LIABILITIES</b>		<b>2,966,167</b>	<b>3,362,336</b>
<b>NET ASSETS</b>		<b>3,444,421</b>	<b>3,319,472</b>
<b>MEMBERS FUNDS</b>			
Accumulated Operating Funds		<b>22,511</b>	43,479
Asset Revaluation Reserve		<b>2,255,170</b>	2,305,962
		<b>2,277,681</b>	<b>2,349,441</b>
Reserves Incentive Scheme Funds	17	<b>303,000</b>	303,000
Centenary Appeal Funds	18	<b>675,790</b>	477,581
Artist Initiatives Funds		<b>187,950</b>	189,450
<b>TOTAL MEMBERS FUNDS</b>		<b>3,444,421</b>	<b>3,319,472</b>

The Accompanying notes form part of these financial statements

# Statement of Changes in Members Funds

FOR THE YEAR ENDED 31 DECEMBER 2011

	NOTES	2011	2010
		\$	\$
<b>ACCUMULATED OPERATING FUNDS</b>			
Opening Accumulated Operating Funds		43,479	(58,589)
Surplus/(Deficit) from Ordinary Activities		175,741	372,721
Transfer to Centenary Appeals Funds		(198,209)	(121,703)
Transfer from Artist Initiatives Funds		150,000	0
Transfer to Artist Initiatives Funds		(148,500)	(148,950)
<i>Accumulated Operating Funds at year end</i>		<b>22,511</b>	<b>43,479</b>
<b>ASSET REVALUATION RESERVE</b>			
Opening Asset Revaluation Reserve		2,305,962	2,320,664
Revaluation of freehold land and buildings		0	0
Revaluation of financial assets		(50,792)	(14,702)
<i>Asset Revaluation Reserve at year end</i>		<b>2,255,170</b>	<b>2,305,962</b>
<b>RESERVES INCENTIVE SCHEME FUNDS</b>			
Opening Reserves Incentive Scheme Funds		303,000	303,000
Transfer from Accumulated Operating Funds		0	0
<i>Reserves Incentive Scheme Funds at year end</i>		<b>303,000</b>	<b>303,000</b>
<b>CENTENARY APPEAL FUNDS</b>			
Opening Centenary Appeal Funds		477,581	355,878
Transfers from Accumulated Operating Funds		198,209	121,703
<i>Centenary Appeal Funds at year end</i>		<b>675,790</b>	<b>477,581</b>
<b>ARTIST INITIATIVES FUNDS</b>			
Opening Artist Initiatives Fund		189,450	40,500
Transfer to Accumulated Operating Funds		(150,000)	0
Transfer from Accumulated Operating Funds		148,500	148,950
<i>Artist Initiatives Funds at year end</i>		<b>187,950</b>	<b>189,450</b>
<b>TOTAL MEMBERS FUNDS AT THE END OF THE YEAR</b>		<b>3,444,421</b>	<b>3,319,472</b>

The Accompanying notes form part of these financial statements

# Notes to and forming part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2011

## STATEMENTS OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of Musica Viva Australia for the year ended 31 December 2011 were authorised for issue by a resolution of the Directors on 24 March 2012.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the Corporations Act 2001.

Musica Viva Australia is a company limited by guarantee, incorporated and domiciled in Australia. It operates as a non-profit organisation.

The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by Musica Viva Australia in the preparation of the financial statements. The accounting policies have been consistently applied, unless otherwise stated.

Significant accounting methods applied are as follows:

- (i) Income and expenses are brought to account generally as earned and incurred.
- (ii) Land and Buildings are shown at independent valuation at 30 July 2009 less depreciation on building since that date. Other fixed assets are shown at cost less depreciation. Depreciation of the Building in which Musica Viva holds a 75% share has been included in property costs which are netted against property rental income.
- (iii) Depreciation is calculated to expense the cost over the estimated useful life of the respective fixed asset. The rates of depreciation are 2.5% per annum on cost of Buildings, 33.3% per annum on the cost of Computer Software, and 20% per annum on the cost of other fixed assets.
- (iv) Foreign exchange losses in 2011 amounting to \$293, (2010 - \$7,721) representing the revaluation of the US Dollar cash at bank as at the reporting

date has been charged to Administration and general expenses in the Statement of Comprehensive Income.

- (v) Segment accounting - Musica Viva Australia's activities which comprise concert organisation and promotion and music education are carried on predominantly within Australia.
- (vi) During 2011, Musica Viva provided \$nil grants to the Australian Music Foundation. (2010 - \$nil) The Australian Music Foundation provided a grant to Musica Viva Australia of \$130,000 (2010 - \$80,000) for its operational activities.
- (vii) Musica Viva Australia is a non-profit organisation and no tax is payable on the surplus from its operations. Correspondingly no tax benefit accrues from losses and is therefore not recognised in the accounts.
- (viii) Limitation of Members' Liability. In accordance with the Memorandum of Association the liability of members in the event of Musica Viva Australia being wound up would not exceed \$1.00 per member.
- (ix) The Number of Employees as at the balance sheet date was 59 (2010 - 61).
- (x) Payables. Trade creditors represents liabilities for goods and services provided to Musica Viva Australia prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.
- (xi) Receivables. The terms of trade are 7 days from date of invoice. Collectability of debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where doubt as to collection exists and debts which are known to be uncollectable are written off. The Company has no significant concentrations of credit risk.
- (xii) Net Fair Value of Financial Assets and Liabilities. The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities represent their carrying value. Interest received on funds in bank accounts and on deposit is at current market value. Musica Viva Australia is subject to market changes in respect of its cash on deposits and its financial assets.
- (xiii) Comparative Figures. Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.

(xiv) Critical Accounting Estimates and Judgements. The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

### Key Estimates

The freehold land and buildings were independently valued at 30 July 2009 by Cushman & Wakefield (NSW) Pty Limited. The valuation was based on the fair value. The critical assumptions adopted in determining the valuation included the location of the land and buildings, the current demand for land and buildings in the area and recent sales data for similar properties. The valuation resulted in a revaluation increment of \$569,982 being recognised for the year ended 31 December 2009.

Key Judgments - Available-for-sale investments. The company maintains a portfolio of securities with a market carrying value of \$376,796 at the end of the reporting period. The value of these investments has not changed materially since the reporting date.

(xv) Adoption of New and Revised Accounting Standards. During the year the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.

(xvi) New Accounting Standards for Application in Future Periods. The AASB has issued new and amended accounting standards and interpretations that have mandatory application dates for future reporting periods. The company has decided against early adoption of these standards as none are expected to materially affect the company.

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
<b>1 INCOME FROM OPERATIONS</b>		
Subscription Tickets	1,847,260	1,629,630
Box Office Takings	1,022,013	986,563
Broadcast & Television Fees	13,000	10,080
Programs & Merchandising	11,155	14,862
Fees & Expenses from other Organisations	507,707	537,743
Schools Concerts	1,862,147	1,713,250
	<b>5,263,282</b>	<b>4,892,128</b>
<b>2 LOCAL GOVERNMENT SUBSIDIES EXPENDED</b>		
City of Sydney	0	3,000
Parramatta City Council	23,650	18,500
	<b>23,650</b>	<b>21,500</b>
<b>3 STATE GOVERNMENT SUBSIDIES EXPENDED</b>		
<b>New South Wales Government</b>		
Arts NSW		
– General Grant	383,821	377,034
– Special Funding - Regional	16,000	16,000
– Café Carnivale	165,000	165,000
– Musica Viva In Schools	129,150	130,850
– Landa Scholarship	28,975	21,792
Dep't of Education and Communities	178,864	178,864
Dep't of Ageing, Disability and Home Care	27,548	13,546
<b>Victoria</b>		
Arts Victoria	49,410	40,590
Dep't of Education and Early Childhood Development	10,404	10,272
<b>ACT</b>		
ACT Dep't of Education and Training	12,000	12,000
<b>Western Australia</b>		
Dep't of Education and Training	38,430	35,000
Dep't of Culture and the Arts	29,612	29,088
Healthway	57,000	52,000
<b>South Australia</b>		
Dep't of Education and Children's Services	20,000	20,000
Arts SA	4,373	3,627
Carclew Youth Arts Board	30,000	30,000
<b>Northern Territory</b>		
Dep't of Education and Training	27,000	27,000
<b>Queensland</b>		
Education Queensland	25,000	25,000
Arts Queensland	0	20,000
<b>Tasmania</b>		
Department of Education	5,200	5,200
	<b>1,237,787</b>	<b>1,212,863</b>



# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
<b>4 GRANT BY THE AUSTRALIA COUNCIL</b>		
General Grant	<b>1,535,278</b>	1,508,132
Other	<b>99,943</b>	182,315
	<b>1,635,221</b>	<b>1,690,447</b>
<b>5 GRANT BY THE DEPARTMENT OF FOREIGN AFFAIRS &amp; TRADE</b>		
International Touring Program	<b>172,981</b>	130,459
<b>6 OTHER INCOME</b>		
Investment Income	<b>109,285</b>	81,868
Sponsorship & Donations	<b>1,939,335</b>	1,937,553
Bequests	<b>167,951</b>	121,703
Rent Recoveries	<b>180,934</b>	174,632
Sundry Income	<b>40,019</b>	19,768
	<b>2,437,524</b>	<b>2,335,524</b>
<b>7 SURPLUS FROM ORDINARY ACTIVITIES</b>		
The operating surplus is arrived at after (crediting)/charging the following specific items:		
Loss on disposal of fixed assets	<b>0</b>	108
Dividends received	<b>(16,204)</b>	(11,220)
Interest Received	<b>(93,081)</b>	(70,648)
<b>Depreciation</b>		
Buildings	<b>19,688</b>	19,688
Plant, Equipment & Vehicles	<b>216,375</b>	198,953
	<b>236,063</b>	<b>218,641</b>
<b>Provisions</b>		
Annual Leave	<b>(10,137)</b>	(44,358)
Long Service Leave	<b>23,167</b>	33,913
	<b>13,030</b>	<b>(10,445)</b>
<b>8 CASH AND CASH EQUIVALENTS</b>		
Cash At Bank	16,553	8,581
Cash At Bank - US\$	65,508	57,830
Cash on Hand	2,013	2,400
Commonwealth Bank Deposit	37,808	35,692
Bendigo and Adelaide Bank Ltd	300,000	410,339
ING Bank (Australia) Limited	279,710	519,996
Rabobank Australia Limited	287,869	0
St George Bank	400,000	400,000
	<b>1,389,461</b>	<b>1,434,838</b>
<b>9 RECEIVABLES</b>		
Debtors	586,641	592,075
Provision for Doubtful Debts	(5,000)	(5,000)
	<b>581,641</b>	<b>587,075</b>

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
<b>10 PROPERTY PLANT &amp; EQUIPMENT</b>		
<b>Land and Building</b>		
Land at valuation 30-Jul-2009	1,762,500	1,762,500
Building at valuation 30-Jul-2009	787,500	787,500
Accumulated depreciation - Building	(47,683)	(27,995)
	<b>2,502,317</b>	<b>2,522,005</b>
<b>Plant and Equipment</b>		
Plant and Equipment at cost	1,942,982	1,928,962
Accumulated depreciation	(1,217,753)	(1,028,118)
	<b>725,229</b>	<b>900,844</b>
Total Property, Plant & Equipment	<b>4,492,982</b>	4,478,962
Accumulated depreciation	(1,265,436)	(1,056,113)
	<b>3,227,546</b>	<b>3,422,849</b>

## 10(A) MOVEMENTS IN CARRYING AMOUNTS OF PROPERTY, PLANT & EQUIPMENT:

	Land & Buildings	Plant & Equipment	Total
Balance at the beginning of the year:	2,522,005	900,844	<b>3,422,849</b>
Additions	0	41,060	<b>41,060</b>
Disposals	0	(300)	<b>(300)</b>
Depreciation	(19,688)	(216,375)	<b>(236,063)</b>
Carrying Amount at the end of the year:	<b>2,502,317</b>	<b>725,229</b>	<b>3,227,546</b>

## 11 FINANCIAL ASSETS

Available for sale and reinvestment		
Units in Managed Funds		
– At current market value	<b>376,796</b>	<b>415,508</b>

Information regarding the access to these investments is provided at Note 17.

## 11(A) MOVEMENTS IN CARRYING AMOUNTS OF FINANCIAL ASSETS

	Financial Assets
Balance at the beginning of the year	<b>415,508</b>
Additions	<b>12,080</b>
Revaluation increments	<b>(50,792)</b>
Carrying amount at the end of the year	<b>376,796</b>

## 12 AMOUNTS RECEIVED IN ADVANCE

Concert Subscriptions and tickets	1,398,467	1,361,655
Grants and sponsorship	648,354	1,227,020
	<b>2,046,821</b>	<b>2,588,675</b>

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
<b>13 PROVISIONS</b>		
<b>Current</b>		
Staff Annual Leave	107,759	117,896
<b>Non-current</b>		
Long Service Leave	227,967	204,800
<b>14 AUDITORS REMUNERATION</b>		
Amounts receivable by the Auditors for:		
Audit of Musica Viva Australia accounts	0	0
Other services	0	0
	0	0
<b>15 COMMITMENTS FOR EXPENDITURE</b>	0	0
<b>16 CONTINGENT LIABILITIES</b>		
Contingent Liabilities exist in respect of contracts entered into with artists, and are estimated at:		
Contracts with artists	0	0
<b>17 RESERVES INCENTIVE SCHEME FUNDS</b>		
The Reserves Incentive Scheme Funds were received under an agreement between Musica Viva Australia, the Australia Council for the Arts, and Arts NSW.		
Reserves Incentive Scheme		
Funds as at 1 January 2011	303,000	303,000
Funds received from the Australia Council	0	0
Funds received from Arts NSW	0	0
Funds allocated from Accumulated Operating Funds	0	0
Reserves Incentive Scheme		
Funds as at 31 December 2011	303,000	303,000

The funds are held in accordance with the Investment Strategy adopted by the Board of Directors and approved by the funding agencies as determined by the Agreement. These funds are not used to secure any liabilities of Musica Viva Australia.

The investment of these funds has given rise to the financial assets disclosed at Note 11. Access to \$208,669 (2010 \$259,461) of these Funds is restricted under the terms of the Agreement. Included within sundry income (see note 6) is an amount of \$12,080 (2010 \$6,866) representing net income earned from these investments, over which there are no restrictions of use.

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
<b>18 CENTENARY APPEAL FUNDS</b>		
The Musica Viva Centenary Appeal helps to secure the future of fine music in Australia and aims to assist the process of meeting the challenges of the next fifty years.		
Details of the Appeal for the year ended 31 December 2011 are:		
Net Centenary Appeal Funds as at 1 January 2011	<b>477,581</b>	355,878
Additions to The Fund	<b>198,209</b>	121,703
Expenses of the Appeal	<b>0</b>	0
	<b>198,209</b>	121,703
<b>Net Centenary Appeal Funds as at 31 December 2011</b>	<b>675,790</b>	477,581

Access to these Funds is not restricted.

## 19 RELATED PARTY TRANSACTIONS

The directors during the financial year were:

Michael Katz

Elizabeth Clapp (resigned 31 December 2011)

Tom Cordiner

Jeremy Feldhusen (from 4 February 2011)

Katherine Grinberg

Lyn Hamill

Margaret Lovell

Carmel Morfuni

Cameron Smith

Dr Peter Wilton (from 31 January 2011)

Remuneration of Directors:

Amounts received or receivable

by members of the Board from

Musica Viva Australia

0

0

Remuneration of Key Management Personnel (8 staff):

Short term benefits

**769,878**

771,746

Post employment benefits

**121,446**

96,240

Total remuneration

**891,324**

867,986

## 20 FUNDRAISING

Musica Viva Australia undertakes fundraising appeals throughout the year; it holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW); additional information and declarations to be furnished under this Act follow:

### Details of Aggregate Gross Income and Total Expenses of Fundraising Appeals

Gross proceeds from fundraising appeals

Centenary Appeal

0

0

Virtuosi & Major Gift Appeal

**915,740**

642,389

Branch Activities

**149,287**

158,040

**1,065,027**

800,429

# Notes to and Forming Part of the Financial Statements

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
Less		
Total costs of fundraising appeals		
Centenary Appeal	0	0
Virtuosi Appeal	65,780	56,327
Branch Activities	70,386	82,483
	136,166	138,810
<b>Net Surplus obtained from Fundraising appeals</b>	<b>928,861</b>	<b>661,619</b>

## Application of Funds

Funds raised through Virtuosi and Branch activities support Musica Viva Australia concert and education activity. Funds raised through the Centenary Appeal are reserved for use in the future to maintain the presence of quality live music.

## Forms of Appeal

Appeals held during the year ended 31 December 2011:

- General and Personal Appeals for the Centenary Fund and for the Virtuosi Appeal;
- Branch Activities including private recitals for Branch Appeals.

## Traders

Musica Viva Australia employs professional staff to manage and co-ordinate its fundraising activities and as such does not engage commercial fundraising traders to secure donations.

## Comparison by Monetary Figures and Percentages for the year ended 31 December 2011

Comparisons	\$	2011 %	2010 %
Total cost of fundraising / gross income from fundraising	136,166/ 1,065,027	<b>13</b>	17
Net surplus from fundraising / gross income from fundraising	928,861/ 1,065,027	<b>87</b>	83
Total cost of services / total expenditure	*		
Total cost of services / total income received	*		

\*No disclosure is provided as all income received and expenditure incurred is in connection with the presentation of Musica Viva Australia concerts.

## Declaration by Chairperson as required by the Charitable Fundraising Act 1991 (NSW)

I, Michael Katz, Chairman of Musica Viva Australia, declare that in my opinion:

- (a) the accounts for the year ended 31 December 2011, give a true and fair view of all income and expenditure of Musica Viva Australia with respect to fundraising appeals; and
- (b) the statement of financial position as at 31 December 2011 gives a true and fair view of the state of affairs with respect to fundraising appeals; and
- (c) the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and
- (d) the internal controls exercised by Musica Viva Australia are appropriate and effective for all income received and applied from any fundraising appeals.

Signed



**Michael Katz** Chairman  
24 March 2012

# Statement of Cash Flows

FOR THE YEAR ENDED 31 DECEMBER 2011

	2011	2010
<b>CASH FLOWS FROM ORDINARY ACTIVITIES</b>		
Income from Operations	5,281,981	4,616,044
Government Grants	2,834,297	3,760,721
Investment Income	109,285	81,868
Sponsorship and Donations	1,654,805	1,402,373
Bequests	167,951	121,703
Other Income	40,019	19,768
Rent recoveries	180,934	174,632
Payments to suppliers, employees and performers	(10,261,809)	(9,399,014)
<b>Net cash contributed by operating activities</b>	<b>7,463</b>	<b>778,095</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Payment for property, plant and equipment	(41,060)	(98,213)
Payment for investments	(12,080)	(6,866)
Income from sale of property, plant and equipment	300	0
<b>Net cash used in investing activities</b>	<b>(52,840)</b>	<b>(105,079)</b>
Net (decrease)/increase in cash held	(45,377)	673,016
Cash held at beginning of the financial year	1,434,838	761,822
Cash held at end of the financial year	<b>1,389,461</b>	<b>1,434,838</b>
<b>Notes to the Statement of Cash Flows:</b>		
<b>1 Reconciliation of Cash</b>		
For the purposes of the statement of cash flows, cash includes cash on hand and in banks and short term deposits. Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:		
Short Term Deposits	1,305,387	1,366,027
Cash at Bank and on hand	84,074	68,811
	<b>1,389,461</b>	<b>1,434,838</b>
<b>2 Reconciliation of net cash contributed by Operating Activities to surplus from Ordinary Activities</b>		
Surplus from Ordinary Activities	175,741	372,721
Provisions for:		
Annual Leave	(10,137)	(44,358)
Long Service Leave	23,167	33,913
	<b>13,030</b>	<b>(10,445)</b>
Depreciation on Property, Plant and Equipment	236,063	218,641
Loss on sale of equipment	0	108
Increase in Creditors	132,655	45,923
(Decrease)/Increase in Advances	(541,854)	446,649
Decrease/(Increase) Receivables	5,434	(252,147)
Increase in Prepayments	(13,606)	(43,355)
<b>Net cash contributed by operating activities</b>	<b>7,463</b>	<b>778,095</b>

# Directors' Declaration

In accordance with a resolution of the Directors, the Directors of Musica Viva Australia, declare that:-

- (a) The financial statements and the notes of Musica Viva Australia as at 31 December 2011 comply with the Accounting Standards and the Corporations Act 2001.
- b) The financial statements and the notes give a true and fair view of Musica Viva Australia's financial position as at 31 December 2011 and its performance for the year ended on that date.
- (c) In the opinion of the Directors, there are reasonable grounds to believe that Musica Viva Australia will be able to pay its debts as and when they become due and payable.

For and on behalf of the Board



**Michael Katz**  
Chairman



**Cameron Smith**  
Director

SYDNEY  
24 March 2012

# Independent Auditor's Report to the Members

## REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report of Musica Viva Australia, which comprises the statement of financial position as at 31 December 2011, and the statement of comprehensive income, statement of changes in members' funds and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies, other explanatory information and the directors' declaration.

## DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Corporations Act 2001 and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

## AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## INDEPENDENCE

In conducting our audit, we have complied with the independence requirements of the Corporations Act 2001.

## OPINION

In our opinion, the financial report of Musica Viva Australia is in accordance with the Corporations Act 2001, including:

(a) giving a true and fair view of the company's financial position as at 31 December 2011 and its performance for the year ended on that date; and

(b) complying with Australian Accounting Standards and the Corporations Regulations 2001

## REPORT ON OTHER REGULATORY REQUIREMENTS

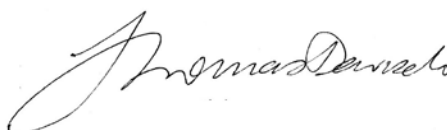
Furthermore, in our opinion:

(a) the accounts show a true and fair view of the financial result of fundraising appeals for the year ended 31 December 2011; and

(b) the accounts and associated records of the Company have been properly kept during that year in accordance with the New South Wales Charitable Fundraising Act 1991 and its Regulations; and

(c) money received as a result of fundraising appeals conducted during the year ended 31 December 2011 has been properly accounted for and applied in accordance with such Act and its Regulations; and

(d) the Company is solvent.



**Thomas Davis & Co.**  
Chartered Accountants  
HONORARY AUDITORS



**P. L. Whiteman**  
PARTNER

SYDNEY, 24 March 2012

Liability limited by a scheme approved under Professional Standards Legislation.



# Statutory Report of the Board

FOR THE YEAR ENDED 31 DECEMBER 2011

## In accordance with the Corporations Act 2001 and pursuant to a resolution of the Board, the Board of Musica Viva Australia reports as follows:

- 1 The names of the Board members in office during the whole of the financial year and up to the date of this report are:

### For whole year:

Micheal Katz  
Elizabeth Clapp  
(resigned 31 December 2011)  
Tom Cordiner  
Katherine Grinberg  
Lyn Hamill  
Cameron Smith  
Margaret Lovell  
Carmel Morfuni

### For part year:

Jeremy Feldhusen (from 4 February 2011)  
Dr Peter Wilton (from 31 January 2011)

### From 1 January 2012 to report date:

Judy Potter (from 1 January 2012)

- 2 The principal activities of Musica Viva Australia were concert organisation and promotion and music education. The operations of Musica Viva during the financial year and the results of those operations are reviewed in the accompanying Report. These activities continue without significant change.
- 3 Musica Viva Australia's short term objectives are to:
- present compelling performances and music education programs that explore artistic energies across a broadly defined repertoire of ensemble music;
  - increase the number and diversity of audiences across all programs nationally;
  - provide the company's paid and volunteer staff with an inspiring, supportive and socially responsible work environment;
  - ensure the company maintains a sound diversified financial base.
- Musica Viva Australia's long term objective is to be the leading organisation in the world for inspiring audiences through ensemble music of quality, diversity, challenge and joy.
- 4 To achieve these objectives, Musica Viva Australia adopted the following strategies in 2011:
- reposition Musica Viva Education, including taking a lead role in the arts and education debate;
  - extending strategic alliances with complementary institutions, businesses, associations, festivals and organisations;
  - develop Musica Viva Australia's human resources and business systems.

## 5 Directors:

**Elizabeth Clapp** B.Mus., Grad Dip Arts (Music) Dip Ed. M.I.M.T. Piano and theory teacher St.Peter's College, St. Peter's Collegiate Girls'

School, and privately. M.T.A. S.A. Council member 2000 – 2003.

Member, South Australian Branch Committee of Musica Viva since 1998. President, South Australian Branch of Musica Viva. Director since 1 January 2006. Directors' meetings held and attended during the financial year – 5.

**Tom Cordiner** LLB (Hons) B.Sc (Hons) (Genetics) (Melbourne University).

Barrister, Patent Attorney and Trade Marks Attorney. Member of the Intellectual Property Society of Australia and New Zealand.

Member of the Institute of Patent and Trade Marks Attorneys.

Victorian Correspondent to the quarterly journal, "IPForum".

Former Lecturer, Introduction to Intellectual Property, Postgraduate Programs, Faculty of Law, Monash University.

Director since 1 January 2007. Directors' meetings held during the financial year – 5: attended – 4.

**Jeremy Feldhusen** B. Arch. (Hons) (UWA). Director and Architect (WA 2315) at Architecture-ejo and Associate Architect at T&Z Architects. Jeremy has lectured in Architectural Design at the University of Western Australia and Curtin University.

Former President and Committee member of Menage (Perth), Musica Viva's former youth concert program (2000 - 2008). Jeremy is also Chair of the Board of Directors for Tura New Music.

Director since 4 February 2011. Directors' meetings held during the financial year – 5: attended – 4.

**Katherine Grinberg** BCom. LLB. Lawyer.

Prior to establishing her legal practice, Katherine was the in-house counsel for the Stockland Trust Group.

Board member, Rose Bay War Memorial Reserve Trust. Director of Australian subsidiaries for Quatro Publishing plc. Honorary solicitor to a number of non-profit organisations including Pinchgut Opera and Liszt Society.

Director since 1 January 2007. Directors' meetings held during the financial year – 5: attended – 4.

**Lyn Hamill** B.Pharm, MBA.

Currently Director, Strategic Planning, Mater Health Services Brisbane Limited, and Director, Alitek Pty Ltd.

Prior to joining Mater Health Services, Lyn was a business consultant in healthcare, executive director of the Private Hospitals Association of Queensland, Chair and Trustee of the Private Health Employees Superannuation Fund, marketing manager for Paxus Health and trained as a pharmacist. President, Queensland Branch of Musica Viva.

Director since 1 January 2008. Directors' meetings held and attended during the financial year – 5.

**Michael Katz** B.Com (Hons) (NSW).

Formerly, Group Executive Commonwealth Bank of Australia (CBA). Prior to joining CBA, Michael worked for Morgan Stanley in Tokyo and Switzerland and Citicorp in Geneva. Michael is also a Director of a number of companies including ING Bank (Australia) Limited.

Director since 6 March 2002. Directors' meetings held and attended during the financial year – 5.

**Margaret Lovell** B.Bus M Acc.

Business and Governance Manager, National Portrait Gallery, Canberra.

Previously Director of Recruitment Services Australian Public Service Commission, Director of Licensing Australasian Performing Rights Assoc. Limited.

Background in film production, music rights administration and higher education. NSW Conservatorium

High School graduate. Member of Musica Viva ACT Committee since 2002.

President, ACT Branch of Musica Viva. Director since 12 March 2009.

Directors' meetings held and attended during the financial year – 5

**Carmel Morfuni** LL.M.; Grad. DIP.CRIM; LL.B Barrister; Member various Boards, Tribunals and Committees.

National Mediator Victorian Bar. Director since 1 February 2010.

Directors' meetings held and attended during financial year – 5.

# Statutory Report of the Board

FOR THE YEAR ENDED 31 DECEMBER 2010

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## Judy Potter

Consultant to HYLIC, the joint venture designing and constructing the new Royal Adelaide Hospital.

Chair, Adelaide Fringe Festival, Adelaide Centre Market Authority, and Adelaide Botanic Gardens and State Herbarium.

Director, Hutt Street Foundation.

State President and Director, Duke of Edinburgh Awards.

Previous Board positions include various state and national arts organisations, and community, government and tertiary sector organisations.

Previous positions include CEO, SA Great and CEO, South Australian Youth Arts Board and Carlewis Youth Arts Centre.

Director since 1 January 2012.

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## Cameron Smith B Com., LLB (Hons) (University of Tasmania).

Director, PricewaterhouseCoopers (PwC), Transfer Pricing Services. Prior to joining PwC, Cameron worked for Deloitte in London.

Director since 1 January 2009. Directors' meetings held during the financial year – 5: attended – 4.

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## Dr. Peter C. Wilton B. Comm (1st Class Hons) (UNSW), Ph.D Man.

Purdue University (USA). Senior Lecturer strategy, marketing and international management at University of California, Berkeley.

He has also served at Grad. Sch. Bus. Stanford, Macquarie Grad. Sch. Man., University of Melbourne, University of Michigan, University of Chicago and Pennsylvania State University.

Recipient of awards and fellowships for his work in management from the National Science Foundation and Marketing Science Institute. Recipient of the Australian Overseas Fellowship in management and the Market Research Society of Australia Prize.

Most recently Dr. Wilton received recognition from the International Society of Performance Improvement for 'outstanding instructional intervention'. In addition to his teaching activities, he is Director of his private consulting company known as Orbis Associates with clients including Intel, Cisco, Apple, Johnson & Johnson, National

Australia Bank. Began career at Colgate Palmolive (Australia) Pty Ltd and has also served as CEO for Myer Pacific Holdings N.V. Dr. Wilton has also served as an Officer of the San Francisco professional chapter of the American Marketing Association and as a Director of the Australian- American Chamber of Commerce in San Francisco.

Director since 31 January 2011. Directors' meetings held during the financial year – 5: attended – 4.

- 6** The entity is incorporated under the Corporations Act 2001 and is an entity limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the entity. At 31 December 2011 the collective liability of members was \$1,382.

## 7 Auditors Independence Declaration

The lead auditor's independence declaration for the year ended 31 December 2011 has been received and is included after this Director's Report.

Signed for and on behalf of the Board



**Michael Katz**  
Chairman



**Cameron Smith**  
Director

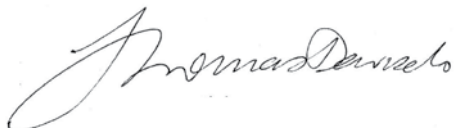
Sydney  
24 March 2012

# Auditor's Independence Declaration

UNDER SECTION 307C OF THE CORPORATIONS ACT 2001

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2011 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.



**Thomas Davis & Co.**  
Chartered Accountants  
HONORARY AUDITORS



**P.L. Whiteman**  
PARTNER

SYDNEY  
24 March 2012

Liability limited by a scheme approved under Professional Standards Legislation.



**National Board of Directors** (L-R) Libby Clapp, Peter Wilton, Margaret Lovell, Cameron Smith, Carmel Morfuni, Michael Katz (Chairman), Jeremy Feldhusen, Lyn Hamill, Katherine Grinberg, Tom Cordiner



Tony Berg AM,  
patron of Musica Viva

**National Council**

- Prof Michael Atherton
- Russell Bate
- The Hon Michael Baume AO
- Tony Berg AM
- David Blenkinsop CBE AM
- HR Bonython AC DFC AFC
- Dr Ken Boston AO
- Max Bourke AM
- Gerard Brophy
- Prof Martin Comte
- John Connolly
- Brian Cox QC
- The Hon R Davies AM JP
- Prof Stephen Fitzgerald AO
- Carrillo Gantner AO
- Prof Donald Gibson
- Richard Gill OAM
- Trevor Green
- Kathryn Greiner AO
- Wolfgang Grimm AM
- The Hon Justice George Hampel
- Les Hayman
- Jill Hickson
- Emeritus Professor
- Dame Leonie Kramer AC DBE
- Joan M Livermore
- Malcolm Long

- Donald McDonald AC
- Tim McFarlane
- Emeritus Prof K R McKinnon AO
- Daniel Ng AM
- Dene Olding
- John Painter AM
- Emeritus Prof John Poynter AO
- Sheila Scotter AM MBE
- Leo Schofield AM
- Nathan Waks
- Ted Waters
- Margaret Whitlam AO
- Prof Di Yerbury AM

**Musica Viva  
Life Members**

- Lesley Alcorso
- Russell & Jacqui Bate
- Dr Gaston Bauer AM
- Tony Berg AM
- Michael Bertram
- Jennifer Bott
- David Bradshaw
- Peter Burch AM BM
- Lady Burley OAM
- Julian Burnside AO QC
- Don Burrows AO MBE
- Luise Diessel
- Judy Flower

- Christine Gargett
- Marjorie Gilby
- Suzanne Gleeson
- Irwin Imhof
- Trish Ludgate
- Peter Lyons
- Donald McDonald AC
- Donald Magarey
- William Mason
- Donald Munro AM
- Daniel Ng AM
- Frank G Nicholls
- Sharon Raschke
- Don Sams
- Gordon Spearritt AM
- Jill Stowell OAM
- Arnold Teague
- Kenneth W Tribe AC
- Mary Vallentine AO
- E G Weiss
- Dr Kevin White
- Margaret Whitlam AO
- Kim Williams AM
- Derek Wilson SM
- Margaret Wright OAM

# Staff & Committees

MUSICA VIVA STAFF MEMBERS AT 31 DECEMBER 2011

## Musica Viva Australia National Office

Chief Executive Officer  
**Mary Jo Capps**  
Artistic Director  
**Carl Vine**

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### Concerts

Director of Business  
Development, Concerts  
**Tim Matthies**  
Director of Artistic Planning,  
Concerts  
**Katherine Kemp**  
Artistic Co-Ordinator  
**Daina Kains**  
Marketing Manager, Concerts  
**Anne Lee-Archer**  
Operations Manager, Concerts  
**Tegan Redinbaugh**

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### Education

Director of Business  
Development, Education  
**Christopher Faisandier**  
A/Director of Artistic  
Development, Education  
**Sharon Fulcher**  
Education Manager  
**John Hibbard**  
Marketing Manager, Education  
**Jonathan Liewellyn,**  
Public Affairs Manager  
**Cassandra Knox**  
NSW Manager, Education  
**Michael Stapleton**  
NSW Coordinator, Education  
**Hamish Lane**  
Operations Manager, Education  
**Laura Read**  
Education Assistant  
**Merridee Arratoon**

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### Administration & Finance

Chief Financial Officer  
**Sarah Falzarano**  
Accountant  
**Michael Dewis**  
Accounts Administrator  
**Teresa Cahill**  
Accounts Assistant  
**Catherine Lee**  
IT Administrator  
**Jonathan Zaw**  
Office Coordinator  
**Doug Mein**  
Executive Office  
Philanthropy and Executive  
Office Manager  
**Anne Cahill**

Corporate Partnerships Manager  
**Pier Paolo Pettineo**  
Grants Program Manager  
**Liz Smith**  
Events and Annual Campaigns  
Manager  
**Rosemary Carrick**  
Executive Assistant  
**Georgina Warwick**  
Executive Office Co-Ordinator  
**Clare Janks**

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### Operations

Chief Operating Officer  
**Marcus Hodgson**  
CountryWide & Export Manager  
**Melissa Yeomans**  
Operations Co-Ordinator  
**Arnold Klugkist**

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### Marketing

Director of Sales and Marketing  
**Rebecca MacFarling**  
Media and Communications  
Manager  
**Jacqueline Andrews**  
CRM Manager  
**Matthew Hodge**  
Patron Services Manager  
**Nathan Jacobson**  
Box Office Coordinator  
**Sabrina Govic**  
Website Manager  
**Kevin Drieberg**  
Marketing Co-Ordinator  
**Danny Condon**

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### STATE BRANCHES

**Australian Capital Territory**  
ACT Concerts and Education  
Manager  
**Michael Sollis**  
Committee  
President **Margaret Lovell**  
**Geoffrey Brennan**  
**Elspeth Humphries**  
**Julia Potter**  
**Peter Barry**  
**Peter Makeham**

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### Newcastle

Newcastle Marketing  
Co-Ordinator  
**Laura Dawson**  
Committee  
Newcastle President  
**Margie Ostinga**  
**Ian Cook**  
**Margaret Hicks (Treasurer)**  
**Rae Richards**

**John Ferguson**  
**Philip Sketchley**  
**Jill Stowell OAM (Secretary)**  
**Kevin White**  
**Arn Sprogis**

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### Queensland

Concerts Manager  
**Erica Fryberg**  
Education Manager  
**Robyn Ryan**  
Education Co-Ordinator  
Committee  
President  
**Lyn Hamill**  
**Kelli Rogers**  
**Maggie Cameron**  
**Kate Cuddihy**  
**Peter Lyons**

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### South Australia

Concerts Manager  
**Dani Raymond**  
Education Manager  
**Emily Kelly**  
Committee  
President **Judy Potter**  
Vice President & Secretary  
**Leonie Schmidt**  
**Veronica Aldridge**  
**Ian Miller**  
**Oliver Mayo**  
**Helen Pollard**

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### Tasmania

Education Manager  
**Nikki Mann**

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### Victoria

Concerts Manager  
**Peter Burch AM BM**  
Concerts Co-Ordinator  
**Danielle Asciak**  
Education Administrator  
**Vicky Pilley**  
Committee  
Victorian President  
**Carmel Morfuni**  
**Anna-Louise Cole**  
**Rita Erlich**  
**John Flower**  
**Darren Taylor**

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### Western Australia

Concerts Manager  
**Anne Yardley**  
Education Manager  
**Carol Ciccarelli**  
Education Co-Ordinator  
**Harry Deluxe**  
Education Consultant  
**Jackie Ewers**

### Committee

President **Jeremy Feldhusen**  
Vice President **Anne Last**  
**Suzanne Ardagh**  
**Melissa Callanan**  
**Ed Garrison**  
**Graham Lovelock**  
**Callum Moncrieff**  
**Maxinne Sclanders**  
**Fran Tempest**

Thank you to all the staff who  
worked at Musica Viva in 2011:

**Jenny Ainsworth**  
**Nicole Allan**  
**Greg Bull**  
**Lucia Cascone**  
**Anne Christiansen**  
**Justo Diaz**  
**Rebecca Frew**  
**Rami Abdul Hadi**  
**Amy Hyslop**  
**Edward Joyner**  
**Mark Lawrenson**  
**Jessica Lee**  
**Nora Lewis**  
**Virginia Pacino**  
**Tatiana Pentes**  
**Paul Robson**  
**Kirk Skinner**  
**Carolina Triana**  
**Anna Yerbury**

Staff on maternity leave:  
**Michelle Stanhope**

# Volunteers

THANK YOU TO ALL OUR VOLUNTEERS

Musica Viva would like to thank the following volunteers for the innumerable ways in which they contribute to the company:

## National Office Volunteers

Jennie Begg	Irwin Imhof
Graham Blazey	Aurora Keown
Peter Bridgwood	Barbara Matthies
Bryan Burke	Reginald McCabe
George Denes	Richard Muhs
Thomas Drevikovskiy	Adrienne Saunders
Jenny Fielding	Andy Serafin
Sue Gillies	Donald Smith
Barbara Hirst	Wilhelmina Van Dorp

## State Volunteers

Stephen Boyle  
Lauren Bok  
Jo Ferguson  
Lizanne Goodwin  
Prue Israel  
Tim Jones  
Bernadette Keys  
John O'Leary  
Chris Ryan and Tom Ryan

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ABN 94 504 497 655  
ACN 000 111 848

### You can find us on social media too:

-  [facebook.com/MusicaVivaAustralia](https://facebook.com/MusicaVivaAustralia)
-  [twitter.com/musicavivaAU](https://twitter.com/musicavivaAU)
-  [youtube.com/MusicaVivaAustralia](https://youtube.com/MusicaVivaAustralia)
-  [Blog musicavivaaustralia.wordpress.com/](http://Blog.musicavivaaustralia.wordpress.com/)

**And don't forget to download our mobile app from the iTunes store.**

Season photography: Keith Saunders  
Musica Viva documentary photography: Karen Steains  
Café Carnivale photography: Shane Rosario

FULL  
STOP





*Once you've been touched by the marvel of chamber music, you'll want to keep it near."*

Carl Vine